

STARBURST  
Lyricals .....

different sides of DOUG; lust, love, hate, & some more stuff...

I once had a star so beautiful  
my heart could not behold  
but tonight when I looked for her  
she was gone  
for all I have left is the sky

It sure is lonely tonight.....

I

Prisons Foundation

~~1500 K Street NW # 501~~

~~Washington, DC 20005~~

Douglas E. Wilson  
DOC # 124554 / D-2-12  
CCF  
Box 777  
Canon City, CO, 81215.

9 February, 2014

Re: lyric book submission.

To whom this may concern;

Hi, my name is Doug, & I have taken you up on your most generous offer & have enclosed a small collection of lyrics for consideration & publication. Thank you so much for thinking about us. I came in contact w/your information for the second time, 2-diff. addresses, I am going w/ the K St. add. & will pray you receive it re. I have been having-Mail problems - I'm not sure about the outgoing mail but I know they have been withholding my mail. — Please do not take my use of this paper as disrespect it is literally all I have my budget is apx. \$2.00 a month & they take 70% of my money. — I've been in a few systems & this is the most sadistic — I mean damn we are ~~deprived~~ sent to prison as punishment & not for punishment — here they are pro-punishment — just because they like to smoke pot here — it does not reflect

II

the punishment attitude, at all! there are no programs & will not even provide but 20-sheets of paper a month "no joke" - they keep us imprisoned 23/24 hr. a day lock down - screw over my food & keep me angry - I am so sad. :(

Anyway, I appreciate your help & if things go well I will support our Prisons Foundation, make it easy on yourself & just copy front & back as is - I mixed in a couple of tidbits to trip on. I have never done anything like this & I'm not sure how many visits you have on the site or if anyone will see my collection of lyrics but I believe if it's <sup>the</sup> God's will then the right person will see it & help me. Thank you so much again. ☺

peace

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DOUGLAS WILSON

— Tombstone Dog —

Please if possible please send me a sentence to let me know you in fact received the herein - it is a lot of work.

Thank you

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## HELPFUL THINGS TO KNOW:

my writing, or printing in this case, is bad — please look at the letters  
my M is m or n + my <sup>↑</sup>h is terrible as well as my S + of  
course my E + my -O- does not connect or is little like  
in the word correct; my H's are terrible as well — sorry —

+ = and w/ = without ( ) ← use or not use or sub.

— ↑ represents where I believe there should be a split second pause  
but it is only a recommendation — \* is also used to separate  
words — + sentences; — — — ← means do not end but go  
unbroken to the next line to finish sentence so the flow is  
not broken.

## Authors Note

I had mixed feelings on this, reservations, if you will, but nevertheless,  
I thought you might find it interesting to see how the songs originated.  
So on the flip side of most I added some commentary to that effect, if  
you could care less just skip it + read on, that's all folks, enjoy.

peace,  
W.D.

# Preamble

The herein is a collection of some of my work over the last year or so, however, I think a couple of the songs originated decades ago.

I myself have no voice & it seems no one gives a damn about me, but I still have not given up! I'm going to scream until someone hears me but until then I can only be "doug" & do the best I can to find my voice once again. I hope to be heard through my lyrics that I share w/ you. No one can or will hear me otherwise, . . .

I scream, & scream, but no one hears me in this house of pain. I am a man known by number, & not name, a man w/out a home, I am a prisoner of many sadistic prisons, left to fend for myself, & so alone.

I have not by any means chosen to be here, moreover, my choice means very little under the circumstances. Despite my "INNOCENCE" I must still continue to fight for my very life. Please do not be that person that goes "oh, here's another criminal claiming he's innocent." In the last "10-YRS" I have not met one, count them "NOT ONE" person that claims innocence. THAT IS NO MORE THAN AN INCORRECT STEREOTYPE PERPETUATED BY THE GOVERNMENTS - - -

WE CAN BE LOVERS

WE CAN BE SINNERS — WE CAN BE SAINTS  
WE CAN BE KINGS — WE CAN BE FAKE  
WE CAN BE FRIENDS — WE CAN BE COOL  
WE CAN DO WHATEVER WE WANT TO  
WE CAN BE LOVERS ME & YOU

THERE CAN BE MOUNTAINS — THEY WON'T STAND IN OUR WAY  
WINDS ARE WISEMEN — LISTEN TO WHAT THEY SAY  
TOMORROWS NOT PROMISED — WE BETTER LIVE FOR TODAY  
WE'RE ON A MISSION OF LOVE — SO PLEASE DON'T STAND IN THE WAY

" HEY, WE CAN BE SINNERS — WE CAN BE SAINTS  
WE CAN BE KINGS — WE CAN BE FAKE  
WE CAN BE FRIENDS (H) WE CAN BE COOL  
WE CAN DO WHATEVER WE WANT TO  
WE CAN BE LOVERS ME & YOU

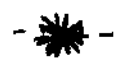
YOU CAN BE VERBAL + JUST BITCH + COMPLAIN  
POVERTY + PRISON — NO ONE CAN EXPLAIN  
THE POWERS THAT BE REFUSE TO SEE  
WERE JUST SOME MORE OUT-CASTS OF SOCIETY

— SOMETIMES I GET SO ANGRY — I JUST SCREAM —  
" WE CAN BE SINNERS " — " WE CAN BE SAINTS "  
" WE CAN BE KINGS " — " WE CAN BE FAKE "  
YES, WE CAN BE FRIENDS — WE CAN BE COOL  
WE CAN DO WHATEVER WE WANT TO  
WE CAN BE LOVERS ME & YOU

— WE CAN BE DEERS — WE CAN BE COOL —  
— WE CAN BE LOVERS ME & YOU —  
— WE CAN BE LOVERS — WE CAN BE FRIENDS —  
— WE CAN BE LOVERS TO THE VERY END —

WE CAN BE SINNERS — WE CAN BE SAINTS  
WE CAN BE KINGS — WE CAN BE FAKE  
WE CAN DO WHATEVER WE WANT TO  
WE CAN BE LOVERS ME & YOU

WE CAN DO WHATEVER WE WANT TO — WE CAN BE LOVERS ME & YOU  
WE CAN BE FRIENDS — WE CAN BE COOL — WE CAN BE LOVERS ME & YOU . /



Computer disease

I USE TO THINK I WAS TECH-NO SAVVY  
 I WIRED RECORD-PLAYERS - AMPLIFIERS & MY 57-CHEVY  
 NOW IT'S I-PHONES - ~~LAP~~<sup>LAP</sup>-TOPS & I GMS  
 IF THERES NO FURTHER MESSAGE PLEASE PUSH SEND  
 + WHAT WILL I DO IF I CATCH A ROBOT W/ MY GIRLFRIEND  
 + THEY THINK IM THE CRAZY ONE

I TRY TO COMMUNICATE BUT IT DONT COMPUTE  
 I CANT MAKE A CONNECTION - THE DAMN THING WONT BOOT  
 HEY, DONT TEXT ME IN THAT TONE OF VOICE  
 IT'S ONE CATEGORY & A MILLION CHOICES  
 YOU BETTER RUN FOR COVER FOOL CANT YOU SEE  
 THE WHOLE WORLDS BROKEN OUT W/ COMPUTER DISEASE

WELL THERE'S A HINK IN YOUR NECK - ~~SO~~<sup>WELL</sup> SO FIGURE  
 YOU GOT A BAD CASE OF TEXT FINGER  
 YOU BEST PAY ATTENTION - NOW LISTEN TO ME  
 BEFORE YOU MESS AROUND AND CATCH A DOSE OF COMPUTER DISEASE

VIRAL USE TO MEAN YOU WERE POPULAR FOR ALL THE WRONG REASONS  
 NOW IT'S A ZILLION VIEWS [OF A VIDEO] ON A COMPUTER SCREEN  
 UHH-UHH-WEE AM I EVER STRANG  
 + THE COMPUTER FEELS JUST SCRATCH THEIR HEADS

I TRY TO COMMUNICATE BUT IT DONT COMPUTE  
 I CANT MAKE A CONNECTION - THE DAMN THING WONT BOOT  
 HEY, DONT TEXT ME IN THAT TONE OF VOICE  
 IT'S ONE CATEGORY & A MILLION CHOICES  
 YOU BETTER RUN FOR COVER FOOL CANT YOU SEE  
 THE WHOLE WORLDS BROKEN OUT W/ COMPUTER DISEASE

THERES A HINK IN YOUR NECK - WELL SO FIGURE  
 YOU GOT A BAD CASE OF TEXT FINGER  
 YOU BEST PAY ATTENTION - NOW LISTEN TO ME  
 BEFORE YOU MESS AROUND AND CATCH A DOSE OF COMPUTER DISEASE

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Computer disease 2nd page

YOUR WEAK IN THE KNEES W/ COMPUTER CHIP SNEEZE  
YOUR COMINE DOWN W/ COMPUTER DISEASE

COMPUTER DISEASE — COMPUTER DISEASE  
YOUR WEAK IN THE KNEES W/ COMPUTER CHIP SNEEZE  
YOUR COMINE DOWN W/ COMPUTER DISEASE  
YOU BEST RUN FOR COVER FOOL CAN'T YOU SEE  
THE WHOLE WORLDS BROKEN OUT W/ COMPUTER DISEASE

I TRY TO COMMUNICATE BUT IT DONT COMPUTE  
CAN'T MAKE A CONNECTION — THE DAMN THING WONT BOOT  
HEY, DONT TEXT ME IN THAT TONE OF VOICE  
IT'S ONE CATEORY + A MILLION CHOICES  
YOU BETTER RUN FOR COVER FOOL CAN'T YOU SEE

