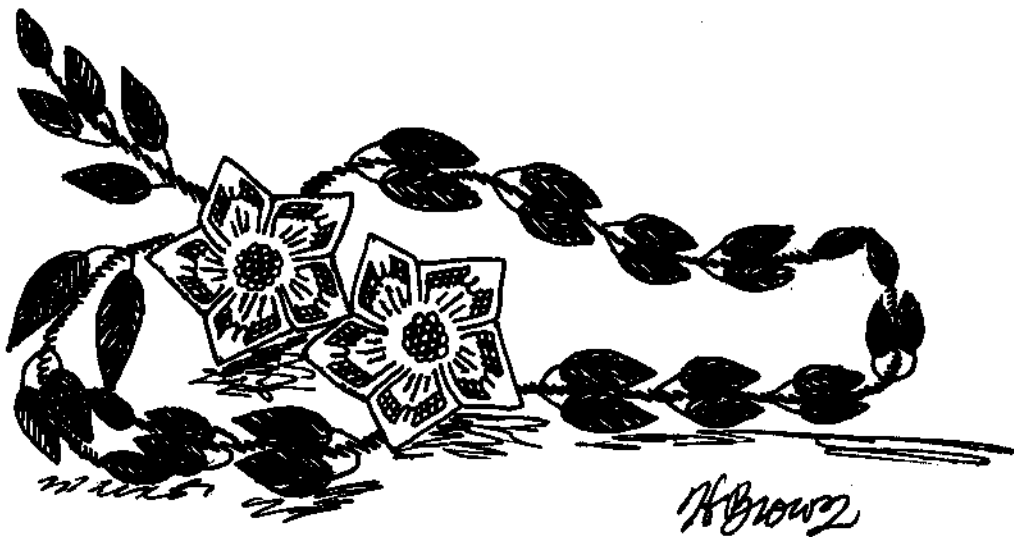


# DRAWING FLOWER-ART

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## DRAWING FLOWER-ART

This is an abridged version of my manuscript of step-by-step directions for drawing flower-art. It is an effort to pass on the skill to others. The use of patterns may allow a student to draw flower-art regardless of artistic skills. Drawing flower-art maybe a peaceful experience, which makes a student feel good. After drawing the flower-art it maybe sent to a special person bringing them pleasure.

Art book.

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June 16, 2014

Howard B Brown

i

This is dedicated to Gina Marie Caruso. Your photos and words in a pen pal advertisement warmed my heart. But, I did not write you or share flower-art with you. I regret that failure on my part. I long to write you, but no longer have an address. May this find you.

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(non-text page)

iv Howard B Brown

## "Drawing Flower-art" by Howard B Brown

As this is penned I wonder if this is part of a lost art. Sadly, it seems that hand written letters, posted in the U.S.P.S., is a lost art. With electronic communication the so called snail-mail is endangered. But, to me I find drawing fancy flower-art relaxing. Fancy flower-art is pleasing to the eyes, so I wish to share directions with others. I know that while I am sitting, listening to music and drawing fancy flower-art there is peace. Once the finished flower-art is shared, in a letter, pleasure is shared. Hence, it is hoped that others develop interest and skill for drawing fancy flower-art. It is being called "fancy" because the flowers are not of any real flower like an Edelweiss found in nature.

Fancy flower-art maybe drawn with a medium ball point pen, e.g. a BIC or Papermate. A number 2 pencil with eraser maybe used in designing patterns, e.g. Quill, Standard Grade # T 7112.

A rubber eraser maybe useful.

A clipboard should be good for holding your paper in place over a pattern. In lieu of a clipboard, as I do, you may use a cardboard backing from a writing pad. The cardboard is dark so needs a sheet of white paper set on it to allow you to see the flower pattern. I use Sticky Note paper or stickers from fruit to hold a piece of paper over a pattern. I am able to move the cardboard and papers around to be comfortable.

A white sock is good to make a cushion for resting your writing hand on. I tend to get an infection below a finger-

nail, which hurts. By folding a white sock into itself a small cushion is made that protects my finger-nail.

A set of colored pencils is needed if you wish to color your fancy flower-art. I use a Roseart colored pencils 12 pack.<sup>1/</sup> I recommend having two sets so that you have two dark blue pencils. One dark blue is used worn down for dotting the sky.

As for sharpening colored pencils it is thrifty to use a razor, e.g. safety razor blade used in a window scraper, or use an utility knife.<sup>2/</sup> However, for coloring small fancy flower-art a fine point is needed. By rolling the colored lead against a razor (that is used for shaving) the colored lead can be formed into a point. Colored pencils are short. For a better grip put two colored pencils end for end and taping them together. By taping the colored pencils together and by using a razor for sharpening a colored pencil, the colored pencil may be used down to about one quarter of an inch.

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n.1/ A Roseart 12 Pack has black, brown, yellow, red, orange, pink & [light & dark blue, purple & green].

n.2/ A person once made a comment about my using a pencil sharpener. "You are wasting good lead. A pencil sharpens itself as you use it." He was correct. By cutting off the wood with a razor the colored lead is exposed. While coloring the colored pencil sharpens itself. From time-to-time the colored pencil may need to be turned.



Leaf: As a starter, we shall learn how to pen a leaf.

STEP ONE: This is a leaf pattern.

Place a sheet of paper over this leaf. You should be able to see through the paper to see the leaf. We shall pen the leaf. You can use Sticky Note paper to hold the papers together. If you wish you can lightly trace the leaf in pencil.



STEP TWO: Position the papers where you're comfortable. For me the papers get turned ninety degrees clockwise so that the point faces my hand. I make the leaf by going to the thick end penning in a counter-clockwise direction.



STEP THREE: Return to the thick end to pen the other half in a clockwise direction.



STEP FOUR: Return to the thick end. Pen a line down the center of the leaf.



STEP FIVE: Return to the thick end. From the line at the center make angled lines out to the outer edge of the leaf. I have been doing this so many years that it is a natural motion to move the pen back and forth making angled lines while moving the pen down the leaf to the point.



STEP SIX: For me, I turn the paper ninety degrees counter-clockwise.



The leaf is now back where we started. I go to the thick end of the leaf, starting from the outside I pen the angled lines from the outside edge of the leaf to the center line. That gives me the same motion that I used for step five.

STEP SEVEN: Turn the papers ninety degrees counter-clockwise. The thick end should be in front of your hand.



Go to the center, of the thick end, jiggling the pen a little side-to-side while moving the pen down gets a stem panned.

Congratulations: You have panned a leaf.<sup>3/</sup> Practice panning the leaf until you feel comfortable at it.

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n.3/ If you had penciled the leaf in, once the ink is dry you can erase any pencil marks that may show. The rubber eraser is good for that.

Leaf Cluster: Having gotten comfortable penning a leaf, we shall learn how to pen a leaf cluster.

STEP ONE: This is a leaf cluster pattern. Place a sheet of paper over this leaf cluster. You should be able to see through the paper to see the leaf cluster. You can use Sticky Note paper to hold the papers together. If you wish you can lightly trace the leaf cluster in pencil.



STEP TWO: Position the papers where you're comfortable. Trace the leaves in with ink. I start on one of the leaves side-by-side, ending up with the single leaf.

STEP THREE: Put a line down the middle of each leaf.



STEP FOUR: Shade one half of the leaves. When your skills develop you can combine steps three and

four. Make a line down the center, shade, line, shade etc.

STEP FIVE: Moving the papers as needed, shade the other half of the leaves.



STEP SIX: Turn the papers so that the end leaf points away from your hand. Jiggling the pen, pen the stem.

A line is penned for the stem to the other leaves.

Congratulations: You have penned a leaf cluster. Practice until you feel comfortable at it.

Leaf Diversity: Having gotten comfortable penning a leaf cluster some leaf diversity is given. Kindly study these patterns.

STEP ONE: Here is a leaf cluster of nine leaves. We shall pen a cluster.



hand

STEP TWO: Place a piece of paper over the leaf pattern. The habit I have is doing the two

leaves next to the flower ink and half the shading. The papers are turned so that the leaf points at my hand.

STEP THREE: Work your way down the leaves. Move the papers as you need.



hand



hand

STEP FOUR: Turn the papers so that the leaves are in front of your hand. Finish shading.

STEP FIVE: Pen the stem.



hand

Congratulations: You have learned a system for doing a cluster of leaves.

Kindly study these examples of leaf diversity. It shows how a leaf pattern can be changed to another style of leaf. The last is hardest to pen.



Petal: Having gotten comfortable penning a leaf cluster, we shall learn how to pen a petal.

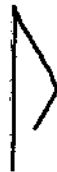
STEP ONE: Here is a side-by-side comparison of a petal pattern and a finished petal. Let's start by designing the petal pattern. The petal is larger than most of my fancy flower-art patterns. It should help in acquiring the skills to pen the petal.



STEP TWO: For this tracing paper might be useful. Nonetheless regular paper will do. Fold the paper to get a fold mark to work from. Here a line represents the fold. Open the paper, trace the left half of the petal by the fold.



STEP THREE: Flip the paper over. You should see the half petal. Pen over the half petal so that you get the reverse design.



STEP FOUR: Fold the paper. You should see the reverse design through the paper. Pen in the reverse design.

STEP FIVE: Unfold the paper. You should have the petal pattern. This gives you a petal pattern with both sides of similar shape. The other fancy flower-art designs came about by using this method.



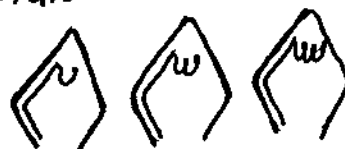
STEP SIX: Having made a petal pattern we shall complete the petal. Put a piece of paper over your pattern. Pen the petal.



STEP SEVEN: We shall pen the inside of the petal. I start up by the point bringing down a line that

is parallel to the outer edge of the petal.

STEP EIGHT: Return to the top end of your line. You can make a single curve like a letter "U" or double or triple. I use the single on some small petals. The triple I use on a larger petal.



STEP NINE: Bring down the parallel lines on the right.

STEP TEN: Pen two parallel lines inside the petal.



STEP ELEVEN: Make a series of intersecting lines. This gives a look of shading.

STEP TWELVE: Pen the same shading on the right side.



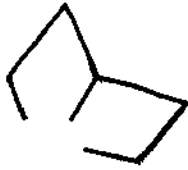
STEP THIRTEEN: Pen a long line down the center of the petal, with short lines on each side.

Congratulations: You have penned a petal. Practice penning the petal until you feel comfortable at it.

Flower: Having gotten comfortable penning a petal, we shall learn how to pen a flower.

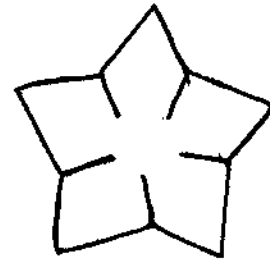
STEP ONE: This is our petal pattern.

We shall make a flower pattern from that. You may wish to do the tracing in pencil. Sometimes some erasing and adjusting is needed, to get the angles correct.



STEP TWO: Trace the petal. Turn the paper to trace another petal.

STEP THREE: Continue to trace three more petals. Make corrections as needed. Then pen the flower pattern.



STEP FOUR: To pen the flower, set a piece of paper over the flower pattern. You should see the flower through the paper. Clean the point of the pen by touching it to a tissue. If you don't, sometimes it bleeds. Pen a small circle in the center.

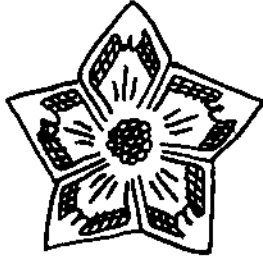
STEP FIVE: Pen a series of circles around that circle.



STEP SIX: Pen a series of circles around those circles, to form the center of the flower.



STEP SEVEN: Pen a petal.

