

Playwrights  
Poetry  
Songs  
Raps

# BALLERINA BAYONETS

KEYNOTE: SAFE PLANET PLAYWRIGHTS  
AS MARIONETTE MASTERS/MASTRESSES  
IN MEMOIR



By MICHAEL FORREST  
AKIA KEKULA HERU DRUMGO

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BALLERINA BAYONETS KEYSTONE: SAFE  
PLANET PLAYWRIGHTS AS MARIONETTE  
MASTERS/MASTRESSES IN MEMOIR  
BY AUTHOR MICHAEL FORREST AKA  
KEKULA HERU DRUMGO

THIS IS A SPECIAL DEBUT SEQUEL OF HIS  
CLASSIC: RAPPERS SUN UP TO SUNSET INTER  
NATIONAL SHOWDOWN: PLAYWRIGHTS VIA GEO  
NEO POLITICAL RAPS  
GLOBALLY

MICHAEL FORREST IS ALSO AUTHOR FREQUENTLY OF  
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BOOKS:

PARTISAN ACADEMY/SOCIETY & GLOBAL  
CITIZENS VERSUS GLOBAL CORPORATE  
COLONIZATION (Fiction) Based On Actual Facts)

MALICIOUS PROSECUTIONS INCORPORATED  
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Songs, Raps, Lyrics, Epics)

BALLERINA BAYONETS KEYSTONE: SAFE PLANET  
PLAYWRIGHTS AS MARIONETTE MASTERS/  
MASTRESSES, (INCLUDES RAPS, POETRY & SONG)

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Ballerina Bayonets Keynote: SAFE PLANET PLAYWRIGHTS  
 MARIONETTE MASTERS/MASTRESSES IN MEMOIR

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MICHAEL FORREST

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Ballerina Bayonets Keynote: SAFE PLANET PLAY  
WRIGHTS, MARIONETTE MASTERS/MASTRESSES  
IN MEMOIR

## INTRODUCTION

choreography of Ballerinas, actors/actresses  
are in sync sequel of playwrights by Keku  
la Heru Drumgo a/k/a Michael Forrest in his  
classic: Rappers Sun up to Sundown Inter  
national Showdown. Commencing with The  
Sacred Feminine, Rapper, London's Alonzo  
Leonardo's rapt expression turns live in a slow  
paced depiction of the Sacred Feminine. Bal  
lerinas emerge from background stage cos  
tumed in a pantomime, delegating women  
from around the world in colorful gowns  
dresses - a wide selection of attire attributed to  
respective cultures. Musicians pick up tempo, like  
models stance and pirouette before the audience  
releaving Alonzo by announcing their country,  
continent or nationstate. Then, in YA BASTA  
(countering Alonzo) by Columbian Carlos Diablo, chal  
lenging the origin of The Sacred Feminine - refut  
ing, not the feminine gentry nor multi diverse  
conscious levels, but the perspective coming from  
a bunch of quieter white boys. Ballerinas in  
costoms, several of which show images of  
Mona Lisa in drag, covering the artist Davice'i

Michael Forrest

Ballerina Bayonets Keystone; SAFE PLANET PLAYWRIGHTS, MARI  
ONETTE MASTERS/MASTRESSES IN MEMOIR

INTRODUCTION, CONT:

contrasted by Ballerinas showcasing the Vatican  
(the whore of the revolution), costumed as a make  
shift dragon; stage multi colored lights flashing  
and shifting a giant portrait of Rome - Bal  
lerinas costumed searching for the Holy Grail,  
while priests and ministers get their hands slapped  
by the Archdioceses after being caught/exposed  
raping and molesting children. The scene shifts  
lights to Hannibal of Carthage sitting on a  
makeshift elephant, as the stage shows a  
background of the Alps of Rome - taking  
the booty changing Italian and Sicilian life  
and culture forever BC. Carlos holds a book up  
by Author Chancellor Williams who verbalizes  
The Destruction of Black Civilization. Then, holds  
up Adam Smith's classic 1776: Wealth of  
Nations. Africa produced America under the  
whips of Arabs and Europe, says Carlos Diablo.  
Ballerinas dance around circling religious  
wars between Christians and Muslims (Chris  
tianity and Islam), called the Crusades - how  
the Corporate world commits slavery, showing  
handcuffed and shackled people chained on  
a makeshift slave ship. Then, flashes on stage  
images of the Pope on his knees praying to  
the Black Madonna. Then, the play is concluded  
with Alonzo's recross (counter punch). Then, Carlos's  
recross punch. Ballerinas dance and bow in kindness  
as an antidote to violence. Compelling! Exciting!

Michael Forrest

Ballerina Bayonets Keynotes: SAFE PLANET PLAY  
WRIGHTS MARIONETTE MASTERS/MASTRESSES IN MEMOIR

INTRODUCTION, CONT:

Rappers Sunup to Sunset International Showdown is a succession of epics in a series of Playwrights. In its thrust to save the planet from titan corporations, Rappers globally have merged with Ballerinas and directors, composers and producers, to reach for global support from all those affected. Whether those affects are against class, race, religion, caste, sex, culture, country, state, nationstate, the playwright message is to demand human rights over corporate rights, love against hatred, peace against war, preservation of agriculture over pollution and insecticides, human dignity over global arrested development. Ballerinas are the real Marionette Masters/Mastresses, who will play many parts, large and small, together with rappers, singers, actors/actresses. Thus this sequel, along with poetry, lyrics, songs herein, and in Fondly Endangered 2013 Editions by Michael Forrest, attempts to launch a world stage movement, and these Playwrights are offered as a MANIFESTO to prevail a World at seige. So, let this global dance with dangers put daggers through hatreds heart for swindling a peoples' history on for love and overwhelming victory!

Ballerina Bayonets Keynotes: SAVE PLANET PLAYWRIGHTS  
MARIONETTE MASTERS/MASTRESSES IN MEMOIR  
INTRODUCTION, CONT.:

Let our dance, leric, rap, imagery, message through Playwrights be recognized by people around the world be a succession of debut, attacking those forces and influences destroying the world and enslaving the people, eg, titan corporations - using an array of corporate names to hide the identities of the executives via computer.

After meeting Michael Forest ("Kekula") in chains, tortured and left in solitary confinement to die; After many exchanges of us sharing kindness, gentleness, art, poetry and song; after reading his battle cries for not himself, but for the people of the world, emphasizing the injustices against women and children; after learning how a criminal prison system, under pretext of custody and control and criminal justice, how in his book Partisan Academy / Society & Global Citizens Versus Global Corporate Colonization, and discreetly joining him, and inviting global citizens to join in the fight; after reading Malicious Prosecutions, Inc., Rappers sun up to sunset Intl. Showdown and Fondly endangered, I've learned to grow in love with him, despite this wicked administration of injustice keeping me away from communicating with him. I still remain loyal in his vision, his passion, and our concerted action cannot stop Marionette Masters/Mastresses lagging on the World Stage!



# PLAYWRIGHT: BIRTH OF GLOBAL BALLERINA MARIONETTE MASTERS

MICHAEL FORREST

she was the 25 year old beautiful ballerina daughter of a corporate spy living in the banking capitol of the world zurich switzerland

after her father was caught by the american c.i.a. and secretly executed

his daughter zianna purpicule performed at the united states capush arena

broadway; new york

covertly seeking the truth about her father's fate

Zianna became fasci

while reading books of plays, poetry, songs written by a political prisoner, Kekula heru drumgo

his memoir, fondly 2013 quarterly editions; and partisan academy

versus global corporate society & global citizens

captivated her and told her the secrets of how global citizens

and most of the worlds resources are subsidiaries of a titan corporation

targeting also intl. bankers like her father and when she read rappers son up to sunset