— THE ALIENS HAVE TAKEN OVER EVERYBODY HAS COMPUTER DISEASE —

COMPUTER DISEASE — COMPUTER DISEASE  
YOUR WEAK IN THE KNEES W/ COMPUTER CHIP SNEEZE  
YOU'VE BROKEN OUT W/ COMPUTER DISEASE

TRY TO COMMUNICATE — IT DONT COMPUTE  
CAN'T MAKE A CONNECTION — DAMN THING WONT BOOT  
HEY DONT TEXT ME IN THAT TONE OF VOICE  
IT'S ONE CATEORY + A MILLION CHOICES  
IT'S COMPUTER DISEASE

YOU GOT THAT SNEEZE — (COMPUTER DISEASE)  
YOUR WEAK IN THE KNEES  
YOU'VE BROKEN OUT W/ COMPUTER DISEASE

SO THERE'S A KINK IN YOUR NECK — WELL SO FIGURE  
YOU GOT A BAD CASE OF TEXT FINGER — — — • /

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THEY SAY YOU'LL NEVER MISS YOUR WATER UNTIL YOUR WELL RUNS DRY  
 + YOU'LL NEVER MISS LOVE UNTIL IT MAKES YOU CRY  
 BUT I AINT NEVER MISSED NOTHING LIKE I MISS THAT - - -

LIKE I MISS THAT RUSH  
 CRU-CRU-CRUSING THRU MY VAINS \_\_\_\_\_ DRIVING ME INSANE  
 I BITCH + I COMPLAIN \_\_\_\_\_ BECAUSE I MISS THAT RUSH  
 I CAN'T NEVER GET ENOUGH \_\_\_\_\_ GIVE ME ALL THAT DIRTY STUFF  
 DAMN I MISS THAT RUSH

I GOT THIS ITCH-CHEN IN MY BODY, A STONE COLD BONA-FIDE ADDICTION!  
 IT'S THE POISON OF MY NATURE, TO WHICH I STAND CONVICTED  
 IT'S THE WAY SHE SAYS SO SWEETLY, I JUST LOVE THE WAY YOU EAT ME  
 + EVERYTIME I THINK ABOUT IT - DON'T YOU KNOW IT DRIVES ME CRAZY  
 BECAUSE I MISS THAT - - -

BECAUSE I MISS THAT RUSH  
 CRU-CRU-CRUSING THRU MY VAINS \_\_\_\_\_ DRIVING ME INSANE  
 I BA-BA-BITCH + I COMPLAIN \_\_\_\_\_ BECAUSE I MISS THAT RUSH  
 I CAN'T NEVER GET ENOUGH \_\_\_\_\_ GIVE ME ALL THAT STICKY STUFF  
 DAMN I MISS THAT RUSH

NO I NEVER WOULD HAVE GUESSED \_\_\_\_\_ NO PANTIES IN A DRESS  
 MY FACE IS SUCH A MESS  
 DAMN I MISS THAT \_\_\_\_\_ GOT TO HAVE IT \_\_\_\_\_ I CAN'T STAND IT  
 BECAUSE I MISS THAT

BECAUSE I MISS THAT RUSH  
 CRU-CRU-CRUSING THRU MY VAINS \_\_\_\_\_ DA-DA-DRIVING ME INSANE  
 I BA-BA-BITCH + I COMPLAIN \_\_\_\_\_ BECAUSE I MISS THAT RUSH  
 I CAN'T NEVER GET ENOUGH \_\_\_\_\_ (I WANNA CUM, CUM, CUM)  
 GIVE ME ALL YOUR STICKY STUFF \_\_\_\_\_ DAMN I MISS THAT RHA-USSIA  
 I MISS THAT \_\_\_\_\_ BECAUSE I MISS THAT \_\_\_\_\_ BECAUSE I MISS THAT RUSH

CRU-CRU-CRUSING THRU MY VAINS \_\_\_\_\_ DA-DA-DRIVING ME INSANE  
 I BITCH + I COMPLAIN BECAUSE I MISS THAT \_\_\_\_\_ I CAN'T STAND IT  
 I GOT TO HAVE IT \_\_\_\_\_ I SURE MISS THAT  
 BECAUSE I MISS THAT RU-AH-USSH

IT'S CRUSING THRU MY VAINS \_\_\_\_\_ DA-DA-DRIVING ME INSANE  
 I BA-BA-BITCH + I COMPLAIN BECAUSE I MISS THAT RUSH

NEVER WOULD OF GUESSED \_\_\_\_\_ NO PANTIES IN A DRESS \_\_\_\_\_ MY FACE IS A MESS  
 DAMN I MISS THAT RUSH - /

I GOT 14-DOLLARS + 46-CENTS... A HARD HEAD + SOME NASTY HABBIT'S  
 BUT HEY, I'M READY FOR THE RODEO... WIND ME UP + WATCH ME DO  
 I'LL KICK THAT BULL DEAD IN THE UGGHTS ---  
 WATCH ME SPIT BLOOD FOR THE NEXT SIX MONTHS --- (HECK YA) ---  
 I THINK I CAN WIN THE RODEO... BUT I STILL CAN'T WIN YOUR LOVE

I GOT 14-DOLLARS + 46-CENTS... NOT ENOUGH MONEY TO PAY THE RENT  
 BUT THAT'S AIRIGHT... IT CAN WAIT

CH- I GOT JUST ENOUGH MONEY TO BUY YOU A DRINK  
 14 DOLLARS... NO IT AINT MUCH... BUT THERE'S MORE LOVE  
 WHERE THAT CAME FROM

I GOT 14 DOLLARS + 46 CENTS + I'LL GIVE IT ALL  
 TO WIN YOU OVER

MAYBE I'M TRYING TO HARD TO IMPRESS  
 OR MAYBE YOU DON'T LIKE THE WAY I DRESS  
 OLD COWBOY HAT + ALLIGATOR BOOTS  
 I MAY NOT BE A WHOLE LOT TO LOOK AT  
 BUT IF THAT CAN'T GET IT DONE ---

CH- I GOT 14-DOLLARS + 46-CENTS... etc ---

WHAT IF I WROTE YOU A LOVE SONG LYRIC  
 WOULD YOU SING ALONG OR JUST CALL ME A JERK  
 NO... I DON'T KNOW EXACTLY HOW TO WIN YOUR LOVE ---  
 BUT I'M SONNA GIVE IT ALL I GOT ---  
 + IF THAT DONT GET IT DONE ---

I GOT 14-DOLLARS + 46 CENTS... NOT ENOUGH MONEY TO PAY THE RENT  
 BUT THAT'S AIRIGHT... IT CAN WAIT

I GOT JUST ENOUGH MONEY TO BUY YOU A DRINK  
 14-DOLLARS... NO IT AINT MUCH BUT THERE'S MORE LOVE  
 WHERE THAT CAME FROM

I GOT 14-DOLLARS + 46-CENTS + I'LL GIVE IT ALL  
 TO WIN YOU OVER

I ONLY GOT 14-DOLLARS + 46 CENTS  
 BUT I'LL GIVE YOU ALL MY LOVE

14-DOLLARS + 46-CENTS... BUT A WHOLE HEART OF LOVE. /

# Alexs, Love + Lemon-aid

Alexs chases butterflies — such a precious child  
running thru fields of flowers — so ~~free~~ ~~(~~free~~)~~ so wild  
fearless as her story told — she's an undercover gardner of love

when Alexs bares her soul — only heaven knows  
How beautiful her flower glows  
+ when butterflies spread their wings — she flies  
when Alexs bares her soul we can't help but love her

Alexs, love + lemon-aid — she's an undercover gardner of love  
lemon-aid for cancer aid — she gives her smiles away  
a devil in disguise stold her body but her soul never fades  
+ sometimes in the warm summer breeze  
you can hear her wisper — so gently — don't cry for me  
I'm alive + doing fine <sup>God</sup> takes care of me

+ when Alexs bares her soul — only heaven knows  
How beautiful her flower glows  
+ when butterflies spread their wings — she flies  
when Alexs bares her soul we can't help but love her  
Alexs, love + lemon-aid — SHE'S an undercover gardner of love

Alexs, love + lemon-aid — she's an undercover gardner of love  
when Alexs bares her soul we can't help but love her  
she's an under — under — when Alexs bares her soul  
her flower still glows — she's an under (under — under) —  
undercover gardner of love — when Alexs bares her  
soul 0-0-0 we can't help but love, (love, love) her

~~Alexs~~ love + lemon aid — she's an undercover gardner of love  
lemon-aid for cancer-aid she gives her smiles away  
she's such a precious child + now she's free

+ when Alexs bares her soul — only heaven knows  
How beautiful her flower glows  
+ when butterflies spread their wings — she flies  
when Alexs bares her soul we can't help but love her

"Alexs, love + lemon-aid, she's an undercover gardner of love  
oh can't you see, I'm alive + doing fine <sup>God</sup> takes care of me" /  
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stone cold addicted to your love

THERE'S TEARS ON MY T-SHIRT - SOMEONES BEEN CRYING  
A SMILE ON MY FACE - SOMEBODYS LYING  
THERE'S A KNIFE IN MY HEART + NOW I'M DYING