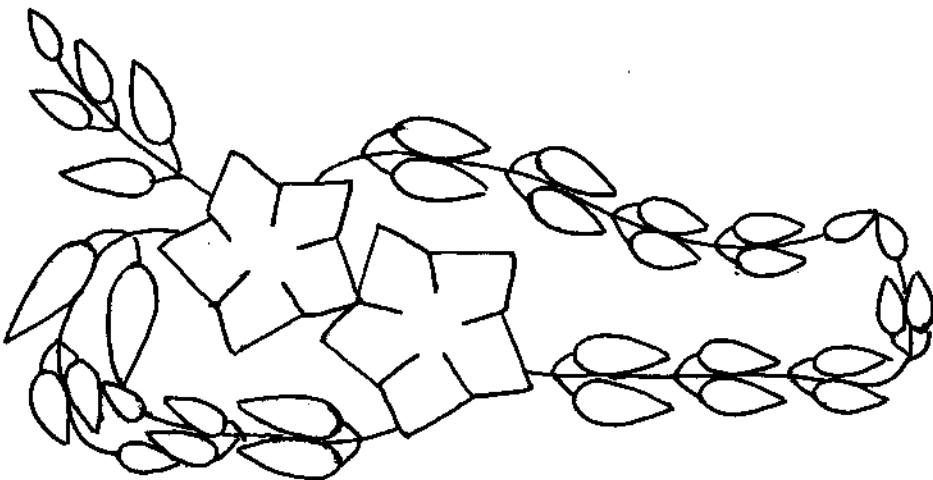


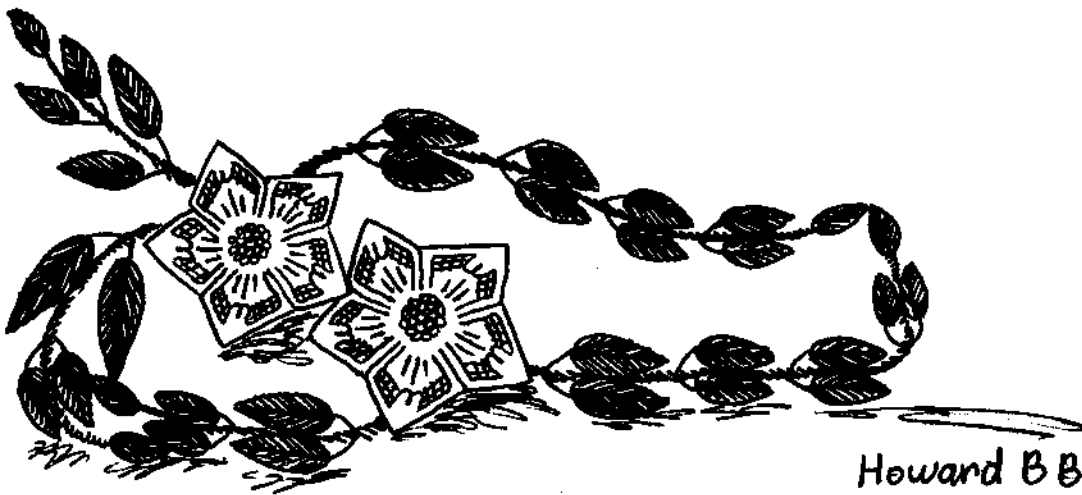
STEP EIGHT: Turn the paper counter-clockwise to pen the next petal. Keep doing that to complete the flower.

Congratulations: You have penned a flower. Practice penning the flower until you feel comfortable at it.

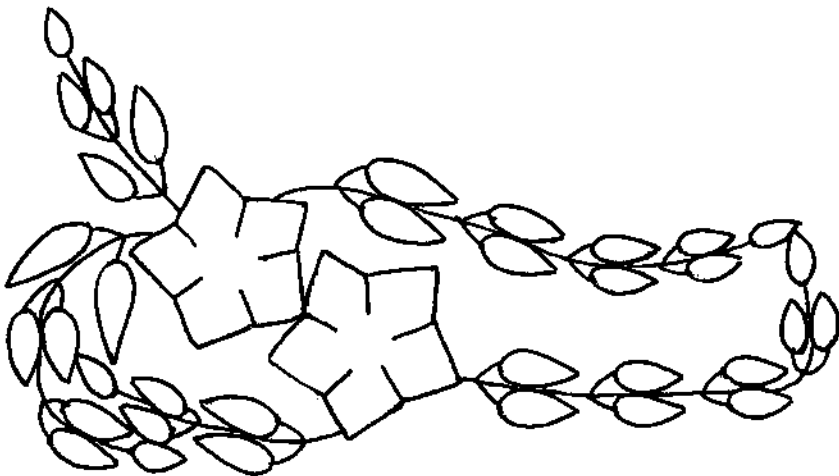
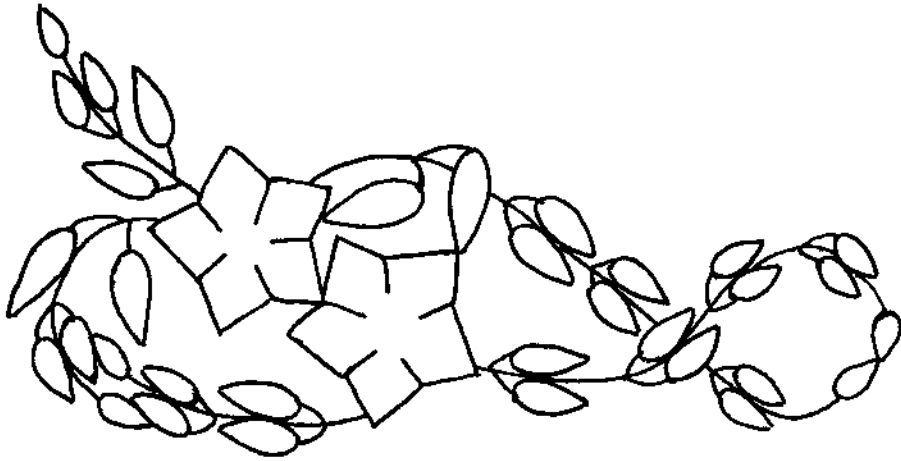
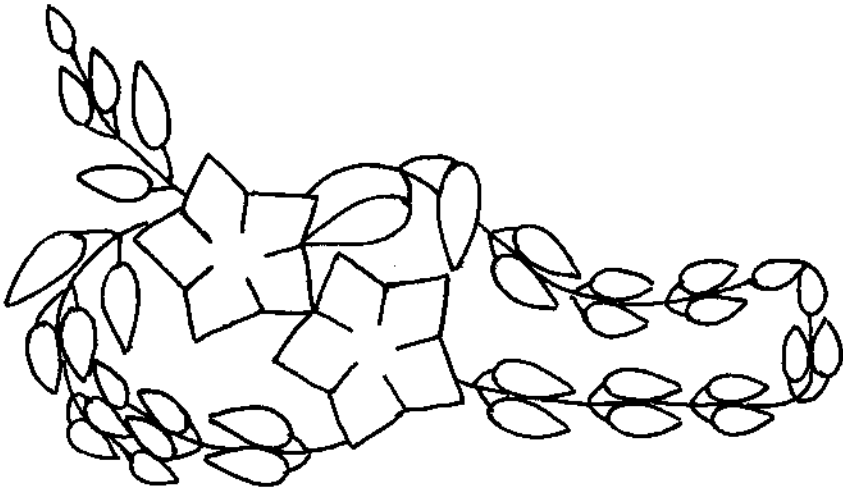
Flower-art: Having gotten good at penning leaves and flowers we shall devote our attention to penning flower-art. Here is a flower-art pattern with flowers of the state we have learned to pen. The flower-art is designed to be on the lower left of the paper. Set your paper over the flower-art pattern, and get ready to do the penning. The order of penning that I have found comfortable follows.

- a) Pen the left flower.
- b) Pen the right flower.
- c) Pen the leaf cluster on upper right.
- d) Pen the leaf cluster on lower right.
- e) Pen the leaf cluster on lower left, touching the right flower.
- f) Pen the leaf cluster on lower left, touching the left flower.
- g) Pen the leaf cluster on upper left.
- h) Shade under the leaves and flowers. Kindly study the finished examples for guidance.
- i) Sign your fancy flower-art.





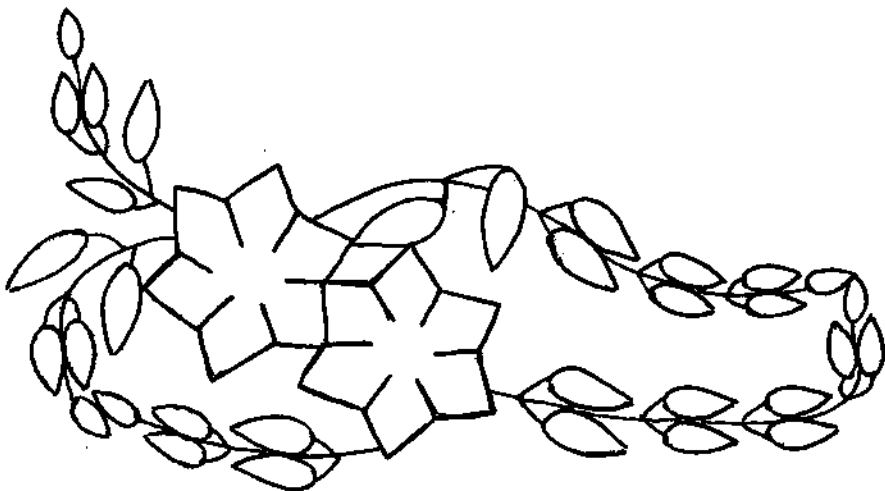
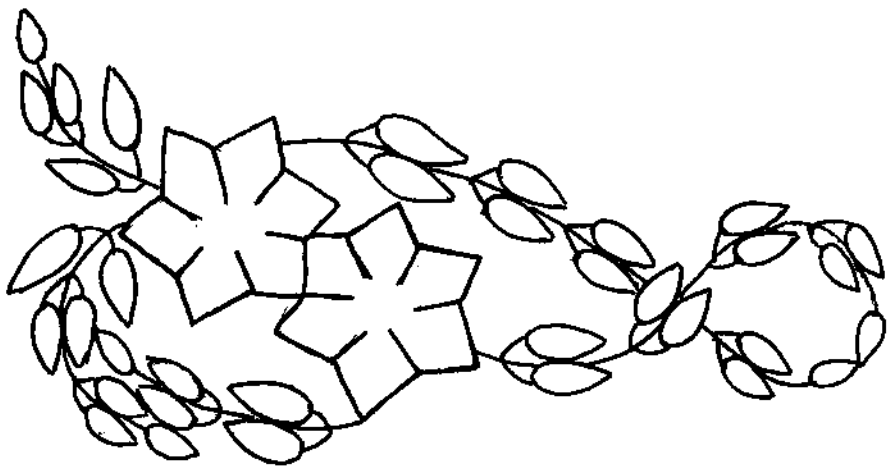
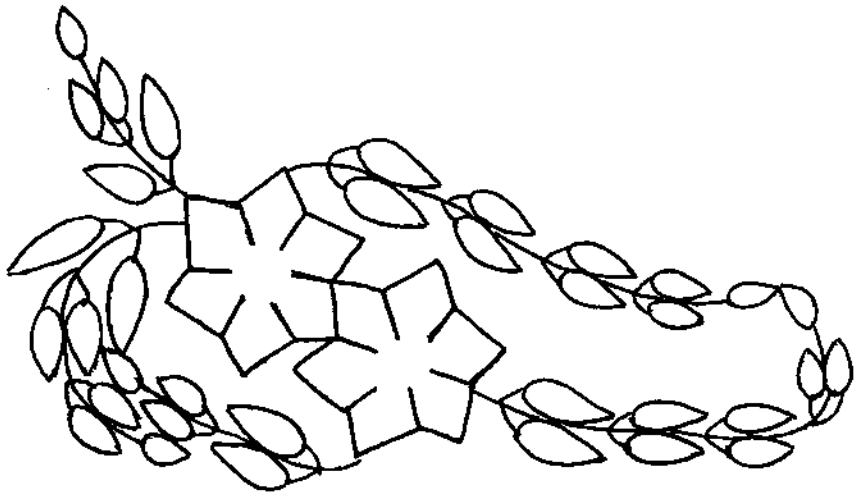
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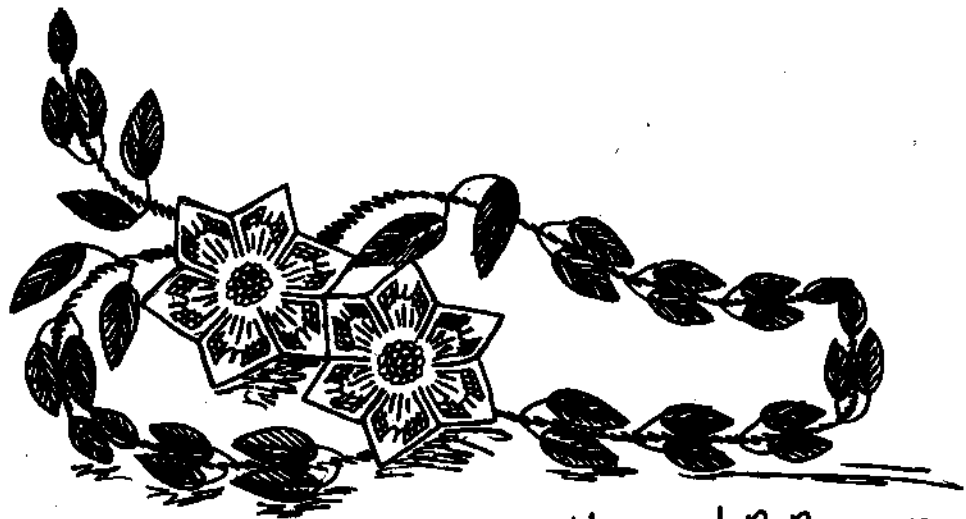
14 Howard B Brown

