

#35025-007 RAYMOND EVANS

POETRY

TIME

PART **I**

'POETRY TIME'

Hi im Raymond Evans auther of 'POETRY TIME'. Its the best poetry for hooking up and a good laugh going today.

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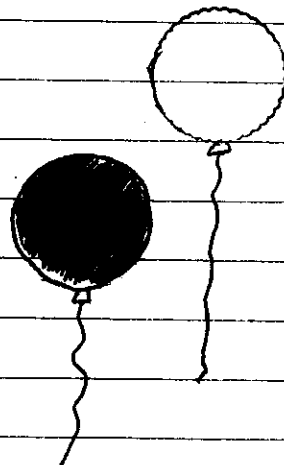
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Everything helps the author progress and produce for you.

#35025-007 Raymond Evans
AUG 22, 2013

'SWEET SEX'

I GOT ICECREAM FLAVORS
IF YOU WANT TO TASTE SOME
BEAT YOUR BOOTY LIKE A BASS DRUM
I GOT A TICKLISH TONGUE
YOU MY SWEET MRS TREAT
WHO COULD MISTREAT THESE
TAMBERINES IM A SQUEEZE BETWEEN
HERE COMES THE WHIPCREAM
ITS GOT A WHOLE LOT OF PROTIEN
YOU'LL SCREAM IM THE BEST
THATS JUST A COMPLIMENT
I GOT A LONG MAGIC STICK
THATS ALOT OF CONFIDENCE
IF YOU BEND OVER NOW
I'LL BE DONE BEFORE SUNRISE
I'M A LONG LASTING MAN
YOUR BUTT SO SHINY
I GOT A TAN
LET ME FEEL SOME FINGERNAILS
FEEL MY FINGERS IN YOUR HAIR
CAN YOU FEEL HOW DEEP I GET
IN YOUR MIDDIE RIGHT THERE
WE CAN 69 GET ON TOP
IF I COME BEFORE YOU DO
I OWE YOU ONE IN THE WET SPOT



CONTD

35025-007

RAYMOND CURTIS EVANS

'SWEET SEX' CONTD

YOU PROBLY THINK I'M NASTY

YOU PROBLY CALL ME FREAK

YOU PROBLY SAY MY NAME

IF I EAT YOUR SWEETS

TIME TO CHANGE POSITIONS

YOUR BODY IS MY MISSION

ITS CALLING ME TO LICK IT

ALL I NEEDS PERMISSION

LETS WORK IN THE KITCHEN

ICE CUBES DRIPPING ALL OVER MY MISSLE

CHILL YOUR HOT BOX I'M STROKE IT A LITTLE

HERE COMES SOME SQUEEZE CHEESE

ALL OVER YOUR NIPPLES

THE END

#35025-007

RAYMOND CURTIS EVANS

'STICK IT'

I WANT TO STICK IT IN YOUR BUTT

GIVE YOUR GUTS AN UPPERCUT

I WANT TO STICK IT IN YOUR MOUTH

I'LL GO UP OR GO DOWN SOUTH

FROM THE FLOOR TO THE COUCH

WORKING OUR WAY UP

HERE IT ALL COMES

A NICE AMOUNT

THIS IS HOW IT'S GOING DOWN

COME ALL OVER YOUR SMILE

SPERM ALL OVER YOUR FROWN

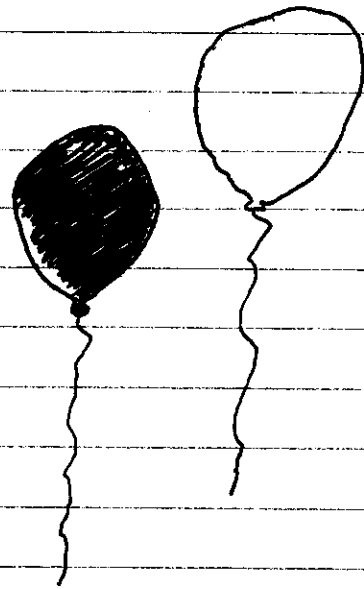
GIVE YOU A COME CROWN

POUND FOR POUND

UP AGAINST THE WALL

THROWING DOWN EACH ROUND

THE END



#35023-007

RAYMOND EVANS

'GET IT ON'