WHAT WAS I SUPPOSED TO DO  
WHEN I'M STONE COLD ADDICTED TO LOVING YOU

I'M ANGRY-PISSED - I'M SO MAD  
SINCE YOU'VE BEEN GONE - I'VE BEEN SO SAD  
I'M DOWN DEEP IN THE DUMPS  
DON'T CUT ME OFF  
I'M STRUNG OUT BAD ON YOUR LOVE

NOW WHAT AM I SUPPOSE TO DO  
WHEN I'M STONE COLD ADDICTED TO LOVING YOU

I'M WOUNDED DEEP - I CAN TASTE THE BLOOD  
I'M OUT OF HOPE - IT'S UP TO GOD ABOUT  
I LOVED YOU MORE THAN LIFE ITSELF  
SOMETIMES YOU GOT TO DIE W/ THE HAND YOUR DEAT - oh NO -

THERE'S TEARS ON MY T-SHIRT - SOMEONES BEEN CRYING  
A SMILE ON MY FACE - SOMEBODYS LYING  
THERE'S A KNIFE IN MY HEART + NOW I'M DYING

WHAT WAS I SUPPOSED TO DO  
WHEN I'M STONE COLD ADDICTED TO LOVING YOU

YOU - YOU - YOU STONE COLD ADDICTED TO LOVING YOU  
YOU - UH - UH - UH - UH - UH - UH - UH - UH - UH - UH - UH - UH

THERE'S TEARS ON MY T-SHIRT - SOMEONES BEEN CRYING  
THERE'S A SMILE ON MY FACE - SOMEBODY'S LYING

WHAT WAS I SUPPOSED TO DO  
WHEN I'M STONE COLD ADDICTED TO LOVING YOU  
THERE'S A KNIFE IN MY HEART + NOW I'M DYING  
OH BABY WHAT CAN I DO

WHEN I'M STONE COLD ADDICTED TO LOVING YOU  
THERE'S TEARS ON MY T-SHIRT - SOMEBODYS CRYING  
A KNIFE IN MY CHEST + NOW I'M DYING - etc - - - /

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Tombstone Day

inspired by paris jackson - luv her dearly



# tonight im gonna run

ALL THE HATERS KEEP SAYING I'M GONNA DIE YOUNG  
 WELL I MIGHT DIE TOMORROW BUT TONIGHT IT'S FUN  
 TONIGHT I'M GOING TO RUN-RUN-RUN  
 TONIGHT I'M GONNA HAVE SOME FUN  
 BECAUSE TONIGHT IM GONNA RUN

COME ON + CATCH ME IF YOU CAN - I CAN'T BE LATE  
 LIFES TOO SHORT TO SIT AROUND + WAIT  
 YOU BETTER GET OUT OF THE WAY OR GET RAN OVER  
 I'M GONNA LIVE IT UP TONIGHT BECAUSE I MIGHT DIE TOMORROW - + -

ALL THE HATERS SAY I'M GONNA DIE YOUNG  
 WELL I MIGHT DIE TOMORROW BUT TONIGHT IT'S FUN  
 TONIGHT I'M GOING TO RUN-RUN-RUN  
 TONIGHT I'M GONNA HAVE SOME FUN  
 BECAUSE TONIGHT I'M GONNA RUN  
 TONIGHT I'M GOING TO RUN-RUN-RUN

YOU CAN CHEAT YOUR TAXES - YOU CAN CHEAT A CHEATER  
 BUT WHEN THE REAPER COMES HE'S GONNA GET YOU  
 SO TONIGHT I'M GOING TO LIVE LIKE TOMORROW NEVER COMES  
 BECAUSE TONIGHT - TONIGHT - TONIGHT I'M GONNA LIVE IT UP  
 BECAUSE TONIGHT I'M GONNA RUN - + -

ALL THE HATERS SAY I'M GONNA DIE YOUNG  
 WELL I MIGHT DIE TOMORROW BUT TONIGHT IT'S FUN  
 TONIGHT I'M GOING TO RUN-RUN-RUN  
 BECAUSE TONIGHT I'M GONNA RUN - TONIGHT - TONIGHT -  
 TONIGHT I'M GOING TO RUN-RUN-RUN-RUN

I BETTER GET STARTED IF I'M GONNA GET IT DONE  
 BECAUSE TONIGHT I'M GOING TO HAVE SOME FUN  
 TONIGHT I'M GONNA RUN-RUN-RUN-RUN-RUN-RUN-RUN-RUN-RUN

+ ALL THE HATERS SAY I'M GONNA DIE YOUNG  
 WELL I MIGHT DIE TOMORROW BUT THE NIGHT IS FUN  
 SO TONIGHT - TONIGHT - TONIGHT - TONIGHT I'M GONNA RUN  
 RUN-RUN-RUN-RUN-RUN-RUN-RUN-RUN-RUN  
 TONIGHT - TONIGHT - TONIGHT - TONIGHT I'M GONNA RUN

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Im a big girl now

DADDY DO YOU REMEMBER WHEN I WAS YOUNG ---  
HOW YOU SANK TO ME AS YOU TUCHED ME IN  
+ WHEN I CAME HOME A LITTLE LATE ---  
YOU SOMETIMES WORRIED WHERE ID BEEN  
WELL, YOU DONT NEED TO WORRY NOW  
IT'S JUST MY TURN TO LIVE + LEARN

[DADDY]

IM A BIG GIRL NOW - YOU DONT HAVE TO HOLD ON  
YOU HELPED ME TO WAIT - NOW LOOK AT ME RUN  
IM NOT AFRAID - I'LL BE AIRIGHT  
+ IF HE BREAKS MY HEART I'LL BEAT HIM UP

Ch

[DADDY]

IM A BIG GIRL NOW - YOU CAN LET GO

I SKINNED MY HEART + I SKINNED MY CHIN  
I TALK TO JESUS + IVE KNOWN SIN  
I BEEN PLACES I NEVER SHOULD HAVE BEEN  
BUT DONT WORRY COACH - JUST PUT ME IN  
IT'S MY GAME NOW + IM GOING TO WIN

[DADDY]

IM A BIG GIRL NOW - YOU DONT HAVE TO HOLD ON  
YOU HELPED ME TO WAIT - NOW LOOK AT ME RUN  
IM NOT AFRAID - I'LL BE AIRIGHT  
+ IF HE BREAKS MY HEART I'LL BEAT HIM UP

[DADDY]

IM A BIG GIRL NOW - YOU CAN LET GO  
IM A BIG GIRL NOW - Dont be afraid to let go

(repeat -ch- to end start version, extended version next page)

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— OVER —



I never dreamed - there would come a day  
I would say to you - I've never felt this way  
it's the way you make me feel - to know you love a man like me

SO DARLIN - IF - I never live to tell  
if God should pull my bait - I would want you to know ---  
how much you've meant to me

- ch - & if I had only one wish - I would spend it on you  
just to see you smile for the memories  
but for the here & now until the end of time  
I just want you to know I'll be loving you

you, have given me so much - I could never give enough  
to make you truly see how I feel inside  
just having you here w/me has answered all my dreams  
so what else could there be but only love for you

- ch - SO DARLIN - IF - I never live to tell  
etc--- (run entire - ch -)

so many times words have gotten in the way  
I didn't know what to say  
but I need you to know how much you mean to me

ch - SO DARLIN - IF - etc - -

- run entire - ch - & add:

let me say it again - until the very end - forever & more  
I'll be loving you

let me say it again - until the very end  
forever & more

I'll be loving you better than I have before  
but for the here & now I just want you to know

I'll be loving you - - - etc - - - /

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NOOO — NO ONE KNOWS

1-V

NO ONE KNOWS HOW I FEEL BUT I GUESS IT'S JUST THE SAME  
 LIKE A SOCIAL-PATHIC MANIAC I'M DRINKING GASOLINE  
 THE MASK ON THE FACE MAY DISGUISE BUT IT NEVER CURES THE PAIN  
 I'M JUST A MUMBLINE, STUMBLING, MANIAC - TRYING TO HOLD (ON TO) --  
 ONE THREAD OF SANE  
 BUT THAT YOUNG BOY IN THE MIRROR KEEPS STARING BACK AT ME

CH

NOOO — NO ONE KNOWS HOW I FEEL BUT I GUESS IT'S JUST THE SAME  
 LIKE A SOCIAL-PATHIC-MANIAC I'M DRINKING GAS-O-LINE  
 I LAY SHOT, STABBED & BLEEDING & YOU JUST WALK AWAY  
 I CAN'T LIVE MY LIFE BECAUSE I CAN'T SHAKE THE PAIN  
 NO IT NEVER DOES A-WAY-E-A — I CAN'T SHAKE THE PAIN

2-V

HE'D LIKE TO REMEMBER DAYS AT PLAY-FUN TIMES OF HUES & JOY  
 BUT WHAT HE REMEMBERS ARE THE SCREAMS OF PAIN ---  
 THAT SCARED THIS LITTLE BOY  
 STRAPPED DOWN — FOUR-POINTED — ANOTHER SHOT TO NUMB THE PAIN  
 BUT HE STILL REMEMBERS EVERYTHING AS IF IT WERE YESTERDAY

CH

NOO — NO ONE KNOWS HOW I FEEL BUT I GUESS IT'S JUST THE SAME  
 LIKE A SOCIAL-PATHIC-MANIAC I'M DRINKING GAS-O-LINE  
 I LAY SHOT, STABBED & BLEEDING & YOU JUST WALK AWAY  
 I CAN'T LIVE MY LIFE BECAUSE I CAN'T SHAKE THE PAIN  
 NO IT NEVER — NEVER — NEVER — NO IT JUST WONT GO AWAY  
 NO IT NEVER DOES A-WAY-E-A — I CAN'T SHAKE THE PAIN "NOOO"

JUST LIKE A SOCIAL-PATHIC-MANIAC — I'M DRINKING GAS-O-LINE  
 NO I CAN'T SHAKE THE PAIN — BECAUSE IT NEVER DOES AWAY-E-A  
 NO, I JUST CAN'T SHAKE THE MOTHERFUCKING PAIN — A-E-A-E A-AIN  
 JUST WONT GO — NO IT NEVER — NEVER — NEVER —  
 NO IT JUST WONT GO AWAY — NO IT NEVER DOES AWAY-E-A

NOOO! NO ONE KNOWS HOW I FEEL BUT I GUESS IT'S JUST THE SAME  
 GIVE ME SOMEONE OF THAT GAS-O-LINE  
 WATCH ME GO UP IN FLAMES — BECAUSE I CAN'T SHAKE THE PAIN  
 NO, NO ONE KNOWS HOW I FEEL BUT I GUESS IT'S JUST THE SAME  
 NO ONE KNOWS HOW I FEEL WHEN I'M DRINKING GASOLINE — etc...!

