

BROKEN RECORDS



EDDIE FRANK FLOYD III

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DEDICATION

This is dedicated to my brother Joshua "Josh" Floyd and my adorable niece and nephew Aniya and Jabari, as well as my friend Britney B Gulley

SPECIAL THANKS

To the Most Generous and the Most Great for helping me with the strength, wisdom, and knowledge to complete this project.



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BLURB: Eddie MacDougall, a senior at a Detroit, Michigan High School who pursues his dreams of becoming a Country singer. His Aunt Claire wants the best future for him, but he keeps hanging around the trouble makers and keep getting into trouble with the law. Nicole Hightower is Eddie's long term high school sweet heart, who has been having an affair with his best friend Ralph "Knuckles" Ellington and ends up pregnant, but doesn't know who's the child's father is. Could it be Eddie's or could it be her secret lover Knuckles? Alexis is a new girl that has been helping him with his music. Once Eddie gets looked up she has taken full ownership for herself. Eddie is angry with her. Once he gets himself together, he has a chance to perform live on stage. What does he say about Alexis coming onto stage unexpectedly?

Narrator: (Eddie telling the story)
 Eddie!
 Alexis: (Eddie's best female friend)
 Kimberla: (Alexis's mother)
 Nicole: (Eddie's girlfriend)
 Monica: (Nicole's mother)
 Jerome:
 Trent:
 Mrs. Fortney:
 Officer Rita:
 Kanye:
 Bonafide:
 Physco:
 Mrs. Jordan: (Eddie's teacher)
 Aunt Claire: (Eddie's Aunt)
 Mr. Huddleston: (Eddie's principal)
 Kerry Underwood:
 Joshua:
 Camera:

Sabir:
 Salesman:
 Detective 1:
 Detective 2:
 Officer 1:
 Officer 2:
 Nurse Wanda:
 Rahija:
 Janitor:
 Razor:
 Elijah:
 Mr. Barnes:
 Mr. Coleman:
 DJ Operator:
 Natora:
 Oprah:
 Miley Cyrus:
 News Reporter:
 Jermaine:

Broken Records

Chapter One

Narrator: Flowers, colors, carpeting, and painting can add much to a home. In Detroit, Michigan, sometimes called the "D" wasn't any different than any other major city. The city will brighten at night and the lights will inspire you. The streets were filled with hatred, greed, jealousy, and most of all revenge. There wasn't any such thing as brotherly love nor divine. The only love was when someone loved you for their own desires. I'm Eddie MacDougall and this is my life story on how I managed and made it from out of the "D".

Scene One

Eddie's house

[Airplane]

[Train]

[cars honking]

[Tapping]

Eddie: She was sitting by the lake, swinging from a tree / With her mini jean shirt, and her blue Levi jeans / I can't wait to make her mine, show —

Alexis: What you're working on?

Eddie: My ticket from out of the D.

Alexis: Why you're waisting your time with that stuff! Do you really think, you have what it takes?

Eddie: We'll never ever know, unless I really tried.

[gunshots from up the street]

[people screaming]

Alexis: Can we go inside? Because I'm not trying to accidentally get shot!

[laughter from inside the kitchen]

Aunt Claire: Eddie, if you don't quit coming from in and out my house letting those bugs in!

Narrator: That's my adorable Aunt Claire. Even though she seems mean, she isn't. She's a frail little lady that challenges everyone around her by her radiant life.

Aunt Claire: You're either going to stay in, or stay out!

Eddie: Please excuse my room.

Alexis: How long you've been working on this?

Eddie: Why? You don't think I'm any good!

Alexis: Because, when you sing you don't have a deliver!

Eddie: Hater on the base!

Alexis: I'm not hating, I'm serious! Your word play is fantastic, you just don't sound convincing. Music is more than just talking over instrumentals, like you do! Music is more —

Eddie: Ahhh, will you hush already. You're sounding like Mrs. Jordan! You don't even sing for the most part. Two, what do you know about a deliver?

[music instrumentals playing]

Alexis: I know more than you think!

Eddie: Don't we all have a wonderful story to tell!

SCENE TWO

In the City

[bell ringing]

Salesman: Come and get your peanuts, Come and get your peanuts! Get them while they're hot!

Knuckles: What's up Ni-cole?

Nicole: What do you want?

Knuckles: The same thing everybody wants!

Nicole: You're crazy. Eddie's your friend and you have the audacity to try to hit on me! You can't even be loyal to him, someone you grew up with! What makes you think you can be loyal to me?

Knuckles: Are you done? I was just joking, unless you offer. I seen you walking thought maybe you needed or wanted a ride.

Nicole: Ugh - not about to happen!