LETS GET IT ON TO THE CRACK OF DAWN

MY WIND IS LONG

I'M LONG HARD AND STRONG

WHAT YOU KNOW ABOUT A DING DONG

CAN YOU LICK IT

CAN YOU DEEPTHROAT

CAN YOU GO ALL THE WAY DOWN

AND DONT CHOKA

BACK AND FORTH

DONT MISS A NOTE

LETS GET IT ON

FROM THE EARLY MORN

HAVE YOU SCREAMING

LIKE A BABY BEING BORN

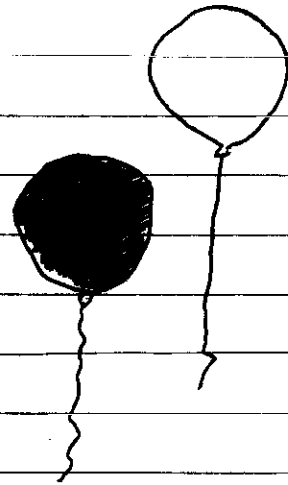
WHAT YOU KNOW ABOUT PORN

WE CAN MAKE MOVIES

LET ME SQUIRT ON YOUR BOOBIES

ALL BETWEEN YO TIDDIES

THE END



35025-007

RAYMOND EVANS

'YOUR FLAMES'

LAST NIGHT I FELT YOU IN MY ARMS

FULL OF FIRE LUST AND ALL

PASSION TASTE STILL ON MY MIND

I NEVER WILL FORGET THAT TIME

I'M IN AND OUT A DAY DREAM GAME

HOLDING FREEZE FRAMES OF YOUR FACE

ON AND ON AND ON AGAIN

HOLDING YOUR FLAMES

COME INSIDE MY WORD AGAIN

BE MY GIRL I'LL BE YOUR MAN

TIGH' ME DOWN IN YOUR LOVE CHAINS

TIGH MY MIND IN YOUR REMAINS

NOW THERE YOU WERE

YOU CROSSED MY WAY

YOUR HAIR YOUR SMELL EXPRESSIONS MADE

I TRIED TO THINK WHAT WOULD YOU SAY

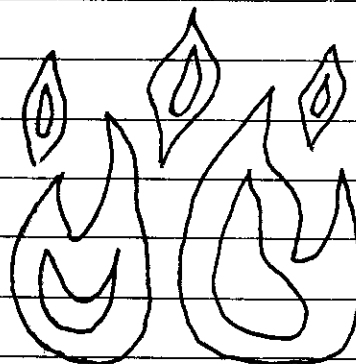
PROBLY THE COLDEST THINGS

INSIDE MY MIND WE BECOME ONE

TOGETHER HOW AND WAYS I WANT

ITS LIKE A DREAM I CANT EXPLAIN

SINGED BY YOUR FLAMES



THE END

#35025-007

RAYMOND CURTIS EVANS

'WAIT'

LET ME GET IN YOUR HEAD

LET ME GET IN YOUR BED

I'LL MAKE SURE YOUR BED

JUST DON'T BE SCARED

LISTEN TO WHAT I SAID

ALWAYS STAND BY YOUR MAN

I ALSO WILL STAND

EVEN IN A JAM

I'LL DO ALL I CAN

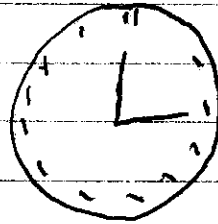
PARDON ME MAM

I HIRED A BAND

NOW I PLAY THE DARK

ALWAYS IS AN ART

WAIT



THE END

#35025007

RAYMOND EVANS

'BREAK UP'