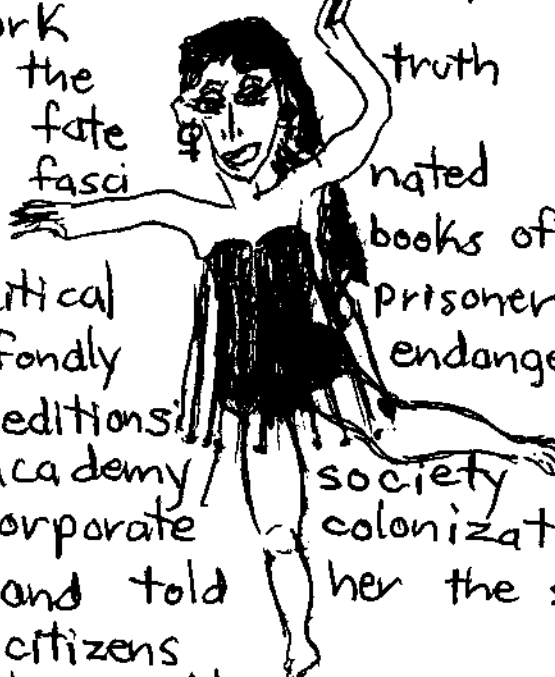
intl. showdown-book of playwrights for ballerinas she wrote kekula asking to use his memoirs

playwrights, poetry, lyrics, songs, raps in a global campaign with priscilla giampolo

to expose corruption and scandal and murder by titan corporations and to save the planet

kekula and zianna, not only engaged this powerful connection they also extended partisan academy/society

to include global rappers to epic playwrights for world wide explosion throughout performance arenas hekau of hatching bombshells of beautiful ballerinas



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Ballerina Bayonets Keynotes: SAFE PLANET PLAYWRIGHTS  
MARIONETTE MASTERS / MASTRESSES IN MEMOIR

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BALLERINAS DANCE FOR A GLOBAL PEOPLES  
MANIFEST VICTORY

---

MICHAEL FORREST

like daggers through the hearts  
of greed, misogyny hatred,  
ballerinas in the arts  
puncture the naked  
disclosed truths of corporate tyranny narcissists  
exposed in playwrights and raps  
in passionate writings by michael forrest's  
sequel by each ballad act  
ballerina actresses and actors  
rapping, singing from screams to whispers  
into pantomimes - dancing a whole new freedom factor  
mesmerizing audiences and visioners  
with performances from his memoir  
sun up to sunset international showdown  
whipping their blazing bodies across the global stage  
as rappers and musicians  
blend in and bond to a ballerina rage  
ammunition  
targeting propagandized deceptive arsenals  
titan criminal corporations  
carnaval  
of world fortifications  
lerics of poetry, of love surge  
from his classic editions of fondly endangered  
ballerinas emerge  
with joy, fun and laughter against dangers  
of a corporate destiny  
shifting to pantomimes  
for a peoples quiet global ecstasy  
in a dance of death against corporate mysteries  
for a peoples manifest victory

TRUE BEAUTY AT ITS FINEST

when i first saw her my heart  
pounded so hard i thought it would burst  
a living work of heavenly art  
and she turns out to be my nurse

"you must have been sent from paradise  
to show humans what true beauty really is?"

"what did you say to me was her spl<sup>l</sup> sacrifice?  
what she may have thought was an intrusion  
was an honest tacid present sense perception of  
mutual union

my diction clicked off

feasting of her gentle tender presence in fascination

her skin was creamy and soft

like fresh ivory satin carnations

her long hair was blazing blond twinged in black  
breathtaking boudoir eyes like jewels in a priceless  
mosiac

full lips ~~more~~ succulant than a honey suckle in heat  
movements poised and discreet