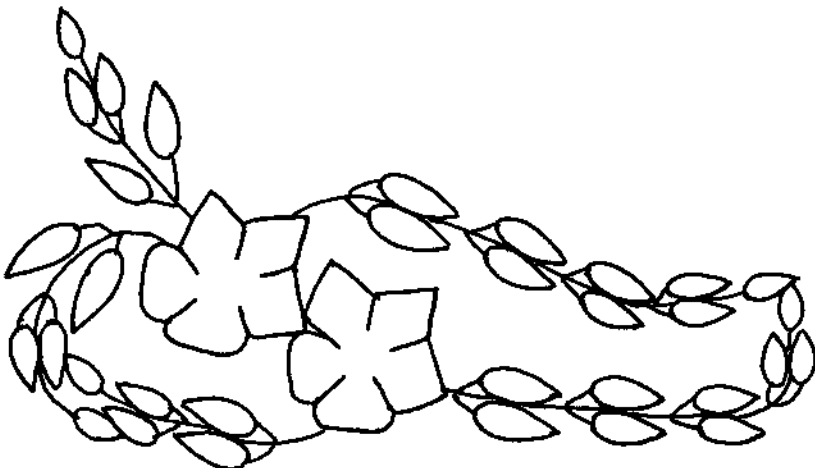
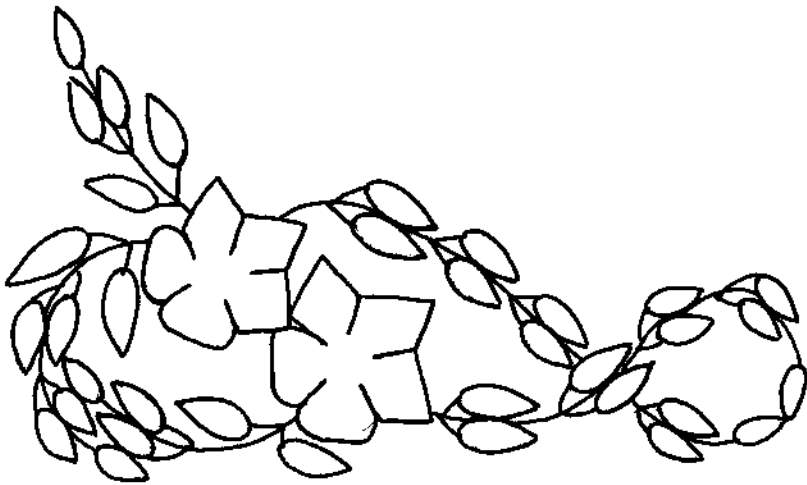
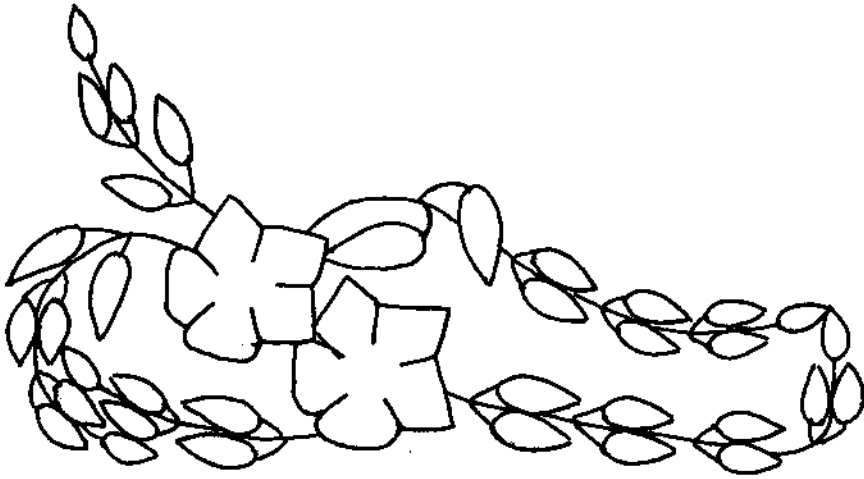


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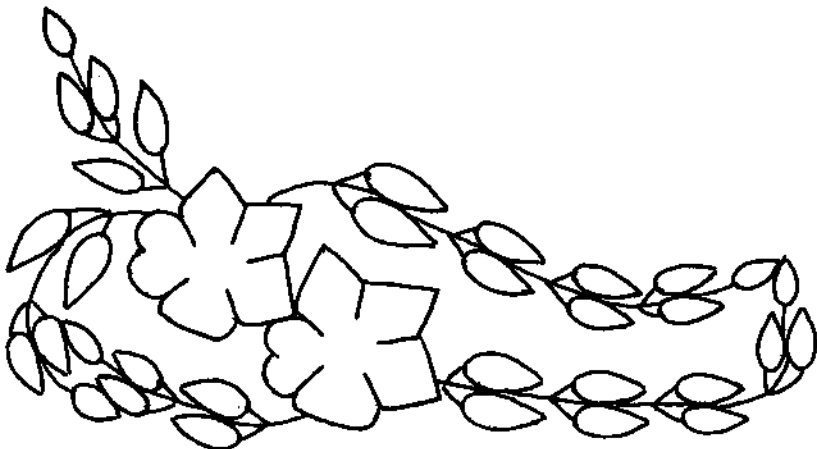
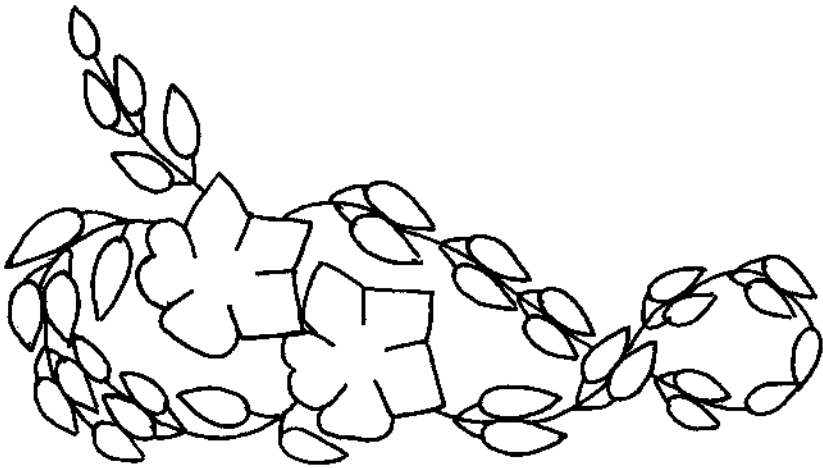
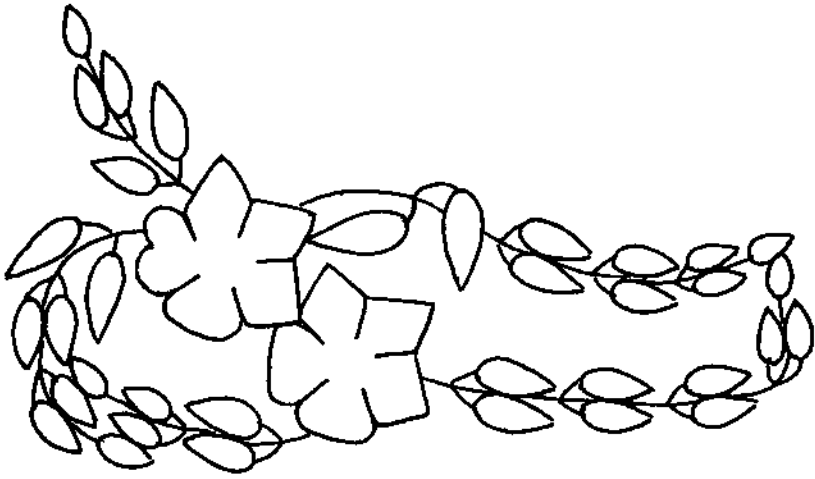




18 Howard B Brown

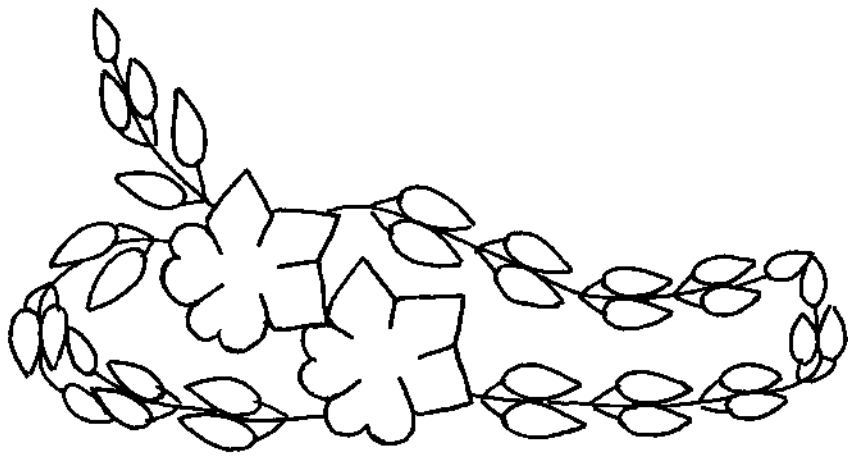
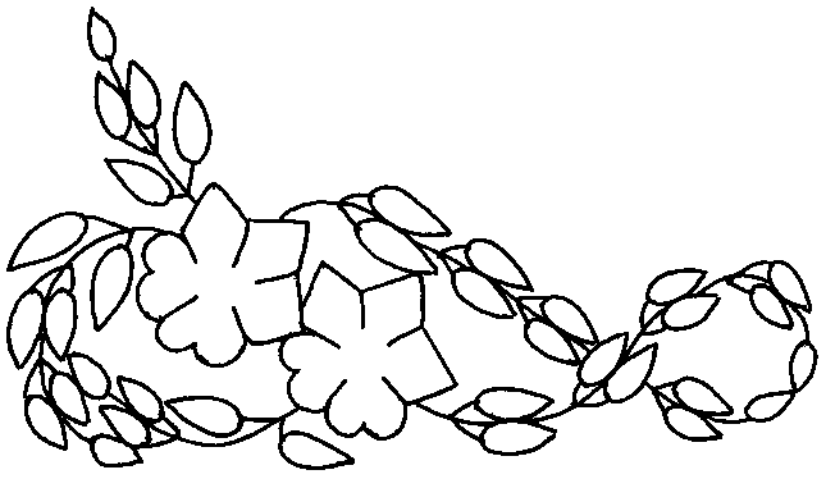
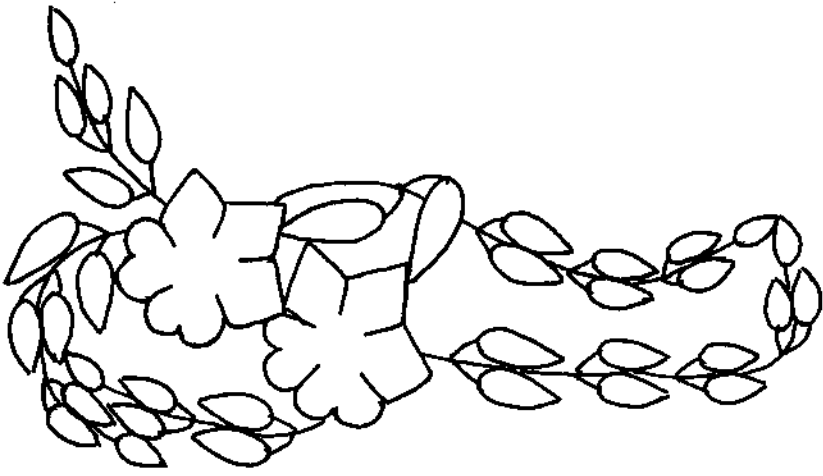