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 Tombstone Dog / [signature]

(extremely difficult to articulate)



D U - E T

F - HEY MISTER WHAT DID YOU SAY

M - DO YOU WANT TO GO DANCING W/ME TONIGHT

F - HOW MANY DANCES DO I GET

M - FROM WHEN I PICK YOU UP AROUND 8-0-CLOCK

F - ARE YOU GOING TO TRY TO KISS ME TO

M - OH GIRL YOU KNOW I WILL

F - ON THE CHEEK OR ON MY LIPS

M - I'M GONNA KISS YOU FROM HEAD TO TOE

F - WELL HOW MANY KISSES DOES THAT COME TO

M - OH I GUESS ABOUT A MILLION OR SO

F - I GUESS THERE'S NO HARM IN A KISS OR TWO  
BUT ARE YOU GOING TO TRY TO TAKE ME HOME

M - ONLY IF YOUR MOTHERS GONE

F - IF MY MOTHERS GONE WHAT WILL YOU DO

M - WELL FLUFF THE SHEETS & MAKE SWEET LOVE TILL THE MORNING DAWN

F - OH SILLY BOY THAT SOUNDS LIKE A LOVE SONG

M - I'M GONNA TAKE YOU DANCING & KISS YOUR LIPS

F - HOLD ON BOY - LET ME LET IT STRAIGHT  
YOUR GOING TO TAKE ME DANCING & KISS MY LIPS

M - THEN I'M GONNA TAKE YOU HOME & FLUFF THE SHEETS  
THEN WE'LL MAKE LOVE UNTIL THE MORNING DAWN

F - THEN YOUR GOING TO TAKE ME HOME & FLUFF THE SHEETS  
THEN WE'LL MAKE LOVE UNTIL THE MORNING DAWN

- BOTH = MY HEARTS ON A CLOUD & MY BODYS IN BLISS  
IT'S SO MUCH MORE THAN I EVER WISHED  
WHEN I SAY I LOVE YOU - I'M NEVER GOING TO QUIT  
I COULD NEVER GET ENOUGH OF THIS DU-ET  
I LOVE THE WAY YOU DO IT - TO IT  
I CAN'T GET ENOUGH OF THIS DUET

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- CONIP. 2 OVER -

- \* -

78

# I Step - I Strut

SOMETIMES I GO OUT ALL NIGHT - PROWLINE LIKE AN ALLY-CAT  
BECAUSE WHEN I GET IN HEAT - I GET SO HOT !  
IT'S GONNA TAKE A COUPLE OF TOMBOYS TO COOL ME OFF  
DONT JUDGE ME ON MY ANIMAL INSTINCT --- BECAUSE ---  
A MORDEN DAY WOMAN DOES WHAT SHE WANTS !

- ch - WHEN I STEP - I STRUT - WALK'N JUST AS SEXY AS I WANT  
I'M NOT YOUR PLAIN JANE - I'M NOT A DEBUTANTE  
I'M NOT THE KIND A CHICK THAT YOUR MOTHER MIGHT WANT  
BECAUSE WHEN I STEP - I STRUT - WALK'N JUST AS SEXY AS I WANT

WHEN I GO OUT TO THE CLUB - CHECK OUT ALL THE PEOPLE CAWK'N  
GO UP STAIRS - PULL THE CURTAIN - PRIVATE AUDITION  
A DODY'S NOT MADE JUST FOR SILK + FANSY COTTEN  
LET ME SHOW YOU HOW TO DO IT NOW - NOW THAT YOUR DONE TALK'N  
[YOU GOT THE TALKN DONE]

SHUTTING  
HALLS  
CAN  
WORKS  
BOTHWAYS

- ch - BECAUSE WHEN I STEP - I STRUT - WALK'N JUST AS SEXY AS I WANT  
I'M NOT YOUR PLAIN JANE - I'M NOT A DEBUTANTE  
I'M NOT THE KIND OF CHICK THAT YOUR MOTHER MIGHT WANT  
BECAUSE WHEN I STEP - I STRUT - WALK'N JUST AS SEXY AS I WANT  
I SAID "I STEP" "I STRUT" WALK'N JUST AS SEXY AS I WANT

NOW ALL YOU STUCK UP PRISSY LIRLS - KEEP FOSSIPING BEHIND MY BACK  
BUT GO AHEAD + TALK - SAY EXACTLY WHAT YOU WANT  
BUT IF YOU WERE DOING WHAT YOU SHOULD - HE WOULDN'T BE PAYING MY RENT ha!

BECAUSE WHEN I STEP - I STRUT - WALK'N JUST AS SEXY AS I WANT  
I'M NOT YOUR PLAIN JANE - I'M NOT A DEBUTANTE  
I'M NOT THE KIND OF CHICK THAT YOUR MOTHER MIGHT WANT  
BECAUSE WHEN I STEP - I STRUT - WALK'N JUST AS SEXY AS I WANT

WHAT IS EVERYBODY LOOK'N AT - WHEN I STEP - I STRUT -  
- A MORDERN DAY WOMAN DOES WHAT SHE WANTS -  
THOSE COUNTRY BOYS CANT GET ENOUGH - WALK'N JUST AS SEXY AS I WANT  
FIVE INCH HEELS - TWIST'N MY HIPS  
WALK'N JUST AS SEXY AS I WANT - WHAT IS EVERYBODY LOOK'N AT -  
WHEN I STEP - I STRUT - WALK'N JUST AS SEXY AS I WANT  
WHEN I STEP - I STRUT - WALK'N JUST AS SEXY AS I WANT  
A MORDERN DAY WOMAN DOES WHAT SHE WANTS

WHAT'S EVERYBODY LOOK'N AT - WHEN I STEP - I STRUT -

12 \*

Junkies revenge

\*

WHEN SHE GETS HIGH IT ONLY NUMBS THE PAIN  
 WHEN SHE WAS A CHILD - LIKE YESTERDAY  
 HER DADDY DONE HER WRONG  
 DADDY TURNED HER OUT  
 WHAT WAS HE THINKING ABOUT  
 SHE COULD HAVE WENT TO SCHOOL  
 SHE COULD HAVE GOT A DEGREE  
 SHE COULD HAVE BEEN ANYTHING  
 BUT A JUNKIE

SHE SELLS HER SOUL FOR MEXICAN BLACK TAR  
 MOTHERFUCKING HEROIN  
 YOU CAN KISS HER LIPS  
 IT DONT MEAN SHIT - (SHE NEVER QUITTS)  
 SHE'LL STEAL YOUR HEART - YOUR WATCH -  
 YOUR WEDDING RING  
 WHEN SHE NEEDS A FIX SHE'LL DO ANYTHING  
 SHE COULD HAVE BEEN ANYTHING  
 BUT A JUNKIE

SHE WANTS TO LIVE  
 SHE WANTS TO DIE  
 SHE WANTS TO KNOW WHY  
 IT TURNED OUT THIS WAY  
 IN THE MIDDLE OF THE NIGHT  
 A SHOT RINGS OUT  
 HER DADDYS SOUL IS LAID  
 TO WASTE \*  
 IT TASTE JUST LIKE  
 A JUNKIES REVENGE - JUNKIES REVENGE!