HONESTLY BETWEEN ME AND YOU

THERES NOTHING MORE THAN INFATUATION

THE WHOLE TIME YOU WAS INFATUATED

WITH BEING IN LOVE NO MATTER WHO

I WAS IN LOVE WITH MY IMAGINATION

IF OUR LOVE WERE TRUE IT COULD

BE ANY TWO PEOPLE

NOT JUST ME AND YOU

WHO WOULD BE HAPPY WITH SOMEONE NEW

DOING THE SAME THINGS I DO

YOUR WHATS AND SURPRISED LOOKS FEEL GOOD

AFTER ALL YOU PUT ME THROUGH

YOU WERE CARING SOMETIME

YET STURBURN AS A MULE

MY HEARTS NOT READY

FOR THE KIND OF LOVE I GET FROM YOU

I NEED TIME TO MYSELF

I HAVE ALOT OF WORK TO DO

REBUILDING MY MIND SOUL AND SPIRIT

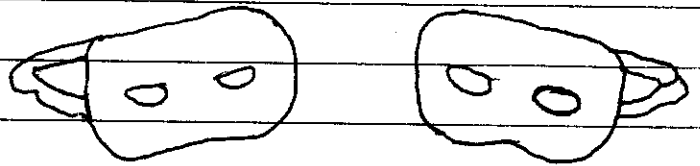
MAY TAKE A FEW

I NEVER SHOULD HAVE JUMPED INTO A LOVE

THAT WAS NOT TRUE I PUT TO MUCH ON YOU

ITS BEST I SAY WERE THROUGH

THE END



#35025-007

RAYMOND CURTIS EVANS

'WHAT LOVE DO'

I LL SHOW YOU WHAT LOVE DO

IM STUCK TO YOU LIKE GLUE

UNDENIABLE LOVE IN YOU

JUST GIVE ME THE CUE

WITH ME YOU WANT LOOSE

JUST WAIT AND SEE

SOON YOU'LL BE WITH ME

THE WAY YOU WANT TO BE

WE'LL CROSS THE SEA

KISSES UNDER A TREE

IM CRAZY OVER WE

YOU DONT KNOW WHAT YOU MEAN

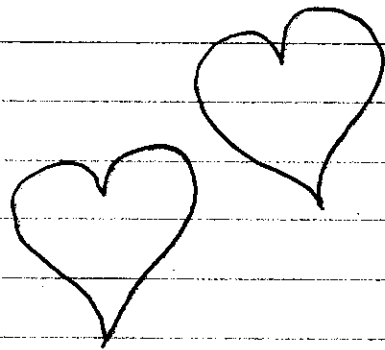
YOUR ALL I NEEDED

THIS HOW ITS GONG BE

EVERTHING IS ON ME

MY LOVE IS ALL FREE

THE END



35025-007

RAYMOND EVANS

'IN AND OUT'

I'M GOING IN AND OUT YO BUT

I'M GOING IN AND OUT YO MOUTH

GIRL COME ON WHATS UP

YOUR PUSSY WIST OR WHAT

I'M GOING UP AND DOWN

ALL AROUND IN AND OUT

IN AND OUT YOUR BOUSS

IN AND OUT YOUR CROTCH

IN AND OUT YOUR CLEAVAGE

PRECOMB ON YOUR MOUTH

TALKING DIRTY LOOKING DOWN

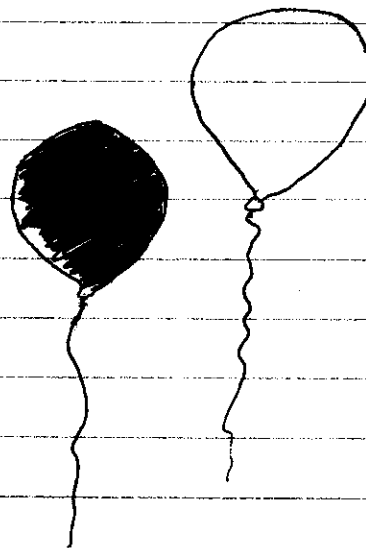
I LIKE THE FREAKY SOUNDS

IN AND OUT YOUR UNDER ARM

SETTING OFF TIDY ALARMS

IN AND OUT YOUR LUCKYCHARMS

THE END



#35025-007

RAYMOND EVANS

'CUTEST COUPLE'

I WANNA HOLD YOUR HAND

TAKE WALKS IN THE PARK

MAKE LOVE IN THE DARK

EVERY TIME WE SPARK

KISSING UNTIL WE PART

SPENDING TIME WITH YOU IS SMART

OUR LOVE IS AN ART

I GOTTA KEEP YOU FOREVER

SEVER NEVER ALWAYS TOGETHER

NO MATTER THE WEATHER

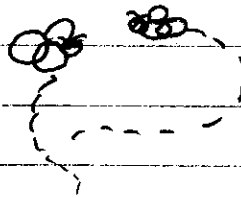
YOU'RE THE BEST I EVER FOUND

THE BADDEST ONE AROUND

I'M SO HAPPY WE ARE DOWN

THE CUTEST COUPLE IN TOWN

THE END



#35025-007 RAYMOND EVANS

'MY DOVE'