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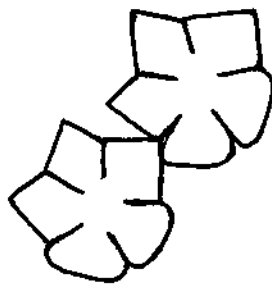
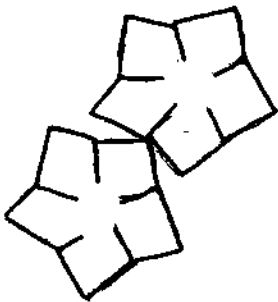
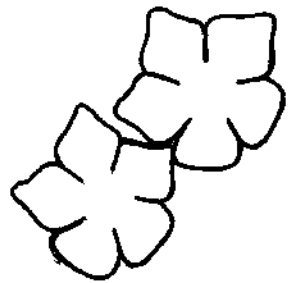
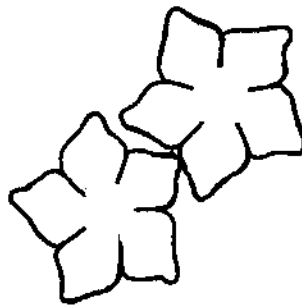
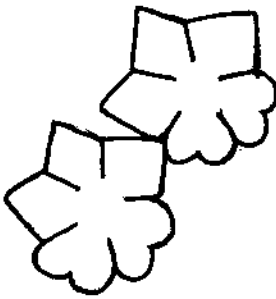
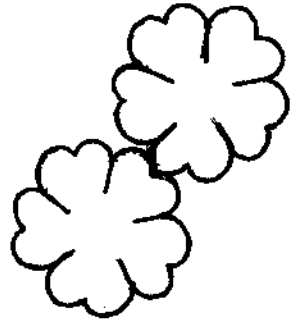
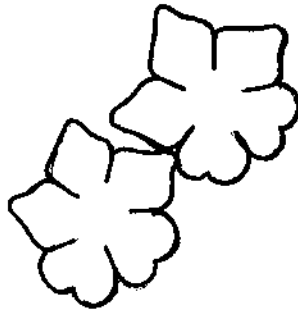
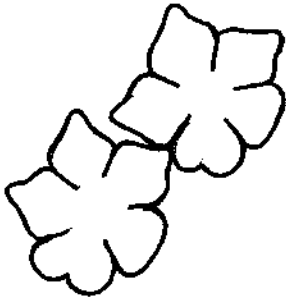
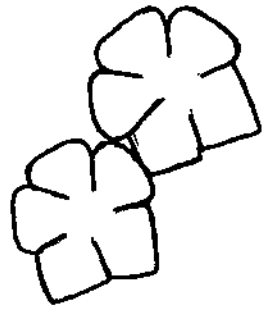
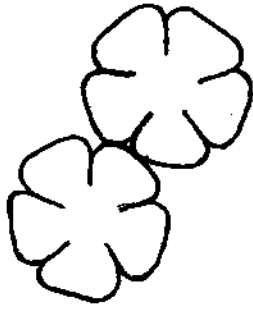
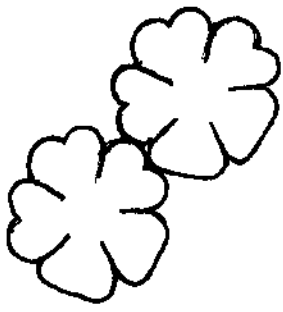


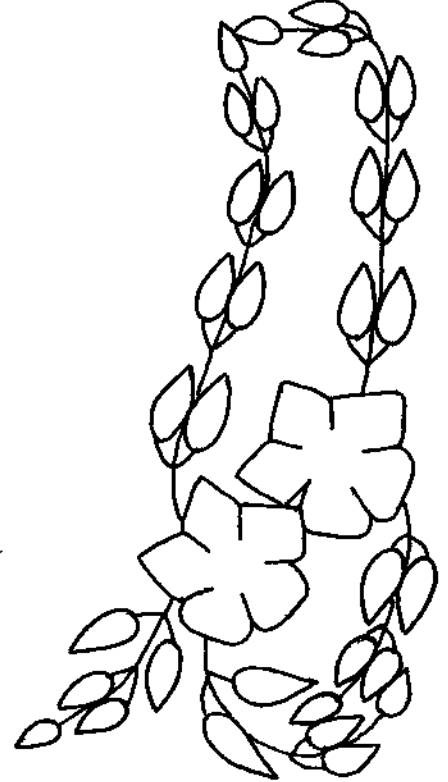
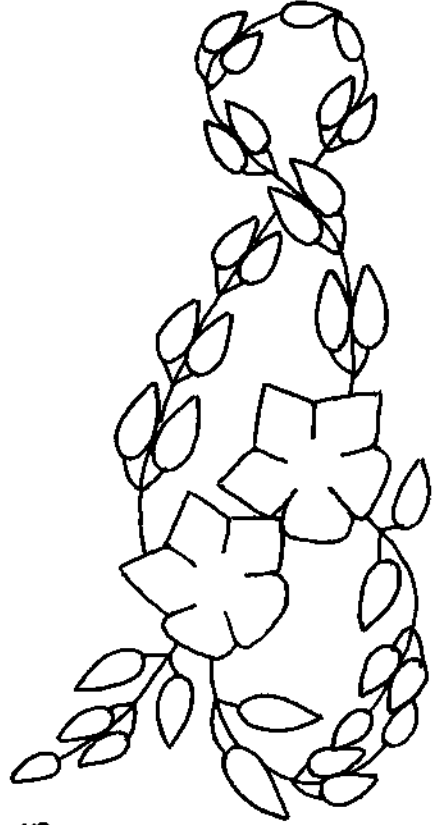
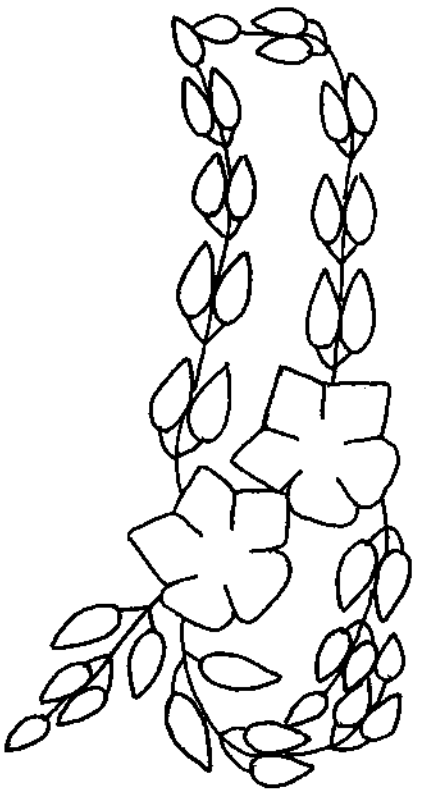
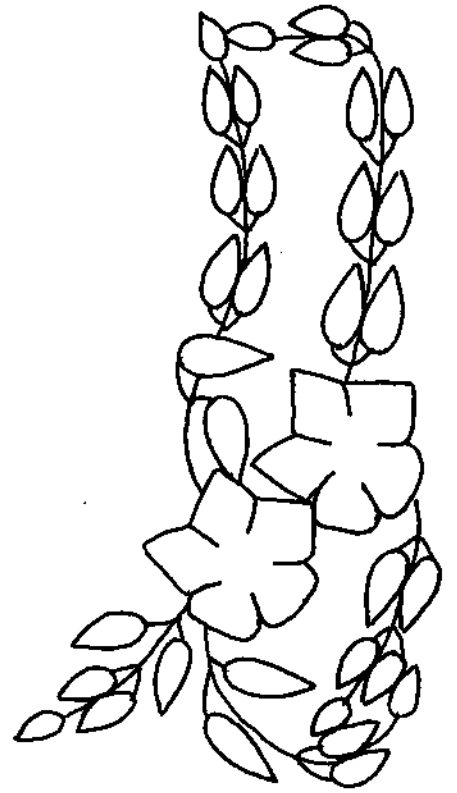
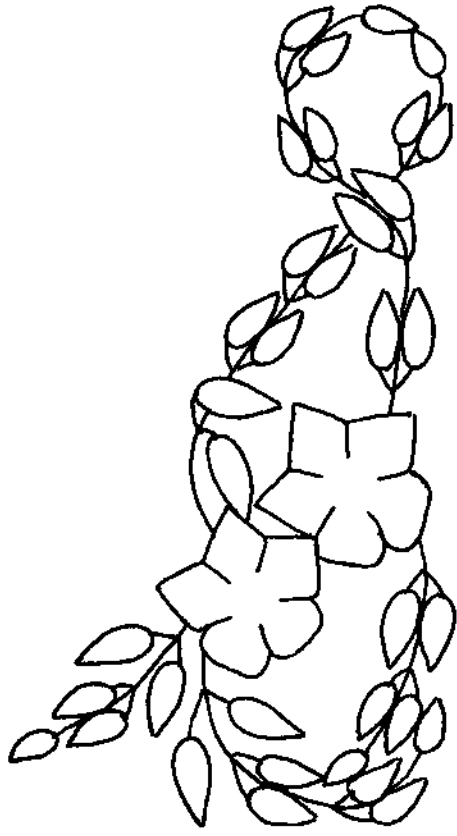
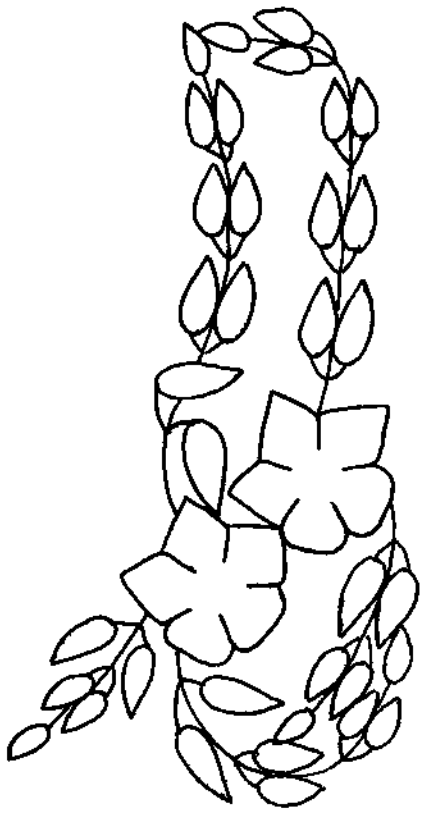




