

Elliott Jr's Book Of Poetry  
And Song Choruses,  
Volume #1

By Da'Juan Burns

TITLE OF BOOK:

Elliott Jr's Book Of Poetry  
And Song Choruses, Volume #1

TYPE OF BOOK:

This book is a collection of  
poetry and song choruses.  
(Poetry / Music Book)

AUTHOR OF BOOK:

Da Juan Burns

ADDRESS OF AUTHOR:

Prisoner I.D. #420-158  
North Branch Correctional Institutional  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502-5777

DATE: AUGUST 16, 2015

# CONTENTS

|                         | <u>PAGE</u> |
|-------------------------|-------------|
| ACKNOWLEDGMENTS         | 1           |
| INTRODUCTION            | 2           |
| POETRY                  | 3           |
| HAVE MERCY ON MY SOUL   | 4-5         |
| SOLDIER I AM            | 6-8         |
| SO GOOD                 | 9-10        |
| MUSIC                   | 11          |
| EXPRESSIONS OF LOVE     | 12          |
| CRIME PARTNERS          | 13          |
| OUR LOVE IS BULLETPROOF | 14          |
| FOR YOU                 | 15          |
| STREET ANTHEMS          | 16          |
| ELEVATED MY HUSTLE      | 17          |
| MR. TEFLON UNTOUCHABLE  | 18          |
| MR. TEFLON-KEVLAR       | 19          |
| AN ASSORTMENT           | 20          |
| OH, I'M SO SAUVE        | 21          |
| GOT 'EM LIKE            | 22          |
| BOSS                    | 23          |
| OBSESSION               | 24          |
| SO DIVINE               | 25          |
| ENVIABLE LIFE           | 26          |
| UNPRECEDENTED           | 27          |

# CONTENTS (continued)

|  | <u>PAGE</u> |
|--|-------------|
| AN ASSORTMENT (continued)              |             |
| UNPRECEDENTED (ALT. VERSION)           | 28          |
| WORLD BURNER                           | 29          |
| ESCAPE FROM THAT MISERY                | 30          |
| ESCAPE FROM THAT MISERY (ALT. VERSION) | 31          |
| BONA FIDE RIDER                        | 32-33       |
| POSE FOR ME                            | 34          |
| LIKE TUPAC'S . . .                     | 35          |
| 50,000 WATTS                           | 36          |
| TOUCH THE WORLD                        | 37          |
| A BONUS                                | 38          |
| AUTHOR'S NOTE                          | 39          |
| EROTIC LOVE SONG                       | 40-42       |
| I'M LOOKIN' FOR . . .                  | 43-45       |

# ACKNOWLEDGMENTS

I would like to thank the negative situations that I've been through. Without them I probably wouldn't have been motivated to do something positive.

DàJuan Burns  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

# INTRODUCTION

A great chorus can be motivation for other songwriters, inspiration for other creative minds, the missing piece to another's creative thoughts. This book is intended to be all those things and more.

As for the poetry included in this book, that is just something extra. Nonetheless, it holds equal value.

# P O E T R Y

As evidenced by the Urban-Erotic poem  
"So Good" that lies within the pages ahead,  
my poetry may not always be traditional. But  
so what. I make no apologies for that.

Da'Juan Burns  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

# HAVE MERCY ON MY SOUL

In my lifetime I know that I have done a lot of things that were wrong

But God when I die I ask you to please have mercy on my soul

And I know that you have already given me many blessing's

But I ask you for one more, and that is to accept me into heaven

I know that I don't deserve it because the things that I did, and the life that I lived...

Was surrounded by negativity and based on sin

But the Bible says that we are all God's children

So father I come to you and I ask for forgiveness

And I want you to know that poverty, violence and the streets is the only thing that I knew

(continued on next page)



HAVE MERCY ON MY SOUL (continued)

And the things that I seen as I  
grew...