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 eugene doughter /

( Con p. 2# )

\*-

NOT TRASH

12#

\*

Junkies Revenge P. 2

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7.11.10

SHE'LL SELL HER SOUL FOR MEXICAN BLACK TAR  
 MOTHERFUCKING HEROIN  
 YOU CAN KISS HER LIPS  
 IT DON'T MEAN SHIT - (SHE NEVER GETS)  
 SHE'LL STEAL YOUR HEART - YOUR WATCH -  
 YOUR WEDDING RING  
 WHEN SHE NEEDS A FIX  
 SHE'LL DO ANYTHING  
 SHE COULD HAVE BEEN ANYTHING  
 BUT A JUNKIE

COULD OF WENT TO SCHOOL  
 COULD OF GOT A DEGREE  
 SHE COULD HAVE BEEN ANYTHING  
 BUT A JUNKIE

SHE WANT TO LIVE  
 SHE WANTS TO DIE  
 SHE WANTS TO KNOW WHY  
 IT TURNED OUT THIS WAY  
 SHE COULD HAVE BEEN ANYTHING  
 BUT A JUNKIE

JUNKIES REVENGE - JUNKIES REVENGE  
 JUNKIES REVENGE -  
 MEXICAN BLACK TAR MOTHERFUCKING HEROIN  
 YA - IT'S JUNKIES REVENGE - WHO'S NEXT  
 JUNKIES REVENGE - JUNKIES REVENGE  
 SHE COULD HAVE BEEN ANYTHING  
 BUT A JUNKIE

JUNKIES REVENGE - JUNKIES REVENGE /  
 ETC - - - ETC - - - . // 1989 - 2013 © copyright / by  
 Eugene Douglas \*

NOTE: THIS IS A SONG ABOUT A GIRL I KNEW IN HOLLYWOOD, CALLED NATEO  
 STAR - HER FUCKED UP DADDY THOUGHT IT'D BE COOL TO TURN HER ON  
 TO THAT DIRTY DEATH HEROIN. HE KILLED HIM & LATER ON & DIED  
 HERSELF - IT'S A SAD SONG & AS YOU CAN SEE IT'S TAKEN ME  
 24 YEARS TO WRITE THE DAMN THING ON THE FLIP SIDE OF THESE  
 TWO PAPES IS PAGES 46 & 47 OF A BIG I WROTE A WHOLE  
 BOOK - I WROTE IT UNDER THE INFLUENCE OF KICKAPIN & HEROIN  
 I HAD TO USE IT BECAUSE I CAN OUT OF PAPER SORRY -  
 WHO WOULD YOU HAVE SING THIS SONG? -

\*

NOT TRASH

— JELLY IN THE BUTTER — CRUMBS ON THE TABLE —

WHAT ABOUT THIS THING CALLED LIFE — GUY AINT IT SOMETHING  
 + HEY WOMAN CAN YOU TELL ME WHERE ALL THESE KIDS CAME FROM  
 "OH DADDY, YOUR SO FUNNY," THEY SAID — WHEN I THREATENED TO CALL — —  
 THE POLICE IF THEY DIDNT GO TO BED  
 THEY LAUGHED + SQUINED AS THEY SCATTER'D ON DOWN THE HALL

+ THERE'S JELLY IN THE BUTTER + CRUMBS ON THE TABLE  
 IVE GOT TWO STRONG ARMS + I'M MORE THAN ABLE

ch — + YOUR STILL EVERY INCH THE WOMAN I FIRST MADE LOVE TO  
 BUT IT WOULDN'T MEAN ANYTHING IF YOU DIDNT LOVE ME THE WAY YOU DO  
 THERE MIGHT BE JELLY IN THE BUTTER + CRUMBS ON THE TABLE  
 BUT I'M STILL MORE THAN ABLE

SOMETIMES LIFE SEEMS A LITTLE STRANGE EVEN WHEN IT MUST BE NORMAL  
 ONE DAY WERE ROCKIN BABIES — ROCK & ROLL — CONWAY, TAHMY, LORETTA, JONES  
 NOW THERE'S A KANG OF LITTLE PEOPLE CALLING ME GRANDPA  
 LOOK OUT KIDS YOUR STANDING ON MY GRAVE  
 HERE TODAY — GONE TOMORROW — MID LIFE CRISIS SO THEY SAY  
 GRANDMA, CARRY ME TO THE DOCTORS — I NEED SOME MEDICAL MARIJUANA

-ch - + THERE'S JELLY IN THE BUTTER + CRUMBS ON THE TABLE  
 IVE GOT — — etc — —

REMEMBER OUR ROAD TRIP TO THE DOCTORS — HAVE YOU EVER HEARD OF VIAGRA  
 LORD HAVE MERCY HAMA — THE EXTRA THINGS I DO TO LOVE YOU

+ THERE'S JELLY IN THE BUTTER + CRUMBS ON THE TABLE  
 MY ARMS ARE A LITTLE TIRED BUT I'M STILL MORE THAN ABLE  
 + YOUR STILL EVERY INCH THE WOMAN I FIRST MADE LOVE TO  
 BUT IT WOULDN'T MEAN ANYTHING IF YOU DIDNT LOVE ME THE WAY YOU DO

I LOVE MY JELLY W/ SOME BUTTER + TOAST THOSE BUNS ON THE TABLE  
 MY ARMS ARE A LITTLE TIRED NOW BUT I'M STILL MORE THAN ABLE  
 A LITTLE JELLY IN THE BUTTER + CRUMBS ON THE TABLE  
 I'M KONNA MAKE YOU EVERY INCH THE WOMAN I FIRST MADE LOVE TO  
 + I'M KONNA STILL BE LOVING YOU UNTIL I'M DEAD + GONE

+ THERE'S JELLY IN THE BUTTER + CRUMBS ON THE TABLE  
 I GOT TWO STRONG ARMS + I'M MORE THAN ABLE  
 I'M KONNA STILL BE LOVING YOU WHEN I'M DEAD + GONE

THERE'S JELLY IN THE BUTTER + CRUMBS ON THE TABLE . /

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lie - die - crucified

I CAN REMEMBER WHEN I THOUGHT YOU WERE THE BEST  
BUT NOW THERES A DAXLER HANGING OUT OF MY CHEST  
WHAT DID YOU REALLY EXPECT WHEN YOU TURNED LOVE INTO A BLOODY MESS  
NOW WHAT AM I SUPPOSED TO DO - YOU STUPID BITCH I TRUSTED YOU

SOMETIMES I FEEL LIKE ~~JESUS~~ JESUS - CRUCIFIED IN THE NAME OF LIES  
SOUND THE HORNS - RAISE YOUR FLAG - IT DONT MATTER WHAT YOU DO  
LUCIFERS ON HIS WAY TO CRUCIFY YOU  
I BEEN CRUCIFIED IN THE NAME OF LIES

LIE - DIE - SUICIDE - WHO AM I - I BEEN CRUCIFIED - - -  
+ NOW IM KONNA DIE  
I BEEN CRUCIFIED IN THE NAME OF LIES

WHY WAS I SO STUPID TO BELIEVE - HOW COULD - OF I BEEN SO NAIVE  
I TRUSTED YOU WITH HIS HEART OF MINE BUT YOU WERE JUST ~~ONE~~ ONE DIE LIE  
NOW I SEE - OH YES INDEED - NOW THAT IT'S MUCH TOO LATE  
HOW SOMETHING SO BEAUTIFUL CAN TURN TO COLD - BLOODED HATE  
SOMETIMES I FEEL LIKE ~~JESUS~~ JESUS - CRUCIFIED IN THE ~~NAME~~ NAME OF LIES

LIE - DIE SUICIDE - WHO AM I - I BEEN CRUCIFIED - - -  
+ NOW IM KONNA DIE

LIE - DIE SUICIDE - WHO AM I - I BEEN CRUCIFIED  
+ NOW IM KONNA DIE  
CRUCIFIED IN THE NAME OF LIES

I LOVED - YOU - YOU + ONLY YOU + YOU SAID YOU LOVED ME TO  
BUT YOUR JUST ANOTHER JUDAS OF DECEPTION - - -  
WRAPPED IN SHEEPS CLOTHES

YA, SOMETIMES I FEEL LIKE ~~JESUS~~ JESUS - CRUCIFIED IN THE NAME OF LIES  
SOUND THE HORNS - RAISE YOUR FLAG - IT DONT MATTER WHAT YOU DO  
LUCIFERS ON HIS WAY TO CRUCIFY YOU

LIE - DIE - SUICIDE - WHO AM I - I BEEN CRUCIFIED  
+ NOW IM KONNA DIE - I BEEN CRUCIFIED IN THE NAME OF LIES

LIE - DIE - SUICIDE - WHO AM I + I BEEN CRUCIFIED  
CRUCIFIED IN THE NAME OF LIES + I THINK IM KONNA DIE

LIE - DIE - SUICIDE - WHO AM I - I BEEN CRUCIFIED  
+ I THINK IM KONNA DIE

I BEEN CRUCIFIED IN THE NAME OF LIES - - - etc - - - /

(add existing words but do not ruin w/new words)\*

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Tombstone Dig /

lick-it-eddy split

HERE WE GO AGAIN ANOTHER SICK TALK'N DOO-CHE-DOO  
 YOUR TRYING TO BE SIV BUT YOU'RE WATCHING<sup>\*</sup> EVERYTHING I DO [MY EVERY MOVE]  
 BUT YOU DON'T NEED TO BE FAKEN BECAUSE MY HEART AINT FOR  
 THE TAKING  
 BUT IF IT'S JUST YOUR AFTER YOU KNOW I'M GONNA LIVE IT A FO ---  
 BECAUSE YOU ALREADY KNOW

I MAKE THOSE LICK-IT-EDDY SPLITS FROM YOUR HEAD TO YOUR TOES  
 YOU CAN'T FAKE IT BECAUSE EVERYBODY KNOWS ---  
 IF YOU AINT SCREAM-IN YOU AINT CREAM-IN & YOU KNOW WHAT I MEAN  
 YOU CAN'T HAVE YOUR LICK-IT-EDDY SPIT WITHOUT THE ICE-CREAM

I BEEN AROUND THE WORLD A TIME OR TWO  
 & EVERYTIME I GO DOWN SOUTH THEY GO WWOO-DEE-WOO  
 A LITTLE MOUTH TO MOUTH ALWAYS STARTS IT OFF  
 & IF YOU LIKE IT ON THE BOTTOM YOU'LL LOVE IT ON TOP  
 & IF YOU SCRATCH MY BACK I'M GONNA PULL YOUR HAIR --- & ---  
 WHEN WERE MIX'IN IT UP NOBODY CARES