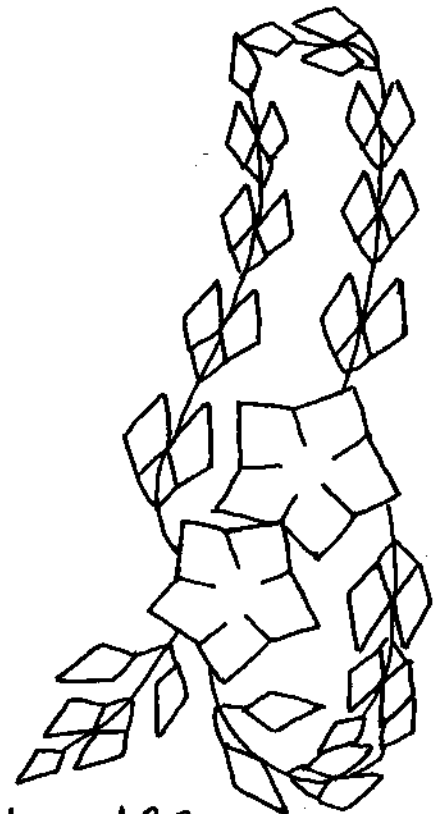
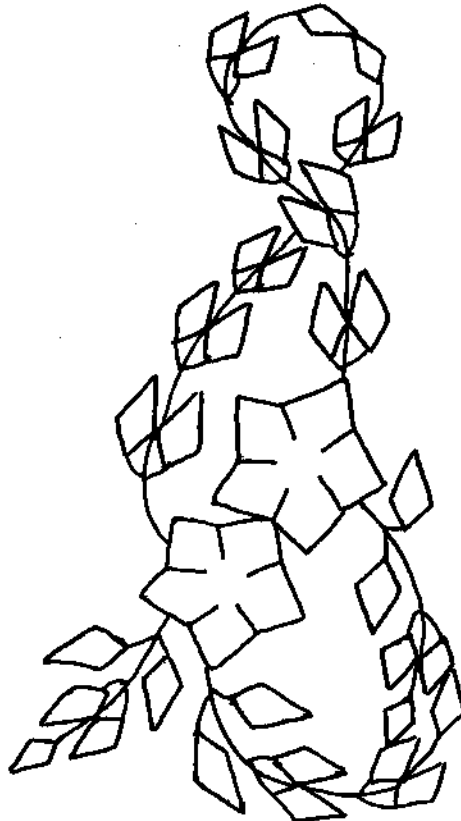
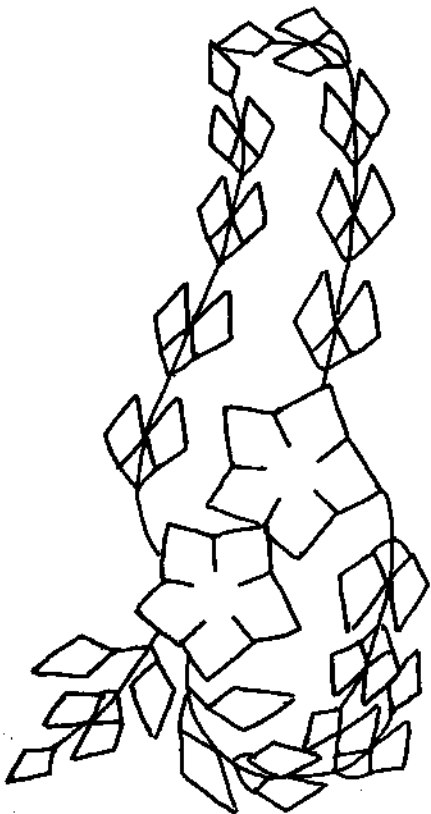
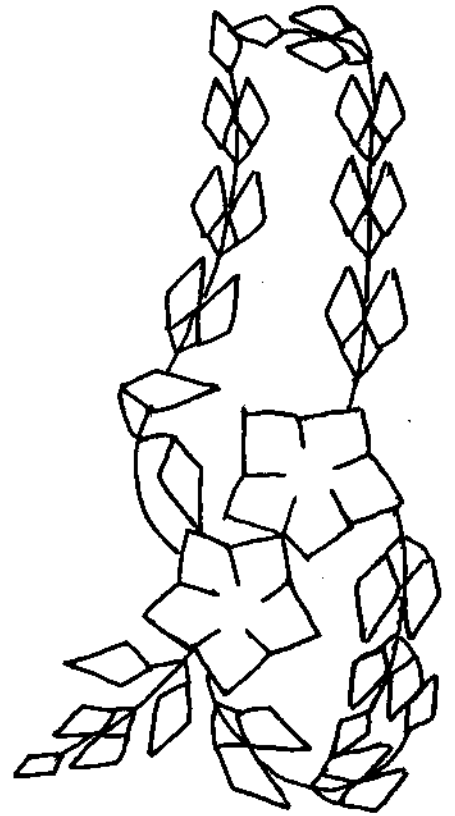
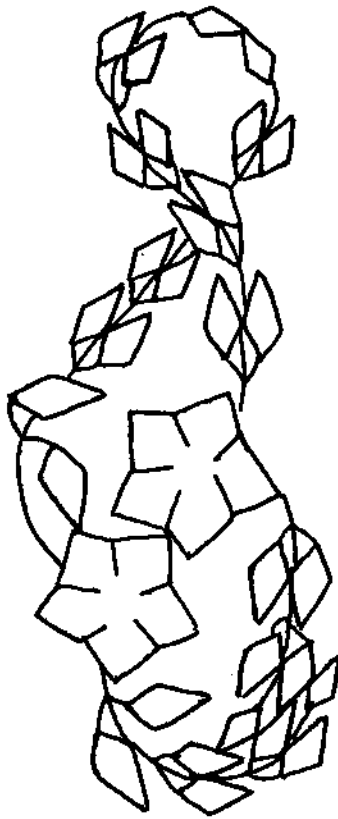
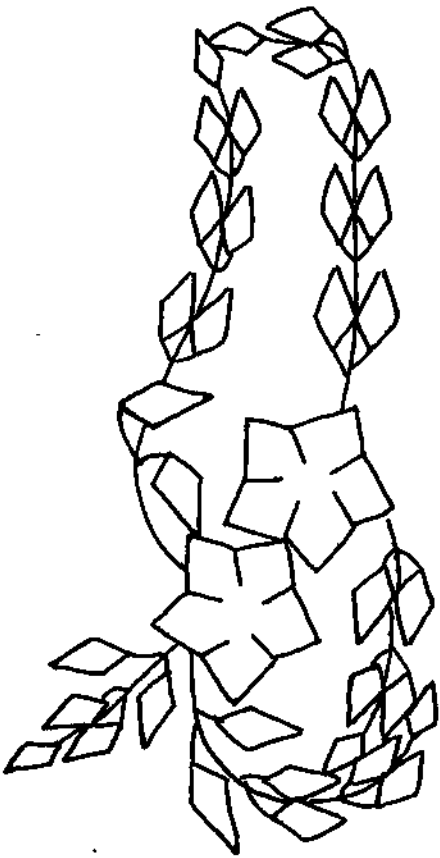
Designing Patterns: Giving complete patterns of all the fancy flower-art patterns that I have would be voluminous. Hence, instead examples of flowers and leaf patterns are given. You may select flowers for combining with leaf patterns. Use a pencil for designing patterns. Once designed, ink the pattern in black. You're ready to do your fancy flower-art.

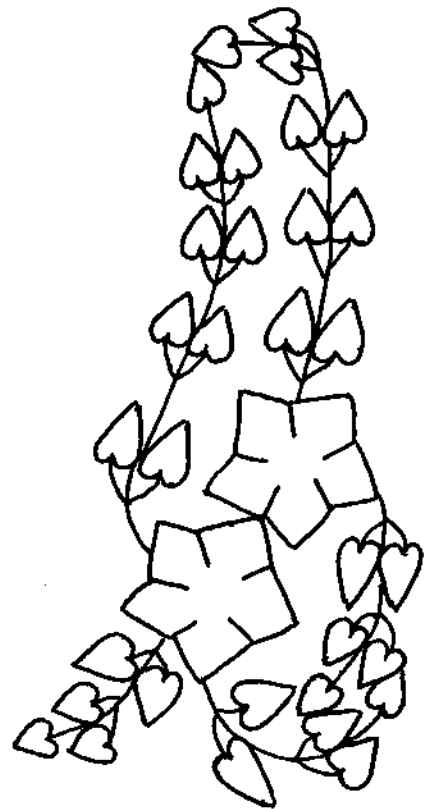
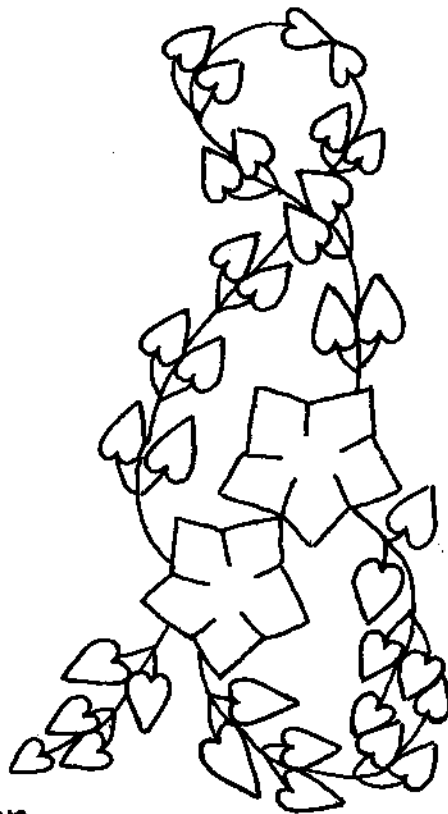
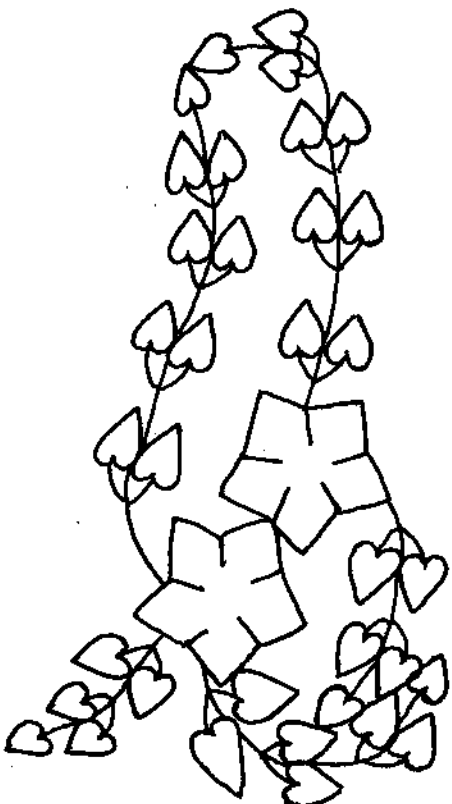
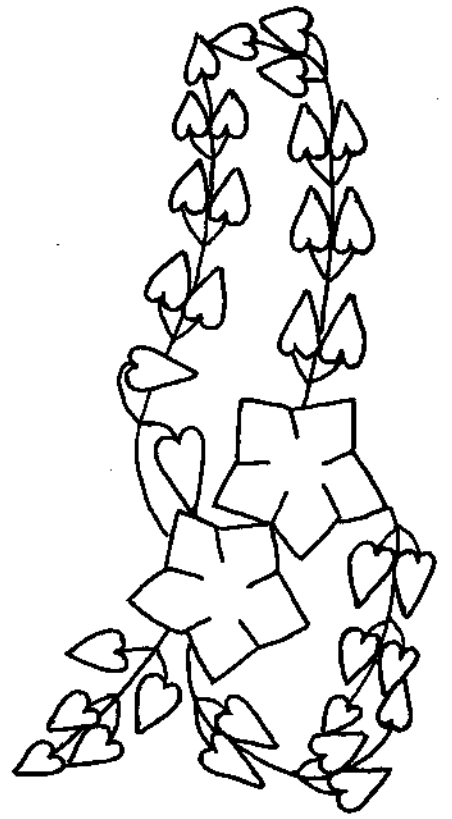
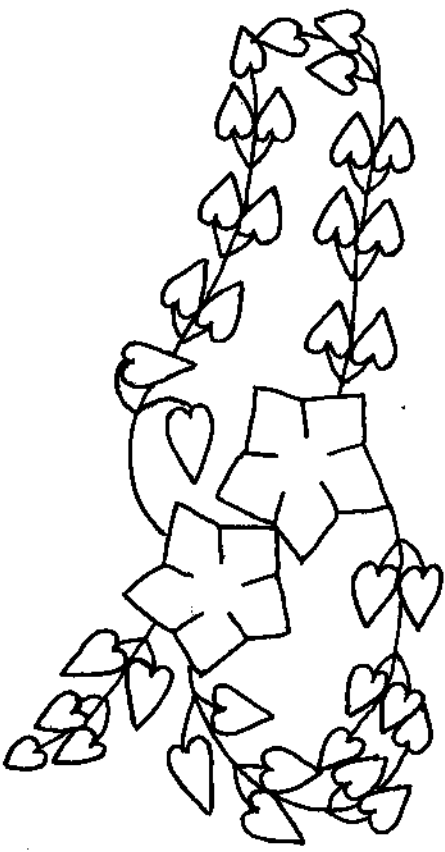
If you write in a language that is penned right to left you may wish to reverse the flower-art for going on the lower right. In order to do that, have your flower-art pattern in black ink. Flip the paper over and trace out the back side to get a flower-art pattern for the lower right.