Is the reason that I do the things  
that I do

I'm tryin' to change my ways and  
I'm tryin' to do right

But it seems that the things  
that are right, are not accepted  
by my life

So I guess I'm stuck to  
doing wrong

And that's why God I ask  
you to please have mercy  
on my soul

Da'Juan Burns  
14100 McMullen Hwy, S.W.  
Cumberland, Maryland 21502

# SOLDIER I AM

In life sometimes I may suffer losses,  
But never will I be defeated

It may be times that my ego is bruised,  
But never will my spirit be broken

Been through a lot,  
But I refuse to let the hard times beat me down

The mind state of a champion  
Pound for pound

Whether my opponents or obstacles are light, middle, or heavyweight,  
My heart will be brave

FOR I AM A SOLDIER . . .

. . . A SOLDIER IS WHAT I AM

They say what don't kill you only make you stronger  
So know that the things that were meant to break me  
Only gave me strength

Put through trials and tribulations, experienced some  
real fucked up situations

Its been times when I was tired of being tired  
and felt that I couldn't take no more, but it was  
through those times that I learned patience

Through life experience I was taught that  
nothing good ever last  
But now I also know that bad times don't last forever

(Continued on next page)

# SOLDIER I AM (continued)

You must never lose hope and always strive to make yo' situation better, even if odds are stacked against you

With that in mind I push forward with the mentality that no matter what life throws at me I will stand strong

I refuse to fall weak

FOR I AM A SOLDIER . . .

. . . A SOLDIER IS WHAT I AM

They say a coward dies a thousand deaths  
Those are some of the truest words ever spoken

So know that in times when you feel that you can't go on  
You must remain strong

'Cause weakness will only lead you to fall victim to death

Not always physical death, but emotional or psychological death as well  
For not all pain comes in physical form

A person can go through so much  
Survive through it physically but be slaughtered emotionally  
Or become psychologically dead

So through times of adversity you must fight with the will to live

(continued on next page)

## SOLDIER I AM (continued)

Heart, mind, and spirit strong  
Put me in any situation, I shall overcome

Mentality of a soldier, heart of a warrior  
Put me in any situation and I will survive

FOR I AM A SOLDIER...  
...A SOLDIER IS WHAT I AM

DaJuan Burns  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

## SO GOOD

Excuse me luv, I don't mean to be so vulgar  
but I must admit that . . .

Yo' Pussy Is So Good make a man wanna break  
down and cry tears of joy

Yo' Pussy Is So Good make a man wanna shout  
hallelujah and praise the lord

Yo' Pussy Is So Good make a man believe that  
there is a such thing as "heaven on earth"

Yo' Pussy Is So Good that it would make even the  
Pope himself break down and commit sin

Yo' Pussy Is So Good make a man wanna clap  
his hands and stomp his feet

Yo' Pussy Is So Good make even the most  
strongest man fall weak

Yo' Pussy Is So Good make a man wanna work  
two jobs and spend both paychecks on you

Yo' Pussy Is So Good it'll make a lifetime  
habitual liar change his ways and speak nothing  
but the truth

Yo' Pussy Is So Good that it would have a  
broke man feelin' as if he was the richest  
man in the world

(Continued on next page)

SO GOOD (continued)

Yo' Pussy Is So Good that it would drive even the sanest person insane and have 'em doing crazy things

Yo' Pussy Is So Good make even the most hardened career criminal give up his of crime

Yo' Pussy Is So Good make a man in jail with less than a day left break through walls, climb over barbed-wire fences, and risk being shot by the guards in the guard tower just to get to you

That thang between yo' legs is sanctified Holiness . . .

. . . Divinity in its purest truth

DaJuan Burns  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

# MUSIC

I once read somewhere that music is about moving people—physically, emotionally, etc. In my lifetime, the two artists who probably did that the best were Michael Jackson and Tupac Shakur.

Whether it was his "Beat It," which moved people physically, or his "Man In The Mirror," which had people crying when he performed it, no one can dispute that Michael Jackson had the ability to move people. Likewise, whether it was "California Love," which had people across the country shaking with Cali., or the heartfelt "Dear Mama," no one can dispute that Tupac Shakur had the ability to move people.