I MAKE THOSE LICK-IT-EDDY SPLITS FROM YOUR HEAD TO YOUR TOES  
 YOU CAN'T FAKE IT BECAUSE EVERYBODY KNOWS ---  
 IF YOU AINT SCREAM-IN YOU AINT CREAM-IN & YOU KNOW WHAT I MEAN  
 YOU CAN'T HAVE YOUR LICK-IT-EDDY SPIT W/OUT THE ICE-CREAM

I KNOW MISSIONARY POSITION AINT YOUR CUP OF TEA  
 & EVERYBODY KNOWS FROM YOUR HEAD TO YOUR TOES & EVERYTHING INBETWEEN  
 IF YOU AINT SCREAM'IN YOU AINT CREAM'IN & YOU KNOW WHAT I MEAN  
 YOU CAN'T HAVE YOUR LICK-IT-EDDY SPIT W/OUT THE ICE-CREAM

IF YOU AINT SCREAM'IN YOU AINT CREAM'IN  
 & YOU KNOW WHAT I MEAN

YOU CAN'T HAVE YOUR LICK-IT-EDDY SPIT W/OUT THE ICE-CREAM

IF YOU AINT SCREAM'IN YOU AINT CREAM'IN ---  
 & YOU KNOW WHAT I MEAN

YOU CAN'T HAVE YOUR LICK-IT-EDDY SPIT W/OUT THE ICE-CREAM  
 YOU WONT HAVE YOUR LICK-IT-EDDY SPIT UNTIL YOU CREAM FOR ME

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I GO TO SLEEP & I WAKE UP — "PARTICIPATE"  
 LIFE WONT WAIT FOR YOU THEY SAY  
 LIFE DOES ON & ON & ON & ON — CRADDIE TO THE GRAVE BUT "SO WHAT"  
 IT'S SO SYNTHETIC — SUPERFICIAL — LOOK AT ME I'M SO SPECIAL  
 "REALLY" — SO WHAT — WHO GIVES A UGH! ANYHOW — "SO WHAT!"

I TRY TO GET BY — TRY TO MAKE SOME SENSE  
 BUT THIS THING CALLED LIFE CAN BE SUCH A MESS  
 — NOTHING'S SAFE —

I GET SO CONFUSED & SO DISTRAUGHT  
 BUT HEY LITTLE SISTERS — "SO WHAT"  
 LET'S GO CRAZY & TURN THE PARTY OUT  
 WE'RE ALREADY LATE & IT'S 12:00 O-CLOCK

I GO TO SLEEP — WAKE UP — "PARTICIPATE"  
 LIFE WONT WAIT FOR YOU THEY SAY  
 LIFE DOES ON & ON & ON & ON — CRADDIE TO THE GRAVE BUT "SO WHAT"  
 IT'S SO SYNTHETIC — SUPERFICIAL — LOOK AT ME — I'M SO SPECIAL  
 "REALLY" — SO WHAT — WHO GIVES A UGH! ANYHOW — "SO WHAT!"

I ONLY HAVE MY UPS WHEN I'M GET'N DOWN  
 GRAVITY'S FIR SUCKERS — JUST THE WAY IT SOUNDS — "TIMES TEN"  
 HEY, I CAN STILL REMEMBER WHEN MOTHER USE TO TUCK ME IN  
 NOW I'M AFRAID TO GO TO SLEEP BECAUSE I DONT WANT TO MISS ANYTHING

I GO TO SLEEP — WAKE UP — "PARTICIPATE"  
 LIFE WONT WAIT FOR YOU THEY SAY — IT DOES ON & ON & ON & ON  
 CRADDIE TO THE GRAVE BUT "SO WHAT"  
 IT'S SO SYNTHETIC — SUPERFICIAL — LOOK AT ME I'M SO SPECIAL  
 "REALLY" — LIKE SO WHAT — WHO GIVES A UGH! ANYHOW — "SO WHAT"

I'M SO CONFUSED — SO DISTRAUGHT — HEY LITTLE SISTERS "SO WHAT"  
 WE'RE ALREADY LATE & IT'S 12-O-CLOCK  
 LET'S GO LET CRAZY & TURN THE PARTY OUT — I MEAN "SO WHAT"

I GO TO SLEEP — WAKE UP — "PARTICIPATE"  
 OH SO SYNTHETIC & SUPERFICIAL — LOOK AT ME I'M SO SPECIAL  
 "REALLY" — SO WHAT — I MEAN "SO WHAT" — "SO WHAT"  
 WHO GIVES A UGH! ANYHOW — SO WHAT — "SO WHAT" /





can you spear a little love today

SEE THE MAN ON THE CORNOR WITH HIS CHIN ON HIS CHEST  
+ HIS EYES AFFIXED TO THE GROUND

SOMEONE GOT THE BEST OF HIM - SOMEHOW LIFE BEAT HIM DOWN  
I COULDN'T THINK OF WHAT TO SAY BUT I ASKED HIM ANYWAY  
HOW CAN I HELP YOU SIR - WHAT CAN I DO FOR YOU TODAY

HE SAID " HEY MISTER, CAN YOU SPEAR A NICKIE  
HEY MISTER, CAN YOU SPEAR A DIME

CAN YOU SPEAR A LITTLE LOVE FOR A STRANGER TODAY - - -  
A BLANKET, A HUG, A HANDSHAKE, MAYBE SOME SHOES FOR THEIR FEET  
IF YOU'LL SHINE A LITTLE LIGHT ON A LOST SOUL YOU'LL BE A FRIEND INDEED

+ JUST AS I WAS GETTING READY TO SPEAK - HE DISAPPEARED ON ME  
BUT HE SURE DID MAKE ME THINK

HOW QUICK ARE WE TO JUDGE + MOCK  
SEE THE WOMAN W/THE SAD EYES PUSHING THE SHOPPING CART  
WELL WE OUGHT TO BE ASHAMED BECAUSE THAT WOMAN'S SOMEBODY'S GRANDMA  
HER WHOLE LIFE'S BEEN STRIPPED AWAY BUT WE JUST COUNT THE FLAWS  
I FELT SO SAD BUT I MANAGED A SMILE - HOW CAN I HELP YOU MAMA  
WHAT CAN I DO FOR YOU TODAY

SHE SAID " HEY MISTER, CAN YOU SPEAR A KICKIE  
HEY MISTER, CAN YOU SPEAR A DIME

CAN YOU SPEAR A LITTLE LOVE FOR A STRANGER TODAY - - -  
A BLANKET, A HUG, A HANDSHAKE - MAYBE SOME SHOES FOR THEIR FEET  
IF YOU'LL SHINE A LITTLE LIGHT ON A LOST SOUL YOU'LL BE A FRIEND INDEED

+ JUST WHEN I WAS GETTING READY TO SPEAK SHE DISAPPEARED ON ME  
BUT SHE SURE DID MAKE ME THINK

IT'S SO HARD TO SMILE THRU THE TEARS - FOR JUST A MINUTE - JUST A WHILE  
+ WHEN THEY CRY - THEY'RE DYING INSIDE - LONELY DEATHS OF DISPAIR  
NO ONE KNOWS THEIR PAIN - NO ONE UNDERSTANDS - THE CRUEL - CRUEL ECHO  
IN THE BOTTOM OF THEIR TIN CANS

BUT INSIDE THEIR HEARTS KEEP SCREAMING - SOMEBODY HELP ME PLEASE

HEY MISTER, CAN YOU SPEAR A NICKIE - HEY MISTER, CAN YOU SPEAR A DIME  
CAN YOU SPEAR A LITTLE LOVE FOR A STRANGER TODAY - - -  
A BLANKET, A HUG, A HANDSHAKE - MAYBE SOME SHOES FOR THEIR FEET  
IF YOU'LL SHINE A LITTLE LIGHT ON A LOST SOUL YOU'LL BE A FRIEND INDEED  
CAN YOU SPEAR A LITTLE LOVE TODAY

JUST THEN I REALIZED THERE'S A MESSAGE FOR YOU + ME

HEY MISTER, CAN YOU SPEAR A NICKIE - HEY SISTER, CAN YOU SPEAR A DIME  
CAN YOU SPEAR A LITTLE LOVE FOR A STRANGER  
CAN YOU SPEAR A LITTLE LOVE TODAY .