Knuckles : Stop tripping and get in! Besides, I need to talk with you about something.
[cars honking]

Nicole : About what? I'm here, I'm listening!

[cars honking]

Knuckles : About Camera. Now get in, I'm not trying to get a bus ticket.

Scene three

Eddie's house

Alexis : Move, let me show you what I mean!

[door creak]

Aunt Claire : Eddie — Oh, hi Alexis! I didn't know that you were here, I would've cooked more you're welcome to stay if you wish.

Alexis : Thanks, but no thanks. I really need to get going before Kim files a missing report.

Eddie : Hold on, I need to speak with you!

Aunt Claire : Don't take too long. I'm not going for that I'm tired like again. My kitchen will be cleaned, tonight!

Scene four

The car

[laughter]

Nicole : Why you're still with her than?

Knuckles : The same reason that you're still with Eddie.

Nicole : Because, I love him.

Knuckles : Well, he doesn't love you. I'm only telling you this because I think you deserve better.

Scene five

Eddie's house

Alexis : I'll be back tomorrow. I really need to get going.

Eddie : Do you mind if I walk you home?

Alexis : Alright, cool.

[door open]

Aunt Claire : Think its a game! We're going to be up until the tardy bell rings tomorrow!

[loud music]

Knuckles : What — he hitting that for real.

Nicole : Eddie, what the hell is this? why are you with this bitch?

Eddie : Nicole, chill!

Nicole : I'm going to chill, after I've put her on ice!

Eddie : Its not like that!

Nicole : Than, what is it?

Alexis: I've been helping him with his music!

Nicole: Bitch, what did you just say to me!

Eddie: You tripping! Knuckles!

Nicole: No, this bitch is the one that's tripping!

Knuckles: Nicole, you need to chill!

Alexis: I'm out of here. I don't have time for this!

Nicole: That's right slut, run!

Alexis: You know what! You want to fight, come on! Come on, I'm not scared of you! Wrong barbie doll!

Knuckles: You two cut that shit out!

[gunfired]

[silence]

Aunt Claire: Get from in front of my house with that shit!

Alexis and Nicole: She started it!

Aunt Claire: How many times do I have to tell you Knuckles, to stop bringing this stuff to my door step!

Knuckles: I didn't have anything to do with it, at least not this time!

Aunt Claire: Boy, if I believe that lie. Fish don't swim and bees don't enjoy honey! Now, if you young ladies would like to come back to my house, I suggest you put back on your panties and stop acting like one!

Chapter Two

Scene one

Sunset Park

Knuckles: Game point, Game point!

Eddie: Hurry up and shoot the ball, so we could go!

[heavy breathing]

Razor: I'm not about to go out like that!

[heavy breathing]

Knuckles: You don't have much of a choice! Game time, where's my money?

Razor: Double it or nothing!

Elijah: Yeah, let us get back!

Eddie: Not today, I have some important business to handle!

Knuckles: One more game, Eddie! These chumps want to —

Eddie: No, I have to meet with someone!

Knuckles: Alright, you heard the man. Let me collect that!

Razor: Collect what? Either you're going to play ball!

Elijah: Or don't get paid at all!

[gunshots fired]

Scene two

Eddie's house.

Alexis: Is Eddie here?

Aunt Claire: I'm fine too. How about yourself?

[Sigh]

Come on in child. He should've been here by now. So, you enjoy music too huh?

Alexis: Yes ma'am! I heard my father was awesome at it.

Aunt Claire: Music is good for the soul. But if Eddie doesn't leave those troublemaker alone. I'm probably am going to lose him at a young age.

Scene three

In the car

Eddie: Man, you've got to learn how to control that temper!

Knuckles: I was calm! What did you expect me to do? They tried to jack me!

Eddie: I don't knock you. But, sometimes slow money is better than not having any at all.

Knuckles: Yeah, Yeah. I need you to hold this down. Just in case paparazzi, shows up at my place.

Eddie: Alright. Keep your head above water.

Knuckles: Aye keep it real. You're hitting the new girl?

[chuckle]

Eddie: Naw, I think she's a lesbian!

[Knock on the door]

Aunt Claire: Where's your key?

Eddie: At school in my backpack. Alexis came by?

Aunt Claire: Yeah, she has been waiting on you for a while. If I were her, I would've been left you a sticky note.

Eddie: Sorry for the delay!

Alexis: No problem. Just don't let it happen again or I'll leave you a sticky note.

Aunt Claire: Lex's baby, you're staying for dinner?

Alexis: I would love to.

[Knock on the door]

Aunt Claire: I'll get it. You two can go on.

[Knock on the door]

Nicole: Is Eddie here?

Aunt Claire: Yeah he's here. Alexis is here too. I don't want to hear anything out of you two, you hear me?