Both men are widely considered the greatest to ever do it in their respective musical genres—Michael, Pop, and Tupac, Rap. No doubt, what elevated them to that status, or at least was a chief contributing factor, was their ability to move people on many levels.

When it's all said and done I hope that my music had the ability to move people as well.

DaJuan Burns  
14100 McMullen Hwy, S.W.  
Cumberland, Maryland 21502

Expressions Of  
Love

DāJuan Burns  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502



DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Crime Partners

CONCEPT: The term 'crime partners' is not used in the sense of being actual criminals, but instead is used as a term of endearment and the chorus stresses the strength of a bond between a couple who truly love each other. (Note: The phrase "my right-hand" as used in the chorus, is short for the phrase "my right-hand man" and suits the gender neutrality of the chorus. Meaning that it is suitable to be sung by either sex.)

CHORUS: Like Bonnie and Clyde, Al Capone and Frank Nitti ...  
we crime partners, baby / Against the world, whatever may  
come, it's you and me ... we crime partners, baby /  
Unconditional love, unwavering loyalty ... we crime  
partners, baby / Bonded to the very end like Thelma  
and Louise ... we crime partners, baby /

Like Bonnie and Clyde, Al Capone and Frank Nitti  
... we crime partners, baby / There through thick  
and thin, my right-hand ... we crime partners,  
baby / My closest comrade, my truest friend ...  
we crime partners, baby / My loyal accomplice  
to the very end ... we crime partners, baby /

ENTIRE TEXT OF "CHORUS" 1x =  
THE CHORUS

DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Our Love Is Bulletproof

CONCEPT: The chorus is about a relationship that's able to withstand the outside forces that try to destroy it. (Note: The word, gon' is slang essentially meaning "going to" and, as used in the chorus, is pronounced like the word, gone.)

CHORUS: It's gon' be those that try to get in the way of our relationship / It's gon' be those that try to break our bond / But our love is tested and true / The haters gon' shoot / But our love is bulletproof /

It's gon' be those that try to get in the way of our relationship / It's gon' be those that try to break our bond / But our love is tested and true / The haters gon' shoot / But our love is bulletproof /

ENTIRE TEXT OF "CHORUS" 1x =  
THE CHORUS

DA'JUAN BURNS  
14100 McMullen Hwy, S.W.  
Cumberland, Maryland 21502

TITLE: For You

CONCEPT: The chorus speaks for itself.

CHORUS: For you . . . I'll put my life on the  
line / For you . . . I'll go down and do  
time / For you . . . take a barrage of  
bullets and die / For you . . . even  
faced with the threat of perjury  
I'll lie /

2x

# Street Anthems

DaJuan Burns  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Elevated My Hustle

CONCEPT: The chorus is basically about hustling harder and making more pay. But on a deeper level it is about a person who once lived the street life and made his money illegally finding a legit "hustle" that pays more than his illegal hustle. For example, a person who once made his money selling drugs on a street corner, but then became a rapper (legit hustle) and made millions or at least made an amount of money that was substantial compared to his drug dealing days.

CHORUS: Been there, done that / Done the block, sold  
crack / stepped my game up, elevated my hustle /

4x

DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Mr. Teflon Untouchable

CONCEPT: The chorus speaks for itself.  
(Note: The word "neva" as used in the chorus is the slang pronunciation of the word "never" and the word "draws" as used in the chorus is the slang pronunciation of the word "drawers," as in underpants.)

CHORUS: My aura is: Untouchable, meaning that  
my swag resonates that I can't be  
fucked with / I move through life  
like I'm coated in that teflon  
shit / And I stand like I'm ten  
feet tall / My nuts hung like they  
weigh a ton and I ain't neva  
wore draws /

2x

DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Mr. Teflon-Kevlar

CONCEPT: The chorus speaks for itself. (Note: The word "neva" as used in the chorus is the slang pronunciation of the word "never" and the word "draws" as used in the chorus is the slang pronunciation of the word "drawers" as in underpants.)