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# down—down—down

NO ONE SEEMED TO LISTEN BUT THEY SURE LIKE TO TALK  
OH WHAT'S WRONG WITH THAT BOY—HE CAN BARELY WAIT  
BUTT-BLISTERED, BLEEDING—THAT LITTLE BOY WAS 3-YEARS OLD  
NOW THE SCREAMS OF PAIN KEEP CALLING HIS NAME  
+ I CAN'T CATCH MYSELF FROM FALLING

+ I'M FALLING — I KEEP FALLING DOWN — SO FAR DOWN  
I CAN'T GET UP — BECAUSE I JUST KEEP — I JUST KEEP —  
I KEEP FALLING DOWN — SO FAR DOWN  
I KEEP FALLING DOWN

HE DRINKS A LOT — HE'S JUST THE TOWN DRUNK  
NO ONES BEEN INSIDE HIS HEAD NO ONES LIVED THE HELL  
IN HIS DREAMS

HE TRIES TO GET HIGH BUT IT'S NEVER HIGH ENOUGH  
IT'S JUST MAINTENANCE TO GET THRU THE NIGHT

— PEOPLE LIKE TO SNICHER BUT THEY DON'T KNOW ANYTHING —

+ I'M FALLING — I KEEP FALLING DOWN — SO FAR DOWN  
I CAN'T GET UP — BECAUSE I JUST KEEP — I JUST KEEP —  
I KEEP FALLING DOWN — SO FAR DOWN  
I KEEP FALLING DOWN — DOWN — DOWN — DOWN  
SO FAR DOWN — I KEEP FALLING DOWN

EVERYTHING IS A MOUNTAIN WHEN YOU'RE DOWN ON THE GROUND

I CAN'T GET HIGH W/OUT FALLING DOWN

YOU CAN'T FORGET IF YOUR MIND DON'T LEAVE YOU ALONE

+ I'M FALLING — FALLING — FALLING —

I CAN'T CATCH MYSELF FROM FALLING — OH NO NOT AGAIN

DOWN — DOWN — DOWN — + I'M FALLING — I KEEP FALLING DOWN

SO FAR DOWN — I CAN'T GET UP — BECAUSE I KEEP FALLING

I JUST KEEP — I KEEP — I KEEP FALLING DOWN

SO FAR DOWN — I KEEP FALLING DOWN

DOWN — DOWN — DOWN — SO FAR DOWN

I KEEP — I JUST — I KEEP FALLING — SO FAR DOWN

I CAN'T CATCH MYSELF FROM FALLING — SO FAR DOWN

+ I'M FALLING DOWN AGAIN • / 2014 © copyright, by  
Tombstone Dog (d/d)

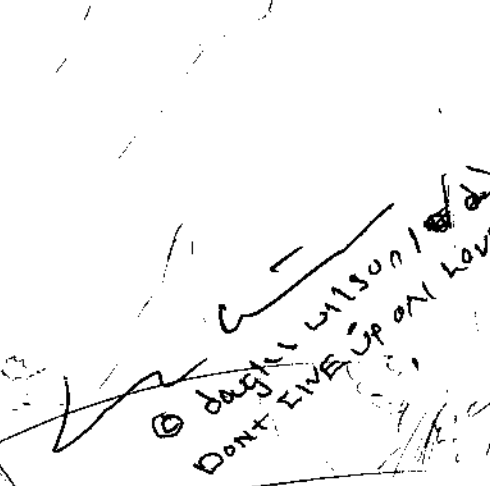
~~I~~ ~~KNOWS~~ YOU ~~THAT~~ YOU ~~LOVE~~ ~~SICK~~ ~~42.~~  
I DON'T GIVE UP ON YOU

YOU HIDE BEHIND MAKE UP + TRICKS  
YOU HAVE EM ALL FOOLED  
EVERYBODY BUT YOURSELF  
I KNOW YOU JUST WANNA  
BREAK DOWN + CRY  
INSIDE YOUR HEART  
KEEPS SCREAMING  
"WHY" - "WHY"



YOU JUST WANNA  
+ CRY  
YOUR HEART  
SCREAMING  
"WHY" - "WHY"

HOLD ON  
TIGHT  
QUIT  
WORTH THE  
WOOD TO  
TAKE  
MASH  
HAVE  
ANYONE



HOLD ON  
DON'T NEVER  
IF ITS  
LOVE - BE  
YOURSELF -  
OFF YOUR  
YOU DON'T  
TO BE

BUT YOURSELF  
I KNOW YOU WANNA BREAK DOWN +  
CRY + BREAK THOSE CHAINS THAT  
BIND YOU - INSIDE YOUR HEART  
SCREAMING WHY - WHY - WHY - ITS ALREADY  
HOLD ON - HOLD ON TIGHT - DON'T EVER  
GIVE UP IF ITS WORTH THE  
LOVE LOVE

I have, just this minute, decided I would enclose an index listing of a hundred or so additional songs so that you can give them a garden & I can possibly help protect them i.e. recently a well established C+W star stole one of my songs years after I rejected to contract w/him & I actually saw him on TV promoting himself w/my song: Dougs in prison who will believe him? what can he do? Anyway here goes;

1. life aint love w/out you — douglas wilson /   — © 2006-2013
- \* 2. IF I never live to tell — douglas wilson /   — © 1989-2013
- \* 3. RUSH !!! — Tombstone Dog /   — © 2002-2013
- \* 4. NO ONE KNOWS — Tombstone Dog /   — © 2006-2013
5. come rain or shine — eugene /   — © 2013
6. THE RAIN SONG — Douglas wilson /   — © 1990-2013
- \* 7. live, die, crucified — eugene / Tombstone Dog /   — © 2013
8. down-down-down — eugene /   — © 2013
9. one fifth addiction — douglas wilson /  — © 1990-2013
10. SEWERS + RATS — DAWGS OFF CHAINS — Tombstone Dog /  — © 2005-2013
11. Certified, Brawhide Fireman — douglas wilson — © 2013
- \* 12. Junkies revenge — eugene douglas — © 1989-2013
- \* 13. Stone cold addicted to loving you — eugene /  — © 2013
14. suicide mission — Tombstone Dog /  — © 2013
15. we can be lovers — eugene douglas — © 1987-2013
16. there's no quit'n when it comes to you — douglas wilson — © 2013
17. Freak-o-talic Freak — eugene /   — © 2013
18. MOTORHEADS — Tombstone Dog — © 2012
19. damn you daddy — Douglas wilson — © 1975-76-2012
20. welcome to the 21st century — eugene /   — © 2013
- \* 21. computer disease — eugene / Douglas wilson — © 2013
22. take you to forever — eugene /   — © 2013
23. when I call your name — feel me, feel you — eugene — © 1981-2013
24. I'm never coming down from this cloud n on — eugene — © 2011
25. puddles of sorrow — eugene /   — © 2012
26. I'm not mad at you — Tombstone Dog /   — © 2013
27. you don't know true love — de wilson /   — © 2013
- \* 28. SO WHAT — eugene /   — © 15 Apr. 2013
29. Your so bad — eugene /   — © 1992-2013
30. gotta put your pimp'n in — eugene wilson /   — © 1992-2013

\* = songs already published herein.

31. a woman in love — de wilson / eugene / ✓ / ✓ — © 2013
32. don't pee on my parade stupid — douglas wilson / ✓ / ✓ — © 1985-2013
33. it's time to fly away — eugene / ✓ / ✓ — © 2008-2013
34. dreaming his dream — eugene / ✓ / ✓ — © 2013
35. spit it out — eugene wilson / ✓ / ✓ — © 90-91-2013
36. it's party time — Douglas wilson / ✓ / ✓ — © 2011-2013
37. magic touch that I love so much — de wilson / ✓ — © 1980-2013
38. don't stop dirty dancin — eugene (miley cyrus) — © 12-2013
39. do it like dogs — de wilson — de wilson — © 2013  
 (both too close to separate)
40. get out — don't let the door hit you in the "get out" — douglas wilson / ✓ / ✓ — © 1989-2013
41. kill me if you can — douglas wilson / ✓ / ✓ — © 1995-2013
42. A TEMPTRESS DOES WHAT SHE WANTS — DE WILSON — © 2013
43. Cold Hearted — Douglas wilson — NEW ✓ — © 1989-2013
44. I MISS MY INNOCENCE — Douglas wilson — NEW ✓ — © 1985-2013
45. Amp it up if you wanna get laid — eugene / ✓ / ✓ — © 2000-2013
46. Riot tonight — eugene douglas — © 1990-2013
47. love you like a convict — douglas wilson / ✓ — © 2013
48. Sing & be happy — Douglas wilson / ✓ — © 1989-2013
49. HEROS JUST DIE HARDER — eugene / ✓ — © 2002-2013
50. mission of mercy — eugene wilson / ✓ / ✓ — © 2013
51. the devil within — eugene wilson / ✓ — © 2013
52. I'm hurt bad — eugene wilson / ✓ — © 1995-2013
- \* 53. Alexs, love & lemon-aid — douglas wilson / ✓ / ✓ — © 2013
54. body & soul — eugene — ✓ — © 2012
55. get a life & stop poisoning the water — eugene / ✓ — © 2012
56. a.k.a. King Heroin — Tonbstone / de wilson — © 1992-2013
57. hang em high — lay em low — eugene / ✓ — © 1992-2013
58. Tonight I'm gonna RUN — RUN — RUN — RUN — ✓ / douglas wilson — © 2013
59. Forgive me — eugene / de wilson ✓ — © 2012
60. no one knows what I'm going through — eugene / ✓ — © 2000-2013

- \* 61. I'm a big girl now — Douglas Wilson /   © 2013
62. be true to yourself if nothing else — Eugene/Tombstone Dog © 2013
63. Just give me a minute I'll think of something — Douglas Wilson /  © 2013
64. LOVE HURTS !!! — Eugene /   © 2012
65. Like a shotgun baby — broke it on down / Tombstone Dog /  © 2009
66. I TRUSTED YOU — Eugene —  © 2001-2013
67. Scars of the heart — Douglas Wilson /   — © 1991-2013
88. the best of me — Eugene /   © 2013
69. I wanna lay in the blanket you slept on — Eugene /  © 2010
70. stand for something or die for nothing anyway — Eugene Wilson © 2013
70. One half crazy the other half dead — Douglas Wilson © 2013
- \* 72. DUET — De Wilson /   © 2013
73. DONT HATE FACILITATE — Eugene — © 2013
74. YOU slaughter me — Tombstone Dog /  © 2014
75. you never loved me one time — De Wilson /  © 81-2013
76. I CANT BREATHE — De Wilson /  © 2012
77. Please tell me why — Eugene — © 2014
- \* 78. I step — I strut — Eugene — © 2014
79. This is my promise from me to you — Eugene — © 2014
- \* 80. lick it edy-split — Eugene /  © 2013
81. I buy love w/ hundred dollar bills — (wed Wilson / Tombstone) © 2013
82. you can count on me — Douglas Wilson © 2013
83. PAIN!!! — De Wilson / Tombstone © 2013
84. Sa-woop — de swoop — De Wilson © 1990-2014
85. Not tough enough to take my man alive — Douglas Wilson © 1986-2014
86. Kiss me stupid before I go crazy — Eugene /   © 2013
87. ~~THAT'S~~ How I know I LOVE YOU — Eugene /  © 2013
- \* 88. 14-dollars & 46-cents — Douglas Wilson /   © 2014
- \* 89. Mister can you spare a little love today — Mister / T. Stone © 2014
90. Hold on — De Wilson /   © 2014
91. Key to my Heart — Eugene /   © 2013
92. You can't steal the way I feel — Eugene /   © 2013
93. THE HAMMERS COMING DOWN ON YOU — Tombstone Dog / © 2014
94. Rockin — Douglas Wilson /   © 2013