I CAN FILL YOU UP WITH LOVE

ILL MAKE YOUR CUP OVERFLOW

YOUR HEART WILL BE MY DOVE

MORE THAN YOU'LL EVER KNOW

YOU BELONG HERE WITH ME

FOR FOREVER WE WILL BE

I WILL SEARCH NO MORE

YOU ARE ALL I NEED

ILL BE THERE FOR YOU

YOU WILL SEE FOR SURE

TAKE MY PASSION SO PURE

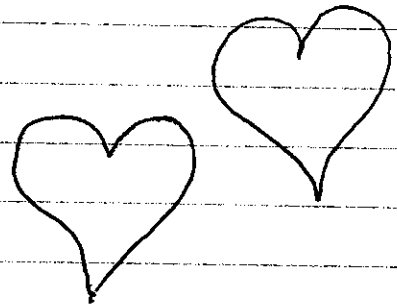
WHAT ELSE CAN I DO

MY DOVE IS YOU

THE END

'WHEN I GET OUT'

WHEN I GET OUT ITS ON
ME AND YOU LIKE POPCORN
I'LL TAKE CARE OF YOURS
OUR LOVE WILL BE BORN
I'M GONE SEX LIKE PORN
ON AND ON
TIL THE BREAK OF DAWN
NONSTOP ON THE TABLETOP
NO SMOKIN
NO DRINKING
NOTHING FOR THE COPS
WHEN I GET OUT



THE END

#35025-007

RAYMOND EVANS

GANGSTA MINDED POETRY

'Gangsta Worry'

ITS LIKE LIFE'S OVER

DEATH TAPPING ON A COLD SHOULDER

I HEAR THE VOICE OF DEAD AND GONE SOLDIERS

WE STOOD STRONG UNTIL THE WAR WAS OVER

FROM THE TIDE I SEEN THE SHORE WAS CLOSER

I HOPE MY LIFE AINT NO CROSS OVER

I WEAR THE CROSS WE LOST LIVES OVER

THAT WAS LIFE AFTER

DO WE STILL GET A SECOND CHAPTER

WHATS THE MATH ON THE FINAL RAPTURE

A BLOOD BATH OR WILL I DIE NATURAL

WILL GOD FORGIVE THE SINNERS AND THE BACK SLIDERS

ALL I KNOW FROM THE SCROLL IS HE DONT GOTTA

ALL I KNOW IS THE SOUL SURVIVORS

Im FROM LONG AGO SO MY FOES MATTER

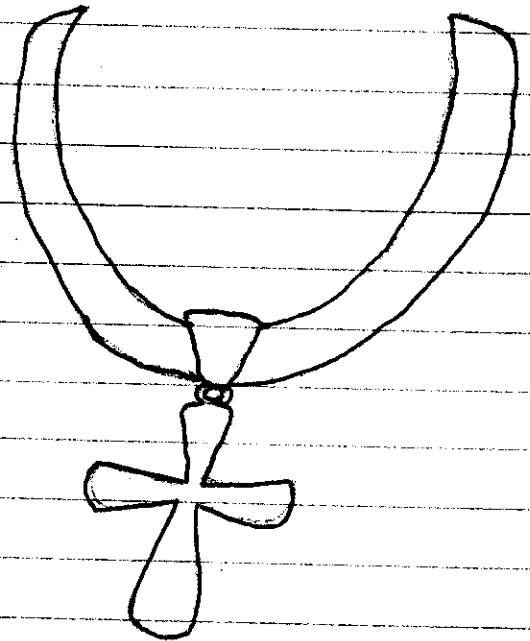
I KEEP A NOSE IN THEM WHOES CHATTER

NO ONE KNOWS WHEN THE POSS CATHYA

A BLACK THUG FROM THE CLUB SNATCHYA

Im LIKE A SHADOW STARING BACK AT YA

THE END



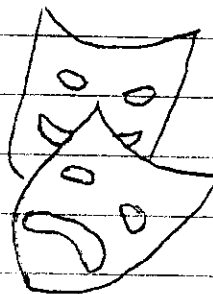
#35025-007

RAYMOND CURTIS EVANS

GANGSTA POETRY

'LAUGH AND CRY'