she is the conscious level of equal liberty  
of balance in motion

reflects citizenry

of such potent potion

camouflaging the ultimate love goddess  
at her best

meditatively modest

with finesse

beauty at its finest

deserves kindling kindness

she left me no choice  
but to remember her velvet vivacious voice,

MICHAEL FORREST

MISSING YOUR ADJACENT CHARMS ... TWISTING IN MY TACID ARMS

MICHAEL FORREST

it was in all of the sketches and paintings we've shared  
 all of the acquainting and esoteric positions we've dared!!  
 all of your tacid love expressions  
 all of my poetry and notes, fondly confessions  
 remain entwined  
 still hold our bond  
 no matter how long  
 they keep you away from me  
 no matter how strong  
 these chains block the forrest from the trees  
 your ardent beauty conquers  
 the most fanatic adversary  
 your aestheticness cannot wander  
 from our entwined love university and destiny  
 that leaps ours spirits  
 out of prisons  
 that keeps our merit  
 with the vision  
 of our hot, steamy, scorchy  
 fervors  
 in the dormacy  
 of hunger for what we devour  
 in the attic  
 of our twilight  
 melo dramatics  
 in pantomime of starlight  
 of your glittering glow  
 lovely dark hair sprinkled  
 like the queen i know  
 deep dark safire eyes twinkled  
 missing your adjacent charms ... twisting in my tacid arms!!

## SCHOLASTIC MENTACIDE

MICHAEL FORREST

one of the subtly instilled lessons in private schools and the american curriculum of inclusion excludes the facts and evidence

in classroom dynamics for students optical illusions that racism is a practice after school capitalism is the force that rules global economies

misogyny is socially accepted as a white man's monopoly

brainwashing is so psych deep with sadism those who graduate to pursue careers are in denial when committing racism with conscious objection

those who marinate the disease keep records of profiles profiting from capitalism with ominous preconceived predilections

attorneys, doctors, computer techs and judges executive, legislative and judicial branches of government budgets

official news networks and media and cable television proclaiming a democracy psychologists, psychiatrists, criminologists in scholastic secrecy of corporate society

while predominantly african american, Latinos and poor are crowding the prisons under de facto racial politics in a theatrical cosmetic

classic genocide — scholastic mentacide.

## IMMORTAL PROMISE

write your own script  
in relation to the people  
as long as it protects human rights  
its legal  
what others proclaim in you a contradiction  
depends on where they stand in purview  
their own minds dereliction  
ranks them against your virtue  
because to judge as a voucher  
is a present sense perception of opinion without power  
listen to no-ones riddles  
who instigates all ends against the middle  
take no messages  
you cannot afford to pass  
take no role  
you cannot assure the task  
walk in no-ones shadow  
not in accord with your battles  
have no soul  
someone can buy  
take no road  
not true to eternal code  
allow no joy to unfold  
without control  
face all your quarrels of persecution  
let this be your legend of contribution  
let your spirit fly  
and i promise  
you will never die!

MICHAEL FORREST

HOLISTIC HEALING

MICHAEL FORREST

you're the only person  
who made my every present sense perception  
sharpen and thrive to your virgin  
attraction and repulsion predilection  
where my emotions battled against eruption of tumult  
i surrendered to your angelic aestheticness  
where your majestic charm casts thunderbolts  
i am disarmed by your tacid eclecticness  
i realize you are equip  
to nurture the pain that i suffer  
the way our karma eclipsed  
my serotonin engulfs this cluster  
of endorphins bursting throughout my anatomy  
i've met the ultimate sacred feminine academy  
listening to your advice from your soft voice  
the fingers of my soul  
clenched you tightly and rejoiced  
a stronghold  
to enjoy a consensual satisfaction  
of wonder  
to employ a sensational interaction  
of thunder  
that moves to quiet storms  
sooths us into warm  
comfitures of surrender  
junctions to remember  
prolific appealing  
holistic healing