CHORUS: My aura is: Untouchable, meaning that my swag resonates that I can't be fucked with / I move through life like I'm coated in that teflon shit / And I stand like I'm ten feet tall / My nuts hung like they weigh a ton and I ain't neva wore draws /

My aura is: Untouchable, meaning that my swag emanates that I can't be fucked with / I move through life like I'm made outta that kevlar shit / And I stand like I'm ten feet tall / My nuts hung like they weigh a ton and I ain't neva wore draws /

ENTIRE TEXT OF "CHORUS" 1x= THE CHORUS

# An Assortment

DaJuan Burns  
14100 McMullen Hwy, S.W.  
Cumberland, Maryland 21502



DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Oh, I'm So Sauve (So Sauve)

CONCEPT: The chorus speaks for itself (Note: The words "walk with the greats" means that you're on a-whole-nother level than the average person. And the word "outta," as used in the chorus, is the slang pronunciation of the words "out of.")

CHORUS: Stay immaculately dressed / carry myself with  
polish / my aura is elegance / Oh, I'm so sauve /

Move with grace / and walk with the greats /  
Swag outta this world / Oh, I'm so sauve /

ENTIRE TEXT OF "CHORUS" 1x =  
THE CHORUS

DA'JUAN BURNS  
14100 McMullen Hwy, S.W.  
Cumberland, Maryland 21502

TITLE: Got 'Em Like...

CONCEPT: Pure Bravado

CHORUS: He's cocky, He arrogant / He's so sure of  
himself, He's too confident /

My swag got 'em like, who does he  
think he is? / My swag got 'em like,  
who does he think he is? /

ENTIRE TEXT OF "CHORUS" 2x=  
THE CHORUS

DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Boss

CONCEPT: The chorus speaks for itself.

CHORUS: Boss ... like John Gotti / Boss ...  
like Al Capone / Boss ... I wear  
the crown / Boss ... I seat the  
throne /

2x

DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Obsession

CONCEPT: The chorus speaks for itself.

CHORUS: I got a obsession with money, obsessed  
with gettin' paid / Obsessively in pursuit,  
I stay on the chase / I gotta get  
it... can't let the money get  
away / I gotta get it... can't  
let the money get away /

2x

DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: So Divine

CONCEPT: The chorus speaks for itself.

CHORUS: I sit the throne, the crown is  
mine / To kill me, would be regicide /  
Supreme Being . . . like I reign  
from the sky / King of Kings . . .  
I'm so divine /

2x

25

DA'JUAN BURNS  
14100 McMullen Hwy, S.W.  
Cumberland, Maryland 21502

TITLE: Envable Life

CONCEPT: The envy of haters is understandable. When you have or are what they want to be, of course they're going to be jealous. (Note: The tone of the chorus is in the sense of brushing your haters off.)

CHORUS: I make a lot of money, my chick  
is the baddest / I'm the epitome of  
success, in luxury I lavish... /

I live a envable life, why  
wouldn't they hate me / I live  
a envable life, why wouldn't they  
hate me /

2x

DA'JUAN BURNS

14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Unprecedented

CONCEPT: Being unique in your accomplishments.

(Note: The chorus can actually be applied to numerous things — being unique in style, status, etc. Also note, this chorus has an alternative version.)

CHORUS: Unprecedented, unprecedented . . . it  
ain't never been a nigga to do  
it like me ✓

4x

DAJUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Unprecedented

CONCEPT: Being unique in your accomplishments.  
(Note: In this alternative version of  
the chorus the word "nigga" is  
substituted for "another.")

CHORUS: Unprecedented, unprecedented... it  
ain't never been another to do  
it like me

4x



DA'JUAN BURNS  
14100 McMullen Hwy, S.W.  
Cumberland, Maryland 21502

TITLE: World Burner

CONCEPT: The chorus speaks for itself.