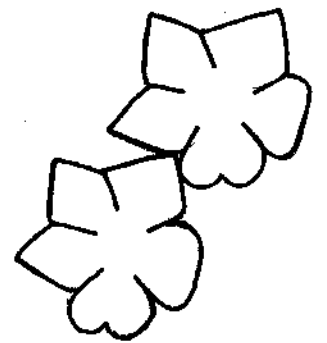
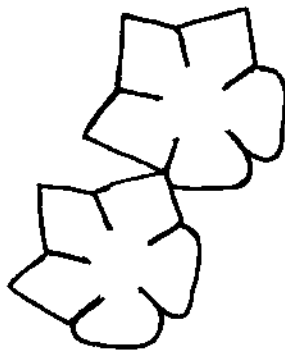
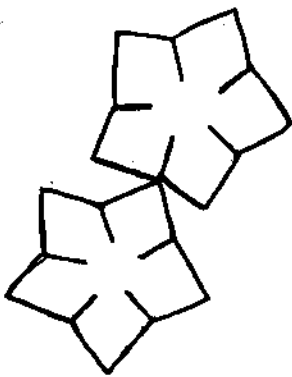
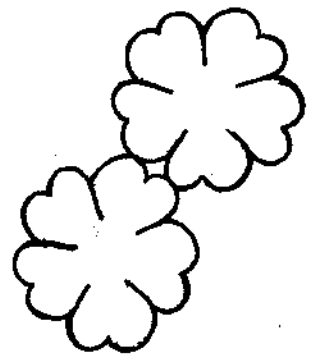
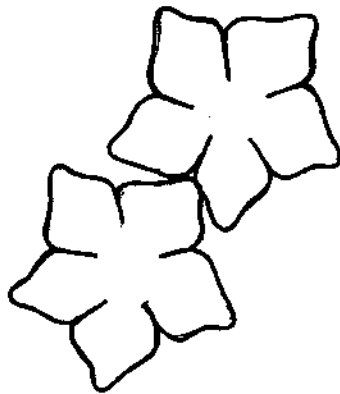
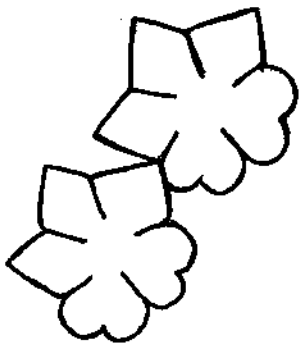
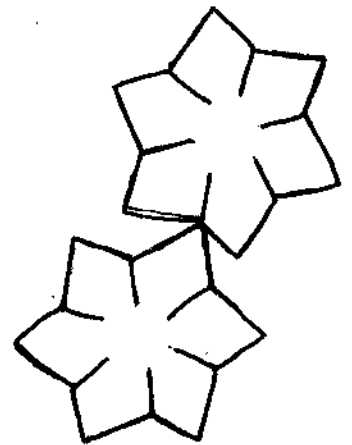
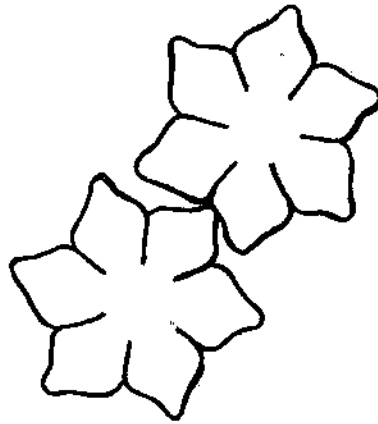
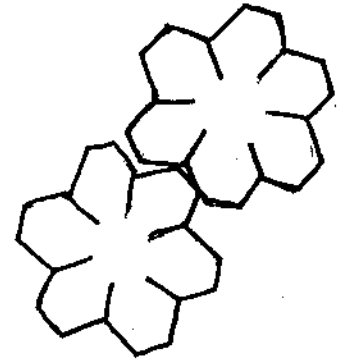
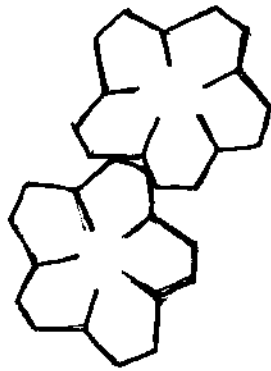
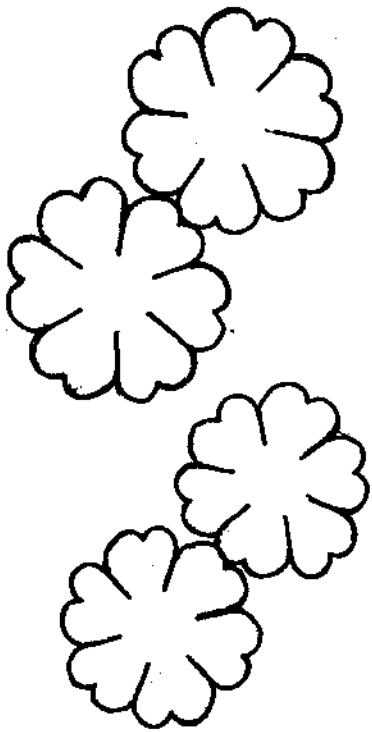


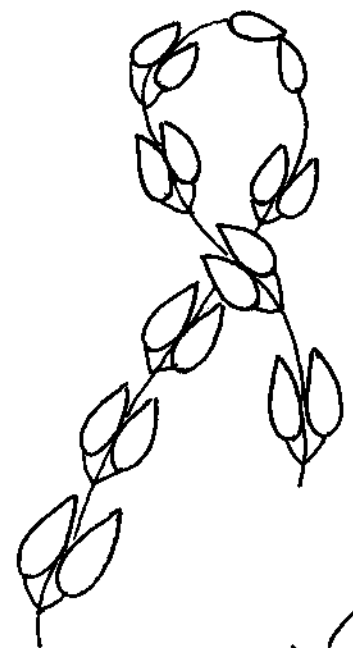
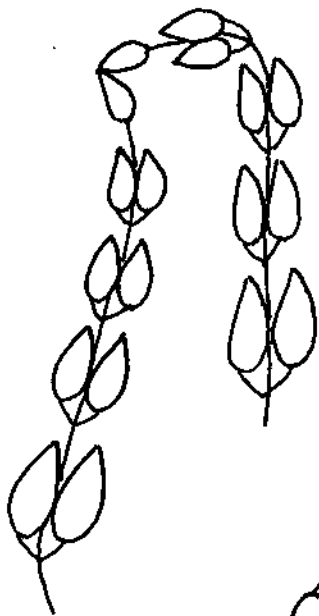
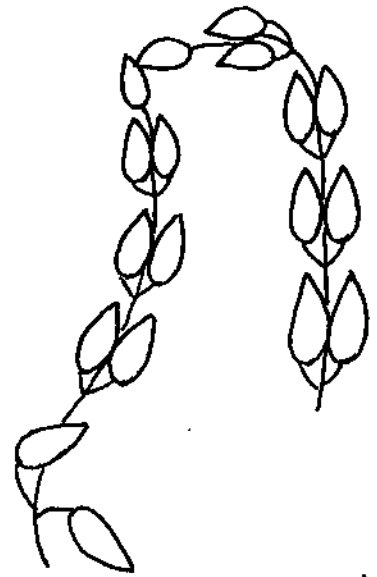
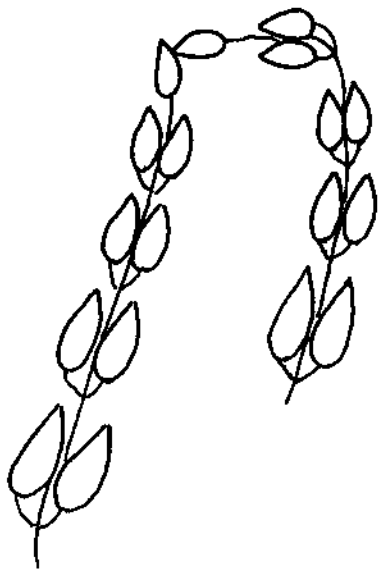


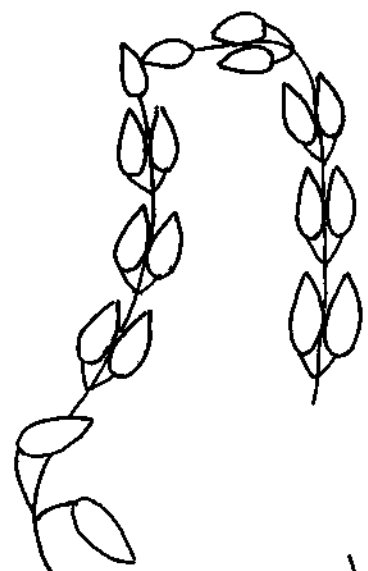
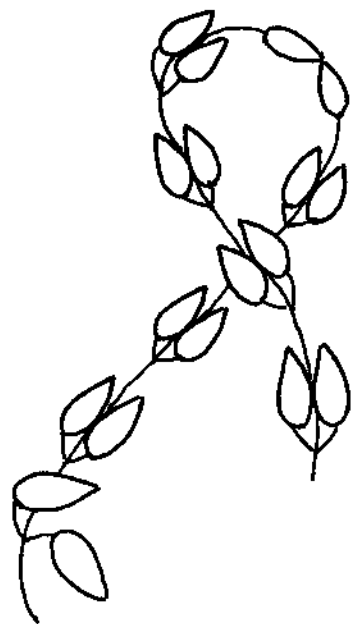
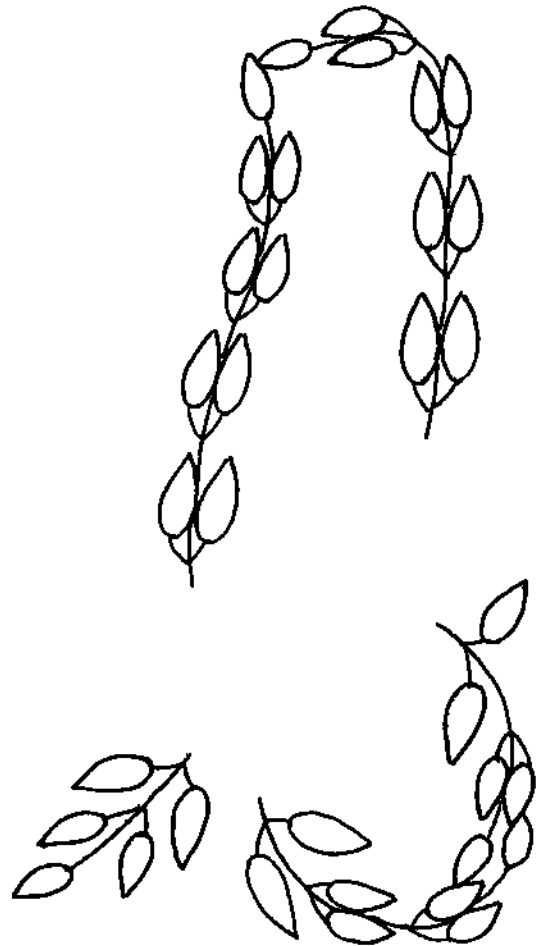