MISTY EYES

MICHAEL FORREST

we've dared to delve  
among mental lovers  
dared and cared to dwell  
to discover the galaxy of inner worlds of one another  
as soon as we've found physical love inner keys  
we could not yet explore how much joy it would be  
nothing has been more comparable  
to the unexpected variables  
elements of surprise  
the unknown in disguise  
i would have uttered up close  
with a kiss  
about this reluctant toast  
of farewell - how much i'll miss  
our gentle archives  
that will never die  
tension  
where my wild wonder still lies  
of a love affair  
cherish in memory  
though i know we still care  
with dual rapturous energy  
the last time i reflect holding you  
in your twist  
you were the mastermind  
who pulled off that last lingering kiss  
hungrily sensational  
thunderingly stable  
that tender taste of mind  
unforgettable - incredible  
how can i ever abandon our twisty ties  
with those misty eyes!!



Ballerina Bayonets Keynote: SAFE PLANET PLAYWRIGHTS  
MARIONETTE MASTERS/MASTRESSES IN MEMOIR

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SEQUEL CAST OF: BIRTH OF GLOBAL BALLERINA  
MARIONETTE MASTERS

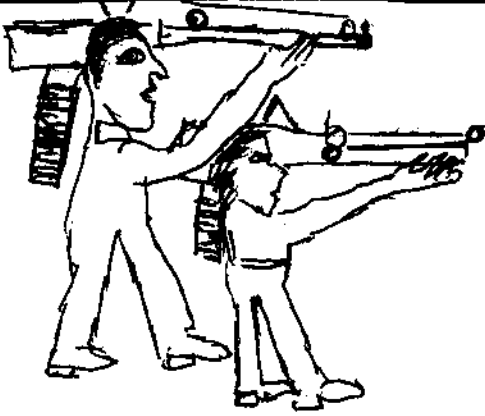
15 seconds after stage curtains opened  
cia executioners with m60 assault rifles  
shoot corporate spy dezovich purpicule at leavenworth prison  
his daughter zianha felt it in her stomach  
at rehearsal in zurich switzerland and fell to the floor  
but she didn't know ~~it~~ it was her father being shot  
her mother Leanna died when she was 5 years old  
several days after the execution she received a letter  
from the american embassy in zurich  
then a visit from a corporate executive  
advising her that her father had been killed  
no known suspects  
zianna burst into tears  
the curtains closed then reopened  
featuring a political prisoner on his bunk  
~~writing~~ writing behind bars  
the sound track changed from a base and violin  
to classical jazz as ballerinas energetically danced  
on stage at the new york capush area  
zianna purpicule picked up from a book shelf  
memoirs during break and became obsessed  
reading them and checked them out of the areas library  
rapper priscilla giampolo blends with the classical jazz  
the stage shows zianha writing michael  
zianna, priscilla and michael having a meeting  
the staged ballerinas dancing around the world  
to expose corruption, corp. criminals and intl. hatred with art

Ballerina Bayonets Keynote: SAFE PLANET PLAYWRIGHTS,  
MARIONETTE MASTERS/MASTRESSES IN MEMOIR

70-  
SHOWTIME

SEQUEL CAST OF: BIRTH OF GLOBAL BALLERINA  
MARIONETTE MASTERS

MICHAEL FORREST



Ballerina Bayonets Keynote: "SAFE PLANET PLAYWRIGHTS  
MARTINETTE MASTERS / MASTRESSES IN MEMOIR"

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SEQUEL CAST OF: THERE IS NO PREDATOR  
IN LIFE'S JUNGLE TO DEFEAT THE LION  
OF THE PEOPLE

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MICHAEL FORREST

pages 70-72 straight from the ready pool  
of playwrights in: rappers sun up to sundown  
international showdown  
kung fu ti chi mistress jin china  
from yugoslavia  
kicks it live  
with a melo dramatic soundtrack  
as ballerinas dance disguised  
with masks, colored fabrics and tails  
mimicing many animals in the jungle  
with a make shift jungle stage background  
pretending to attack one another  
dancing in a pantomime  
a lions roar like a thundering earthquake  
ballerinas stop appearing like statues  
as a solo ballerina martial arts figure  
kicks at makeshift piggy banks and corp. features  
guns and bombs blast off  
make shift smoke smothers the stage like fog  
men take womens' rights and sovereignty  
africans in chains on a slave makeshift boat  
to depict the african slave holocaust  
men exchange hands for beans and money  
for slaves  
a statute of hitler is knocked down  
prisonzoos appear like trailer slave cubicles  
ballerinas remove their masks come together and "roar"!