CHORUS: a world burner, I came to set the  
world ablaze / Unextinguishable, ain't  
nobody dousin' my flame /

a world burner, I came to set the  
world ablaze / Undousable, can't nobody  
extinguish my flame /

a world burner, I came to set the  
world ablaze / Countless degrees, ain't  
nobody dousin' my flame /

a world burner, I came to set  
the world ablaze / immeasurable  
heat, can't nobody extinguish my  
flame /

ENTIRE TEXT OF "CHORUS"  
1x = THE CHORUS

DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Escape From That Misery

CONCEPT: Letting a female who is locked in an  
oppressive relationship know that you  
would free her from that relationship.  
(Note: This chorus has an alternative version.)

CHORUS: They say he's like yo' jailer, he hold  
the keys / and keep you locked down  
like a supermax penitentiary / Well, I'll  
tear the gates down if need be / and  
help you escape from that misery /

2x

30

DA'JUAN BURNS  
14100 McMullen Hwy, S.W.  
Cumberland, Maryland 21502

TITLE: Escape From That Misery

CONCEPT: Letting a female who is locked in an oppressive relationship know that you would free her from that relationship.  
(Note: In this alternative version of the chorus, in the first bar, the words "he hold the keys" is substituted for "got you under lock and key")

CHORUS: They say he's like yo' jailer, got you under lock and key / and keep you locked down like a supermax penitentiary / well, I'll tear the gates down if need be / and help you escape from that misery /

2x

DA'JUAN BURNS

14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Bona fide Rider

CONCEPT: Having a devoted woman in your life. (Note: The language in the chorus is metaphoric in expressing the concept of the chorus. The first bar is essentially another way of calling the female that you speak of, partner in crime. In the second bar, "she keep her eyes in the rearview mirror," equates to her watching or having your back. The third bar, uses the full names of the notorious Bonnie and Clyde couple and is a simile expressing the strength and depth of y'all relationship. The fourth bar's lyrics "under the gun" essentially means "under attack" and "lookin' down a barrel" essentially means "under pressure," as in to say "she ride or die" under any circumstances. Bars five through seven reflect that in this disloyal (corrupt= disloyal) world she is the one you can trust with or to handle anything — your most damaging secrets, your life, protecting your freedom, etc. The final bar brings everything together. The woman you're with is ridin' with you through whatever. She's a true rider... Bona fide.)

(Continued on next page)

DA'JUAN BURNS  
14100 McMullen Hwy, S.W.  
Cumberland, Maryland 21502

TITLE: Bona fide Rider (continued)

CHORUS: My accomplice, my co-conspirator/  
I'm ridin' dirty, she keep her eyes in  
the rearview mirror/we share a  
bond, like Bonnie Parker and Clyde  
Barrow/she ride or die, and that's  
under the gun or lookin' down a  
barrel/In this corrupt world...  
she my accessory/whether it's  
kickin' doors... homicide, or movin'  
keys.../I know she could be  
trusted in any crime spree/I  
got a Bona fide rider in my  
passenger seat/

2x

DA'JUAN BURNS  
14100 McMullen Hwy, S.W.  
Cumberland, Maryland 21502

TITLE: Pose For Me

CONCEPT: The appreciation of a woman's beauty.

CHORUS: A work of art, a masterpiece / Excuse  
me for staring, I'm just trying to  
capture your beauty / I want to  
download you mentally, / into my  
photo gallery / and forever lock you  
in my memory / so if you don't  
mind, mama, pose for me /

2x

DAJUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Like Tupac's . . .

CONCEPT: Though rapper and poet Tupac Shakur, who many feel epitomized thug culture, was gunned down nearly two decades ago his legacy still lives on. The chorus is about establishing a legacy that will live beyond you. (Note: As Tupac once said about himself, the word "Thug" as used in the context of the chorus is not to say that you're running around killing or robbing people, but instead speaks to your approach to life and how you put it down in life. For example, even amid haters; media slander; prison time; attempts on his life — things that a lot of people couldn't stand up under — Tupac still did Tupac.)

CHORUS: Like Tupac's, let my thug be immortalized/  
4x

DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: 50,000 Watts

CONCEPT: The chorus is meant to be dance music, and is a nod to women with voluptuous figures.