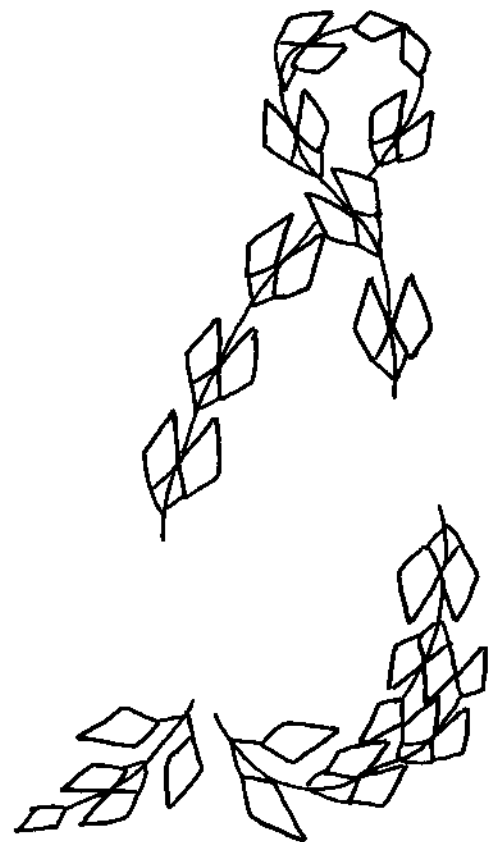
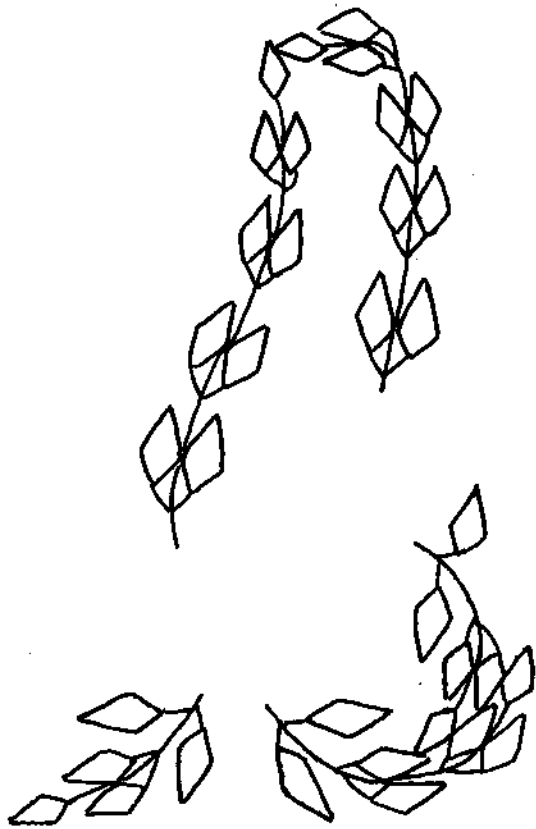
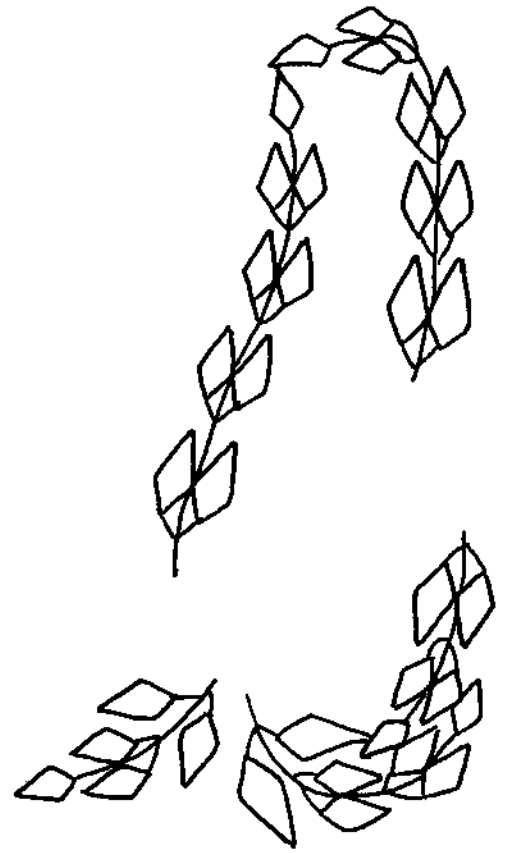
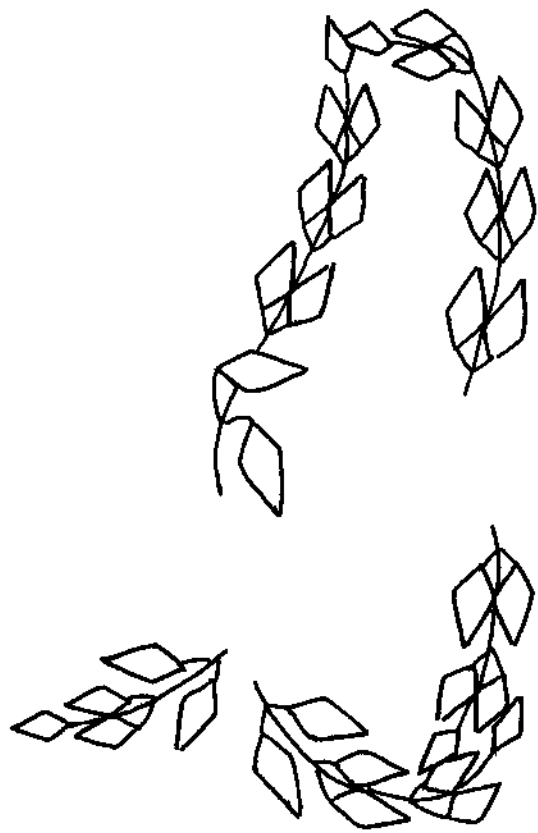




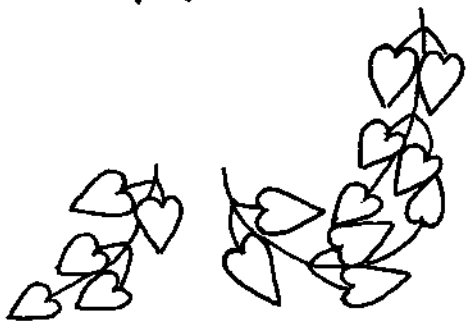
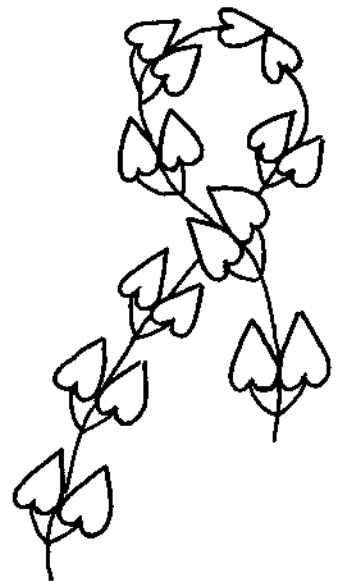
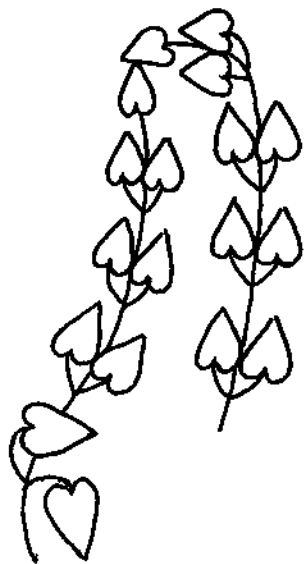
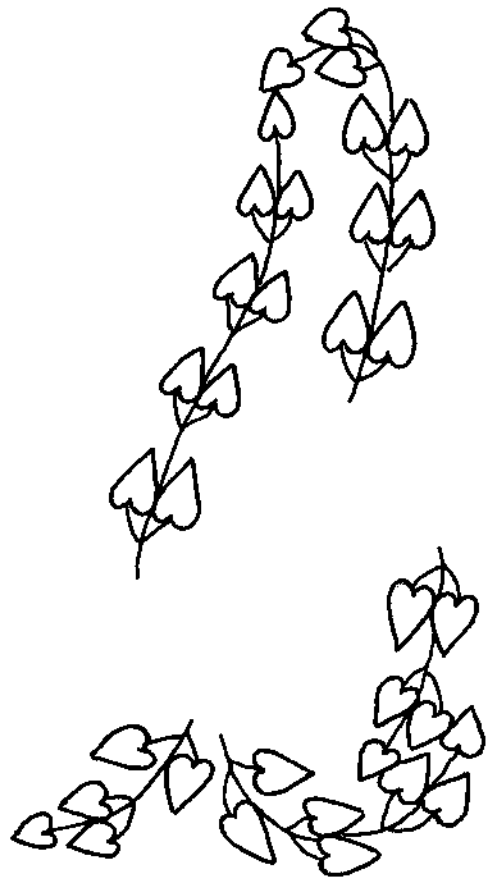
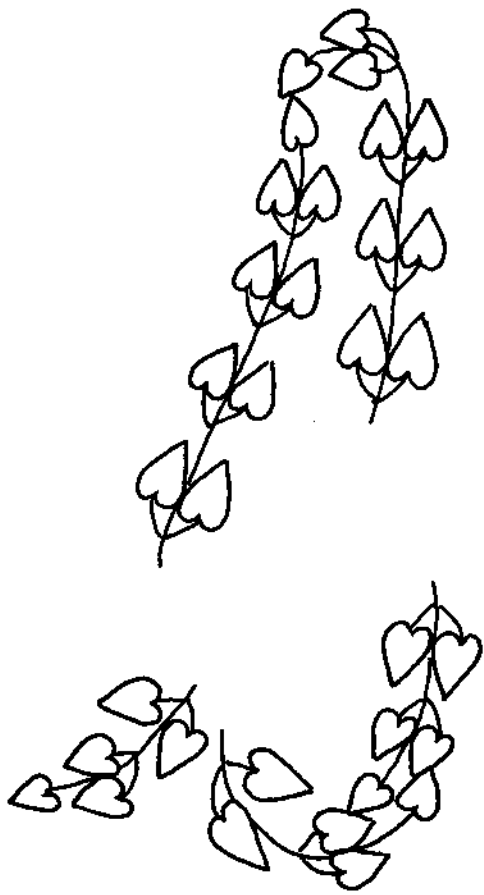