95. En sorry \_\_\_\_\_ eugene / ~~de~~ \_\_\_\_\_ © 2013
96. media genius \_\_\_\_\_ eugene / ~~de~~ \_\_\_\_\_ © 2013
97. IT'S NOT GOING QUIETLY — Tombstone Dog / eugene © 2013
98. why did you lie to that preacher man? Douglas Wilson © 1989-2013
99. Dirty, Dirty sweet \_\_\_\_\_ eugene / ~~de~~ \_\_\_\_\_ © 2013
100. my old lady's got a problem — Tombstone Dog / ~~de~~ \_\_\_\_\_ © 1990-2013
101. my heart does what it wants to — de wilson / ~~de~~ \_\_\_\_\_ © 2013
102. nic-nac — pitter-pat — gift of the gab — Tombstone Dog / ~~de~~ \_\_\_\_\_ © 2013
103. Product of Society — Tombstone Dog / ~~de~~ \_\_\_\_\_ © 2013
104. Home Tombstone — Tombstone Dog / Martinez / diablo © 2012-2013
105. LOVE - PAIN + HEROIN — Tombstone Dog / ~~de~~ \_\_\_\_\_ © 2013
106. I won't say Goodbye — Douglas Wilson \_\_\_\_\_ © 2013
- 107.
108. She's a lucky lady — de wilson (13-verses) \_\_\_\_\_ © 2013
109. You Talk too Much — Tombstone Dog / eugene \_\_\_\_\_ © 2013
110. pain is a strange thing — Tombstone Dog / ~~de~~ \_\_\_\_\_ © 2000-2013
111. you killed me deep — (paris Jackson) eugene / Douglas Wilson © 2013
112. Look up — look up — eugene / Douglas Wilson \_\_\_\_\_ © 81-86-2013
113. It always comes back to you — Tombstone Dog / ~~de~~ \_\_\_\_\_ © 2014
114. Don't forget me \_\_\_\_\_ de wilson / ~~de~~ \_\_\_\_\_ © 2013
115. good day tonight \_\_\_\_\_ eugene / ~~de~~ \_\_\_\_\_ © 2013
116. I THINK I NEED YOU — de wilson / ~~de~~ \_\_\_\_\_ © 2013
117. THAT SOME \_\_\_\_\_ eugene / ~~de~~ \_\_\_\_\_ © 2012
118. not my heart but my soul your after — Tombstone Dog / ~~de~~ \_\_\_\_\_ © 2014
119. human monkey \_\_\_\_\_ Tombstone Dog / ~~de~~ \_\_\_\_\_ © 2014
120. Divine Decadence — Tombstone Dog / ~~de~~ \_\_\_\_\_ © 2014
121. alive + tick'n — Tombstone Dog / ~~de~~ \_\_\_\_\_ © 2014
122. I DON'T NEED NO PREACHER MAN — Tombstone Dog / ~~de~~ \_\_\_\_\_ © 2014
123. They don't know you like I love you — eugene / ~~de~~ \_\_\_\_\_ © 2014
124. Jelly in the butter crumbs on the table — Douglas Wilson © 1980-2014
125. Bubblegum Country + Concrete Cowboys — Douglas Wilson \_\_\_\_\_ © 2014
126. precious — eugene / ~~de~~ \_\_\_\_\_ © 2014

# About The Author

I AM AN OLD HIPPI CAUGHT BETWEEN TWO GENERATIONS + DOING MY BEST TO KEEP UP W/ THIS WHAT I CALL "TECHNO GENERATION" I AM AMUSED W/ THE MUSIC SCENE. I ENJOY ALL MUSIC SOME MORE THAN OTHERS. I GREW UP ON R&B AS WELL AS C&W. I AM NOT NEW TO SONG WRITING + I'M QUITE SURE YOU'VE HEARD SOME OF MY SONGS. I WANT GET ~~ME~~ INTO RIGHT NOW + I'M NOT TRYING TO BE FAMOUS - WHAT I'D LIKE TO DO IS GET A MANAGER + AN AGENT - I DON'T HAVE EITHER - SO IF YOUR OUT THERE + LIKE MY STYLIE ALL I CAN SAY IS YOU HAVEN'T SEEN ANYTHING YET LET'S BUILD A DYNASTY/ WELL ONE HELL OF A SONG WRITING CO. I AM WORKING ON MY OWN BRAND "Tombstone Dog ~~W/D~~" SO PLEASE DO NOT HESITATE TO CONTACT ME W/ AN IDEAS YOU MAY HAVE,

TO BE QUITE HONEST I HAVE NEVER BEEN TRULY SATISFIED W/ MY WORK - YOU HEARD OTHER ARTIST MAKE THIS CLAIM + I MAY DISAGREE W/ THEM, HOWEVER, I CANNOT AGREE W/ MY SELF - YOU SEE - EVERY SONG I HEAR OR EVEN READ I GO "OH I SHOULD HAVE USED THIS WORD OR THAT WORD + I CANNOT RE-WRITE (COPY) A PIECE W/OUT AT LEAST CHANGING ONE OR MORE WORDS + THAT IS ~~WHY~~ WHY IT IS IMPORTANT THAT I PUBLISH THESE 20 - SONGS SO I CAN TELL MYSELF "STOP OBSESSING YOU IDIOT!"

YOU MAY HAVE NOTICED THAT THERE IS A LOT OF PAIN IN A LOT OF MY WORK BUT PLEASE UNDERSTAND THAT I HAVE NEVER PRE-THOUGHT A LYRIC = HOW I FEEL WHEN PEN MEETS PAPER IS EXACTLY WHAT YOU GET - THAT NEVER - THE LESS DOESN'T MEAN I WILL WHAM BAM WRITE IT ALL IN AN INSTANT. MATTER OF FACT I AM GOING TO GO THROUGH IT SOME OLD DRAFTS OF ORIGINAL IDEAS SO I CAN SHOW YOU HOW SOME OF MY SONGS DEVELOPE. SOME I HAVE BEEN WRITING + REWRITING FOR 35-YEARS HA. I AM SERIOUS - A COUPLE HEREIN ARE 30+ YRS IN THE



### III

--- GET THE HELL OUT OF THIS PIE PEN - THAT'S HOW ALL THIS MESS STARTED IN THE FIRST PLACE! I CAME OUT TO COLORADO TO GET ~~FINANCIAL~~ <sup>FINANCIAL</sup> BACKING FOR A COUPLE OF MY INVENTIONS - INSTEAD WHAT I GOT WAS SLOW PLAYED & THE GUY THAT ORIGINALLY AGREED TO HELP FINANCE THE PROJECTS RENEGED & I WENT BACK TO MY ONLY FRIEND "THE BOTTLE IN MY HAND." ENTER HOMELESS, UNEMPLOYED, ALCOHOLISM = CRUSHED DREAMS! THIS IS WHY I AM IN PRISON NO NOT FOR ANYTHING I DONE WRONG BUT BECAUSE I WAS A SORRY ASS DRUNK & AN EASY PATSY FOR THE PUNCHING. I AM AN INNOCENT MAN! I GET SO ANGRY I WANT TO CRY, SCREAM!!!!!! ANYWAY THAT'S WHY THERE'S A FEW SONGS ABOUT ALCOHOL, HEROIN, & PAIN!!!

DO NOT THINK THAT ANYTHING COMES EASY FOR ME I HAVE <sup>1</sup>DYSLEXIA, <sup>2</sup>ADD, <sup>3</sup>ADHD, <sup>4</sup>APP, <sup>5</sup>EPILEPSY, & <sup>6</sup>CHRONIC MIGRAINES. SO WHEN I SAY "WORK" I MEAN EVERY LETTER "WORK": OH, I HAVE PERIODS WHERE I CAN R+R W/O+T DISTRACTION BUT THERE'S ALSO TIMES THAT I WANDER OR MY MIND WORKS WARP SPEED & I CAN'T KEEP UP. - SORRY - BUT I MAKE THE BEST OF THINGS IF I CAN & I WILL TELL YOU THIS. I DO NOT SIT AROUND & THINK OF WAYS TO COMMIT CRIME - CRIME ITSELF IS STUPID - I MEAN REALLY "STUPID" (← ONE OF MY FAVORITE WORDS) THE REAL KANGSTERS & PLAYERS ARE THE ONES PUTTING MONEY IN THE BANK - NOT ROBBING IT. I HAVE KNOWN THIS FOR A LONG TIME & HAVE COME SO DAMN CLOSE BUT JUST ADD ALCOHOL & DOWN THE ---