SAME THANG MAKE YOU LAUGH MAKE YOU CRY
I YAUSTA RUN THE STREETS AT NIGHT
UNTIL THE WORLD BECOME MINE
SKIP THE MIDDLE MAN
I WANT IN ON EVERY DIME
CROSSING THE LINE
EVIL THOUGHTS CONTROLLING MY MIND
WITH A FUTURE THATS CURSED
I HOPE FOR THE BEST EXPECTING THE WORST
THE SHADOWS OF MY CADILLAC
STILL RESEMBLE A HURST
RUNNING FROM DEATH
IN THE FOURTH QUARTER WITH NO MINUTES LEFT
I'M HOLDING MY BREATH
SCRATCHING WAR WOUNDS IN MY CHESS
THINKING THIS TIME
MAYBE I'LL BE GOING MYSELF
LAST CHAPTER IN A BOOK
THATS BEING PLACED ON THE SHELF
NEVERTHELESS FREAKISH THOUGHTS OF RUSSIAN RULET
I'M HOLDING A TEC-9 DOUBLE-M TO MY HEAD
I GOT IN THIS GAME
SEARCHING FOR THE FORTUNE AND FAME



CONTD-

#35025-007

RAYMOND CURTIS EVANS

'LAUGH AND CRY' CONTO-

THINKING THE STREETS COUD

CHASE AWAY MOST OF MY PAIN

MAYBE IT DID

IT BROUGHT ALL THE WORST OF THEM BACK

I DRINK AND I SMOKE

NOW EVERYWHERE I GO

I BE STRAPPED

IM TRYING TO SURVIVE ON SHADY STREETS

IM STAYING ALIVE HOLDING MY PRIDE

I WORK A JOB FROM 9 UNTIL 5

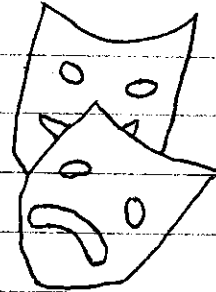
I STAND ON THE SIDE

IM HIDING MY STASH

TO KEEP THE COPS OUT THE PATH

IM MISSING A HAIF

I GUESS THAT COME FROM MOVING TO FAST



THE END

'LETS RIDE' CONTD-

WHAT IT IS YALL PEOPLE GONE WANT
ON YOUR TOMBSTONE

IM STANDING TO STRONG

POSTED UP AT THE LIQUIRE STORE
SELLING DRUGS TO YOUR KIN FOIK

YOUR GRANDMA AND GRANDPA

THEY AINT GET IN NO ACCIDENT

THEY CAME UP SHORT ON MY DOE

THEN GOT SMACKED WITH A 4X4

LAY IT DOWN RIGHT NOW

I OUGHT TO KILL YOU

WITH THE GUN IN YOUR HAND

CUZ YOU KNOW DAMNWELL

INFRA-RED AINT NO GOOD WITH THE LIGHTS OUT

ALL THE WINDOWS BEEN NAILED DOWN

THE FRONT AND BACK DOOR LOCKED

YOU CAN SCREAM ALL YOU WANT

ALL NOISE GET ASORBED

BY THE BANG OF THE HIGH POINT

NOW EVERY WORD GET SIX SHOTS

THE END

#35025-007

RAYMOND CURTIS EVANS

' LETS RIDE '