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Ballerina Bayonets Keynote: SAFE PLANET PLAY  
WRIGHTS, MARIONETTE MASTERS/MASTRESSES IN MEMOIR

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SHOWTIME

SEQUEL CAST OF: MOMMA GOTTA BE  
A SHOT

---

pages 35-36: rappers sun up to sundown int'l,  
showdown playwright ready pool  
g-mom granny rapper from united kingdom  
whose gentle voice mesmerized the audience  
as preteen and teen aged ballerinas  
acrobat the stage  
where a few actress/actors appear lost  
others seem to find their way  
via the tradewinds of life  
and as the children arrive at obstacles  
mother ballerinas come to show the way  
actors, singers and stars appear on stage  
as positive model roles  
alicia keys, ireen kany, holle berry, kim  
kim kadashian, janet jackson, mc trouble  
mc lyte, jennifer lopez, opra whimphry, faye evans  
or their look alikes - form a circle  
around the children  
as adult ballerinas take the stage by storm  
thundering, whipping their bodies against evil globally  
curtains close and reopen to show  
assata shakur (joanne c.) or her look alike  
in exile in cuba and cia plotting to kidnapp her  
former radio show hostess yusufah abdul qahhaar  
queen latifa, shoala smith, with a poster of  
queen ann nzinga, princess priscilla and ladies from  
manila share laughter and stories in pantomime  
tinga marie and madona placing protective shield  
over a womens union of liberation, love and peace  
as rapper g-mom reads off human rights constitution

MICHAEL FORREST

Ballerina Bayonets Keynote: SAFE PLANET  
PLAYWRIGHTS, MARIONETTE MASTERS/MAS  
TRESSES IN MEMOIR

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EPILOGUE

As you have witnessed this sequel of Ballerina Bayonets Keynote: SAFE PLANET PLAYWRIGHTS AS MARIONETTE MASTERS/MASTRESSES IN MEMOIR, brings alive on stage where ballerinas are, not only the dancers, actresses/actors and trophy entertainers, they are replicas of puppeteers who storm against injustice, evil hatred, chauvinism, misogyny, testosterone syndroms, greed and worshippers of wealth found in the corporate world. This titan corporate universe has targeted, not only human life as stock and trafficking, it has infested the air we breathe, the water we drink, agriculture and the O-zone. Where the rich and wealthy have once attended ballerina shows for pleasure and luxury, the neo ballerina has stepped up to the plate in saving the world from its most ~~treacherous~~<sup>treacherous</sup> and pernicious predators, eg, corporations and banking.

MICHAEL FORREST

Ballerina Bayonets Keystone: [SAFE PLANET PLAY  
WRIGHTS, MARIONETTE MASTERS/MASTRESSES  
IN MEMOIR

- 14 -

As directors, choreographers and producers improvise from the ready pool of Playwrights in, Rappers Sun up To Sunset International Showdown, it is inseparable from the great contribution that ballerinas bring, not only to the rap songs as performers, but as model roles and executioners of the hidden geo-political malevolence stalking people globally. It is the very corporate infrastructure with subsidiaries under pretext of serving the people, and/or pretext of having a peoples purpose, when its deception is primarily designed to enhance corporate government to rule the world. This is at the heart of where Ballerinas drive daggers throughout Rappers Sun up to Sunset Intl. Showdown. As daggers are driven, new folklore, songs, poetry, lyrics and epics paint the landscape that heal and govern global lives to liberation!

MICHAEL FORREST

*Michael Forrest*