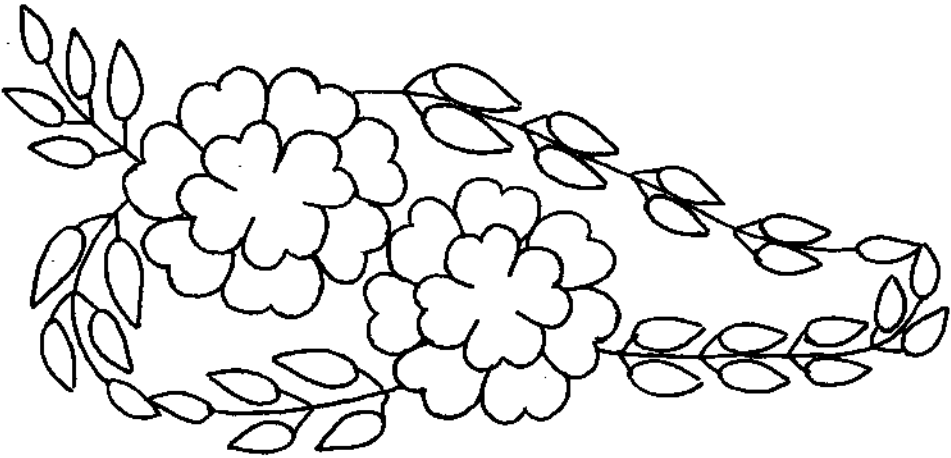






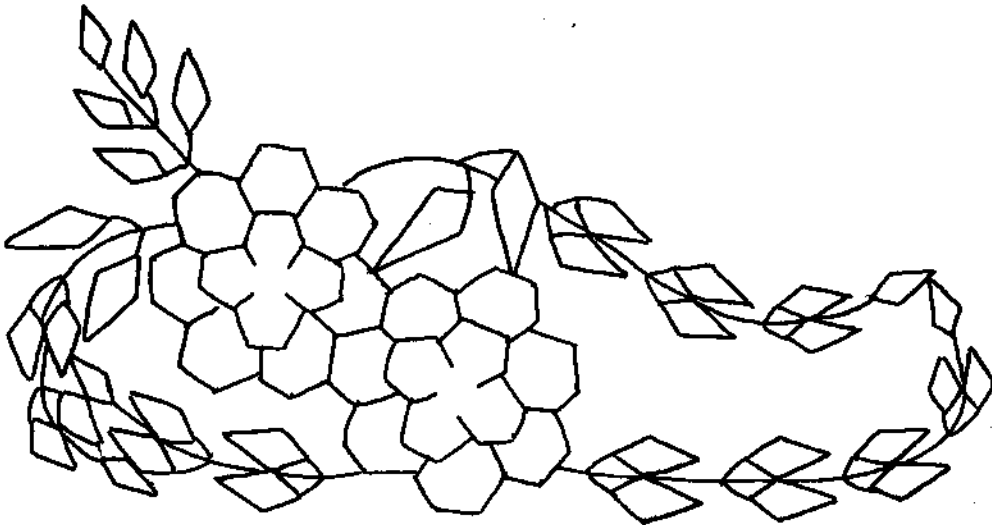
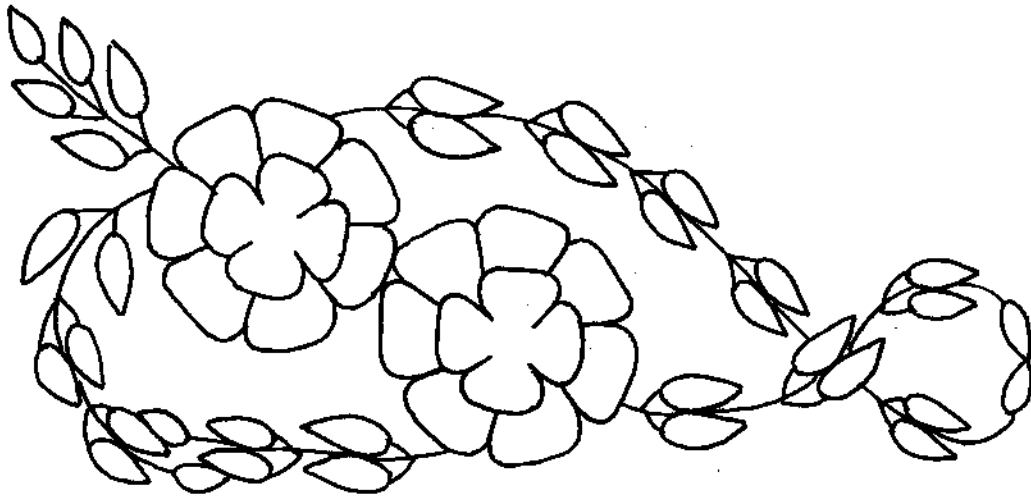
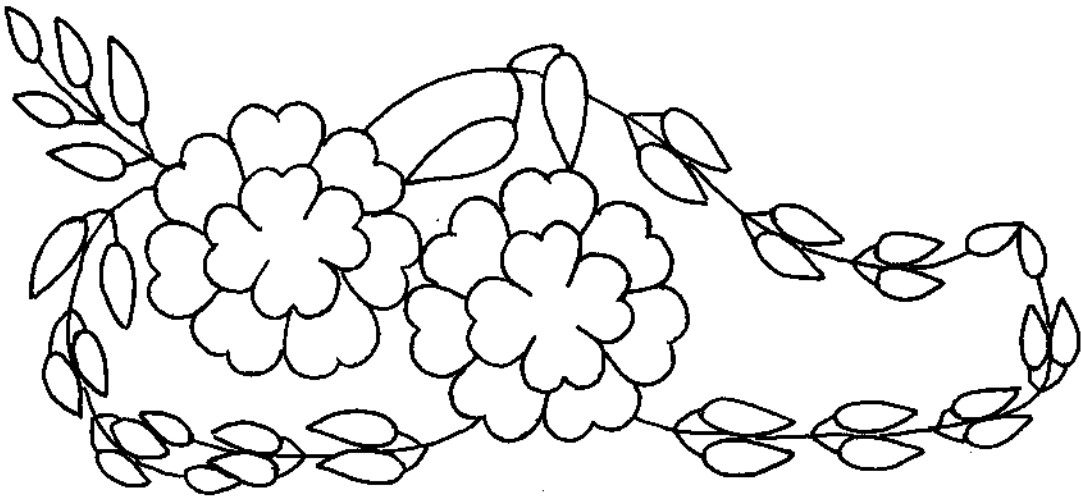
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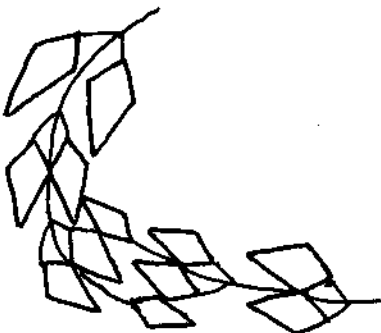
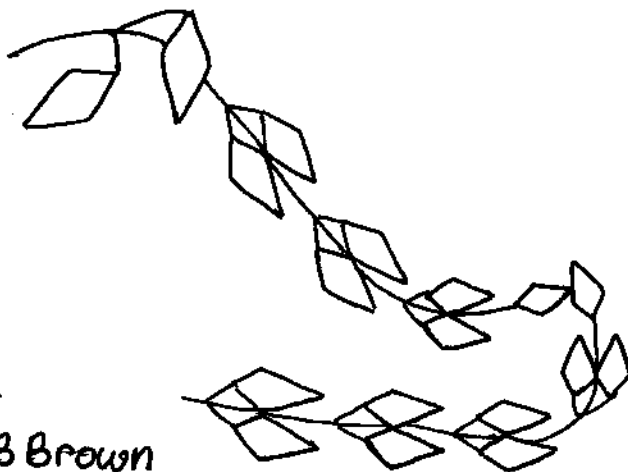
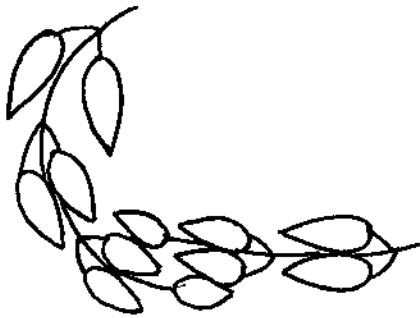
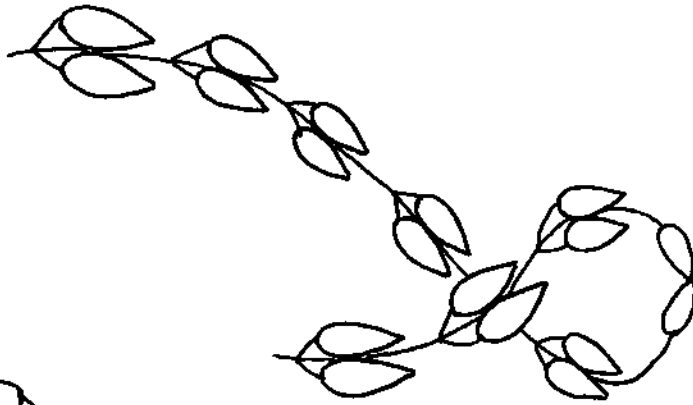
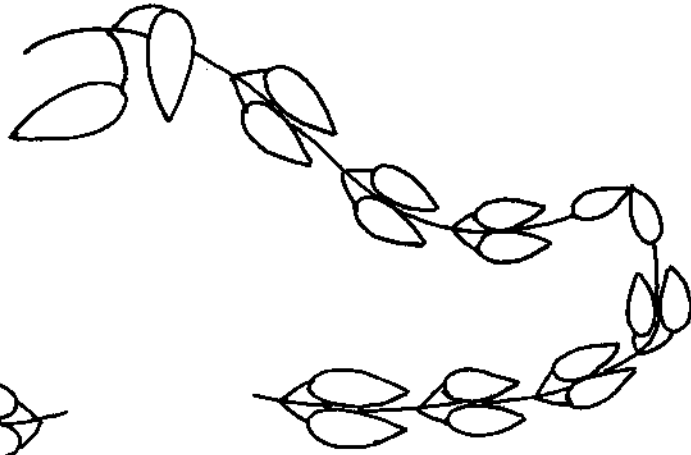




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Coloring: Having gotten good penning flower-art, we shall do some coloring.

a) Rainbow: On a piece of paper pen an arc and circle. If you wish to do red hearts, pen the hearts as a pattern. You should practice making the rainbow before coloring your completed flower-art paper. Set a piece of paper over this pattern. The arc is a guide for the rainbow. Color the dark purple starting at the narrow end. Wiggle the pencil to color the arc wider as you go. Do likewise for blue, green, yellow, orange and red. The blue and green maybe colored either in dark or light colors.

If you want to do red hearts, for a loved one, color the red arc lightly and wider so that the hearts fit. With a sharp red pencil or a red pen, draw the hearts.

The rainbow is placed so that the addressee is below the rainbow. Hence, the addressee is the pot of gold at the end of a rainbow.

b) Sun: The circle marks a spot for a pink sun. Color in a pink sun. Pink is used because if you make a yellow sun the yellow sunbeams tend to turn green.

c) Sky: Color the sky with the dark blue. I like placing the paper over the vent holes of a Smith Corona H-Series cartridge. It forms small circles. The dark blue pencil should have a worn down lead to form a broad flat surface. Holding the pencil at an angle gets a broad surface

d) Sun's Rays: Scribble some pink over the blue sky.

e) Birds: With a sharp No. 2 pencil draw two birds. It's like a couple flying off together in a sunset.

f) Petals: I have tried coloring the entire petal. But, it was not pleasing to my eyes. Hence, I only color the inner part of the petals. Blue, purple and red maybe colored over the ink shading and three lines.

If you want pink, orange or yellow you need to do the coloring differently. Those colors tend to pull ink off the paper so that the ink mixes with the colored pencil. Hence, we shall discuss that now.

For a pink flower, instead of penning the flower in ink, you should lightly trace the flower in pencil. Pencil in the parallel lines and loop. Do not do the shading or three lines. All the petals are done in pencil like above. Next, color the pink centers of the petals. Then, do your flower in ink. The shading and three lines maybe penned over the pink.

For orange or yellow flowers I suggest you do like the pink, but draw the flowers and leaves in No. 2 pencil. The ink tends to change color when put on orange or yellow.

g) Background: I color around the leaves in a different color than the sky, as a background.

h) Sky: Using the worn dark blue pencil I color the sky using the Smith Corona H-series cartridge. I shade a little, move the paper, shade, on and on. Light blue may also be used for a sky.

Congratulations: You have colored your flower-art.



*H. Brown*



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*H Brown*