CHORUS: 50,000 watts, that ass'll send jolts through ya body / The way she move resonates like thunder and lightning / She the perfect context to use the word "striking" / The way she make that ass clap is electrifying /

2x



DA'JUAN BURNS  
14100 McMullen Hwy., S.W.  
Cumberland, Maryland 21502

TITLE: Touch The World

CONCEPT: The chorus speaks for itself.

CHORUS: I came to touch the world with  
my music / I came to touch the  
world with my music / I came to  
touch the world with my music  
... like Michael Jackson, Elvis  
Presley, and John Lennon /

I came to touch the world with  
my music / I came to touch the  
world with my music / I came  
to touch the world with my  
music ... like Bob Marley, Tupac  
Shakur, and Jimi Hendrix /

ENTIRE TEXT OF "CHORUS"  
1x = THE CHORUS

A  
B O N U S

# AUTHOR'S NOTE

The pages that lie ahead contain two full-length songs. The first one, which is entitled "Erotic Love Song", is a song that uses "making music" as a metaphor for "making love." And is written somewhat in the same vein as Rick James' "Mary Jane" and Tupac Shakur's "Me And My Girlfriend."

Due to the first song's metaphoric nature, close attention to the lyrics may be required to get a good feel for it. For example, in music a "cognitive echo" is a term essentially used to describe song lyrics that get stuck in your head. In the tenth bar of the first verse of "Erotic Love Song" that term, "cognitive echo", is alluded to as a metaphor for "memorable sex." Another example, "arrangement" in music essentially refers to the way music is set for instruments or voices. In the "fade out" of "Erotic Love Song," "arrangements" is used metaphorically for "sexual positions."

The concept of the second song, which is entitled "I'm Lookin' For...", is made evident through the song's lyrics.

DaJuan Burns  
14100 McMullen Hwy, S.W.  
Cumberland, Maryland 21502

TITLE: Erotic Love Song

VERSE #1: Lets use our past individual experiences.../  
and come together to write some new  
lyrics/In search of a new sound lets  
experiment/lets try new things, lets be  
innovative/together lets write a new  
love song.../raise the bar for quality  
of sound, lets set a new tone/lets  
let our bodies hit notes that ain't  
never been done/lets let our bodies  
sing in keys in which nobody else  
has ever sung/lets revolutionize  
music, lets rewrite musical history/  
lets create a echo that's  
cognitive, lets leave each other  
recurring memories/

CHORUS: Lets come together and co-write  
an erotic love song/the sounds of  
passion will be the vocals/the  
bedroom is the studio/let the  
recording session last all night  
long/

2x

VERSE #2: Lets compose something that is poetry.../  
Beautiful... the essence of ballandry/  
sweet music is what our love makin'  
would be/a two member erotic  
Symphony/I wanna take ya body to

TITLE: Erotic Love Song (continued)

VERSE #2: new climactic peaks/introduce you to  
(continued) new levels of ecstasy/through  
foreplay I'ma give you new  
understandin', of what is meant, by  
"favorite toy"/We gon' physically  
define phrases, like "sexual bliss",  
and "erotic joy"/We ain't gon' let  
even one of our five senses go  
to waste/we gon' make erotic  
use of every last one from  
touch to taste/

CHORUS: Lets come together and co-write an  
erotic love song/the sounds of passion  
will be the vocals/the bedroom is  
the studio/let the recording session  
last all night long/

2x

VERSE #3: Our bedroom will be hitsville reminiscent/  
We'll share a songwriting partnership.../  
that surpasses the quality of McCartney  
and Lennon/or better yet, Holland-  
Dozier-Holland/

TITLE: Erotic Love Song (continued)

CHORUS: Lets come together and co-write  
an erotic love song/the sounds  
of passion will be the vocals/  
the bedroom is the studio/let  
the recording session last all  
night long/

2x

VERSE#4: Tonight I'm gon' strive to be the  
world's greatest musician/give you  
a set the bed on fire type  
performance/I'm talkin', set fire  
to our instruments/my showmanship  
something similar to Jimi  
Hendrix/till we burn out, no  
doubt, I'ma let it burn/and I'm  
expectin' the same type of  
performance from you in return/

FADE OUT: In search of a new sound lets  
experiment/lets try new things, lets be  
innovative/lets come up with some  
new arrangements/lets tap into our  
inner freak, get creative/

BY: DA'JUAN BURNS

## TITLE:

I'm Lookin' For...