LETS RIDE LETS SLIDE TO THE SIDE

I CAN SEE IT IN YOUR EYES

AS THE TENSION RISE

I AINT SCARE OF MUCH

WITH MY TWO KNIVES 9 LIVES

THESE PEOPLE GOT TO REALIZE

BEEN SHOT 10 TIMES

BUT I DIDNT DIE

FELL DOWN ON THE GROUND

PLAYED DEAD FOR A LITTLE WHILE

CAME BACK WITH THE FIRST DRAW

MOISEBERG SAWED OFF

CHOPPING UP BODIES WITH A JIG SAW

454 MADE A SOUND YOU NEVER HEARD BEFORE

TWIN GLOCS FULLY LOADED WITH THE HOLLOWES

LEANING PEOPLE BACK

LIKE ROY JONES TOLD FAT JOE

DONT YOU NEVER SAY MY NAME NO MORE

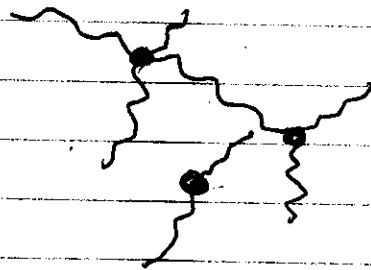
NOW LAY LOW

BY THE TIME I TURN AROUND

YOU BETTER BE GONE

UNLESS YOU WANT TO LET ME KNOW

CONTD-

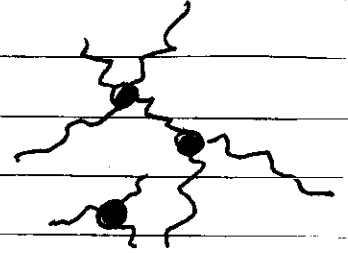


35025 007

RAYMOND EVANS

(MOBBING)

WHAT YOU GONE DO MOBBING THROUGH
WHEN MY BUKETS OUT NUMBER YOUR SCREAMS
ME ALONG OUT NUMBER YOUR TEAM
WITHOUT A GUN I'LL SMASH YOU A**
FOR NUMEROUS THINGS
SMASH YOU FOR THINGS YOU HEARD
AND ALL THE THINGS THAT YOU SEEN
THEN I RETURN TO THE BLOOD AND GOARY
CRIME SCENE YOU KNOW THE ROUTINE
ARMED ROBBERY EXTORTION AND WE SERVE PHIGNS
SIMULTANEOUS GATS BUSTING SIMULTANEOUS
TWIN GLOCS WITH BULLETS MADE FROM TITANIUM
PENETRATE YOUR BULLET PROOF VEST BLOOD STAINING THEM
RICOCHET AND CRASH A INNOCENT BYSTANDERS CRANIUM
HOLD YOUR FAMILY MEMBERS UP FOR RANSOM
I BET YOUR GRANDPARENTS PAY A PRETTY PENNY
FOR THEY'RE ONLY GRANDSON
I'M BLOOD-SLUGGING HIM
BODY TWITCHING IN THE STREET
I GUESS THEY'LL NEVER FIND HIS NOSE
ITS STILL STUCK TO MY FLEECE



CONTD-

#35025-007

RAYMOND CURTIS EVANS



'MOBBING' CONTO-

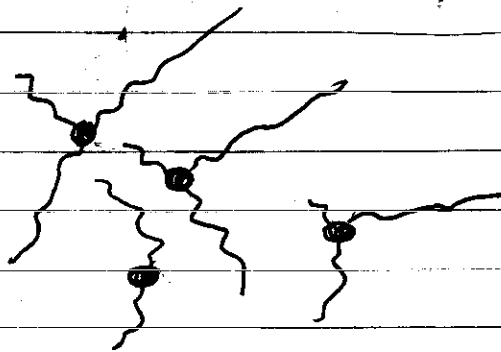
I DRAPE THE ROOM LIKE THE LAST DON
IN WHITE SHEETS

CLEAN UP ALL THE TANGIBLE EVIDENCE
AND BLOOD SKEETS

THEN WE BURN THE BLOODY SHEETS
ALONG WITH THE PLASTIC GLOCK

I COP MORE HEAT FRESH OUT THE BOX

THE END



#35025 007

RAYMOND CURTIS EVANS

'COUIDVE'

O.G. BACK TO TELL THE YOUNG BUCKS
WHERE I WENT WRONG
WHAT I COUIDVE SHOULOVE DONE
IN THE HOOD ALONG TIME AGO
I COUIDVE WENT RIGHT
THE SAME WAY I WENT WRONG
I CANT TURN BACK TIME
PLUS YESTERDAY IS GONE
I MADE ALOT OF MISTAKES
I CANT RIAY THE GOOD ROLE
IT HAD SOMTHING TO DO WITH
WHAT I NEVER WOULDVE KNOWN
NO MATTER WHICH ROAD
I EVER WOULDVE ROLLED
I WOULDVE GOT KILLED OR TOLD ON
NOBODY REMEMBERS YOU DEAD
LIFE GOES ON

THE END

25025-007

RAYMOND EVANS