## INTRODUCTION/PREFACE VERSE:

I need a woman in my life that no matter the enemy, the adversity, or what the odds be... there'd be no question that she's gon' ride for me/a woman that's gon' stand with me regardless, of how dire the circumstances or the situation/a woman that's by my side, got my back, and is frontline no matter what I'm facin' /

## CHORUS:

I'm lookin' for a partner in crime/someone to be the Bonnie to my Clyde/one who can hold down my passenger seat/when it's time to ride aint no question she's ridin' with me /

I'm lookin' for a partner in crime/someone to be the Bonnie to my Clyde/one who can hold down my passenger seat/when it's time to ride aint no question she's ridin' with me /

## VERSE #1:

Some women be out for the money, some be associated with yo' reputation/ Having hidden agendas, many women will act as if they love you, but really be fakin' / This is a day and time, where tainted hearts seem to be contagious/ And it's so many hearts, that have been poisoned by life's contaminations... / that pure love, is an occurrence of the rarest of occasions/ but it is that rarity, that makes love a jewel incapable of estimations /

TITLE:

I'm Lookin' For . . . (continued)

CHORUS:

I'm lookin' for a partner in crime / someone to be  
the Bonnie to my Clyde / one who can hold down  
my passenger seat / when it's time to ride ain't  
no question she's ridin' with me /

I'm lookin' for a partner in crime / someone to be  
the Bonnie to my Clyde / one who can hold down  
my passenger seat / when it's time to ride ain't  
no question she's ridin' with me /

VERSE #2:

Loyalty is a quality that can only be found in few /  
Is it a quality that can be found in you? / I'm tryna  
know, 'cause I'm in search of the perfect recruit / the  
perfect recruit to join me in a two member gang, /  
where both members are equal in rank / when its time to  
chow down we sharin' the plate / a woman to split life's  
profits with me straight down the middle like we  
co-conspirators plottin' on banks / that'll soldier with  
me even if we was facin' a force more dynamic  
than a billion tanks / The one that whenever I'm in  
need of her assistance, no matter what it is, she  
never even think to respond with the words  
"I can't" / if something needs to get done she has  
no qualms or reservations about doing whatever it  
take / always on time with her love, never even the  
slightest delay / that'll stand with me through life's  
struggles, be a listening ear to all my complaints /  
and would die with me, makin' the ceremony a  
double wake / a real rider, the contradiction of  
fake /



TITLE:

I'm Lookin' For... (continued)

CHORUS:

I'm lookin' for a partner in crime/someone to be  
the Bonnie to my Clyde/one who can hold down  
my passenger seat/when it's time to ride ain't  
no question she's ridin' with me/

I'm lookin' for a partner in crime/someone to be  
the Bonnie to my Clyde/one who can hold down  
my passenger seat/when it's time to ride ain't  
no question she's ridin' with me/

VERSE #3:

If we look at the facts honestly, we must admit  
that this world we live in is cold/In such a  
world we all need somebody, the one that's all-terrain,  
no matter what they down to roll/someone that's in yo'  
corner when life throws its hardest hits/the one  
that's ridin' no matter how beat up the car gets/  
the one that stay checkin' yo' rearview, watchin' yo'  
back/the one where you know, the love is  
reciprocal, 'cause they're constantly provin' that/when  
things get heavy, the one that'll help you carry the  
weight/In a world full of betrayal, the one you  
can entrust yo' faith/To strengthen me, in my times  
of struggle and strife/The one to be, my closest  
ally in life/I'm lookin' for a partner in crime/  
someone to be the Bonnie to my Clyde/one who  
can hold down my passenger seat/when it's time  
to ride ain't no question she's ridin' with me/

BY: DA'JUAN BURNS