Nicole: You're not, because I'm leaving!

Scene four

Eddie: You do remember the song, don't you?

Alexis: Maybe, Maybe not.

[door creak]

Aunt Claire: That was Nicole, she seems to be very upset, maybe you should give her a call.

Eddie: Alright, I'll call her later.

Narrator: Alexis and I had rehearsed for hours before her mother had come to get her. I actually had a chance to see her mother for the first time. Alexis and her mother looked identical as if they were cloned. They both had the same jet black eye brows and curly hair with the Arabian skin complexion. After I had finished cleaning the kitchen, I tried calling Nicole, but I continued to get Monica's cranky high pitch voice over the voicemail. I finished getting my things together for school and hid Knuckles's 9mm in my closet inside a shoe box, stuffing it far into the back. It wasn't long before I was staring at the back of my eyelids.

Chapter Three

Scene one

At School

[bell rings]

Eddie: Sorry I'm late!

Mrs. Jordan: Don't be sorry, be careful! One more tardy slip and you can kiss these good views goodbye.

Sabir: Yeehaw, Cowardy boy!

[class laugh]

Eddie: I guess your jinni gave you that line, headbanger!

[class laugh]

Sabir: Yeehaw, sweet American pie!

[class laugh]

Eddie: Your carpet ran out of gas this morning, that's why you had to take the magic school bus to school!

[class laugh]

Mrs. Jordan: Alright, knock it off you two! If you want to try out for stand up comedy Mr. Harvey's class is down the hall!

[intercom]

Mr. Huddleston: Sorry to interrupt your teachings Mrs. Jordan, but could you please send Mr. MacDougall to the front for a moment.

Eddie: Say Aladdin, don't forget to pray for me!

Mrs. Jordan : He's on his way!

scene two

GYM.

[Tapping]

Natora : Alright, Alright! Let my girl steal the show.

[silence]

Don't be shy, Let them hear something.

Camera : You must've ate alot of wennies for lunch. We got one choking!

[crowd laugh]

Natora : Go ahead.

Alexis : Alright, listen up!

[Tapping]

I took off so fast, I guess I'm married to jinni / Three forever wishes, now I'm pushing in a Bently / Taking trips overseas, shout out to JS6 / For giving me a chance, now I'm too real for TV / Sign two years, dropped six labels / Two went diamond, now I got my own record label / Eating —

Natora : That's enough, that is e-nough!

Camera : She has madd handle.

scene three

Principal Office

Mr. Huddleston : I'm pretty sure you've got the wrong student. He's a good kid, a little late sometimes, but never missed a day of school.

Detective 1 : Even the good ones sometimes turn bad.

Detective 2 : I don't think we've got the wrong student, besides both of the victims described him.

[Knock on the door]

Mr. Huddleston : Come on in Mr. MacDougall and have a seat!

Eddie : Whats going on?

Detective 1 : We're Detectives for the Detroit Police Department. We're here on the behalf of a shooting that had occured at Sunset Park.

Detective 2 : Are you familiar with Elijah Campbell or Micheal McAdams?

Eddie : Not that I could remember. The D is a very large city, you know.

Detective 2 : Stop playing these Peter Parker games and tell us whats going on, got damn it!

Detective 1 : Detective Blunt!

Scene four

In the car

Nicole : Fuck, you need to hurry up!

Knuckles: Just - a few - more minutes

Scene five

Principal Office

Mr. Huddleston: I'm going to step out for some fresh air.

Detective 1: Please do, give us a minute or two alone.

Detective 2: You're going to have to take a ride downtown with us

Eddie: for what? I haven't broken any law!

Detective 1: You have the right to remain silence, anything you say or you do shall and will be used against you in the court of law!

Scene Six

In the car

[silence]

Nicole: Where does your loyalty lies with me?

Knuckles: Loyalty! Bitch, you can't even be loyal to your long term boyfriend! What makes you think you could be loyal to me?

Nicole: What? Get the fuck off of me.

Knuckles: Don't mind if I do, I got what I wanted, sweet cheeks!

Nicole: I promise you're going to regret this!

Scene seven

County Jail.

[Eddie getting finger printed]

Scene eight

Detective Office

[weeping]

Nicole: He raped me! I told him to stop, but he kept going!

Detective 2: Nobody hasn't raped her, she just jumped into mandingo's back seat and now shes trying to jump in ours!

Scene nine

Eddie's house

[Banging on the door]

Aunt Claire: If you don't stop beating on my door! You're going to need every bit of — Alexis, what in the hell is the matter with you!

Alexis: Eddie's locked up, they came to get him from school! We've got to go and get him!

Aunt Claire: Calm down, I've already recieved a call from Mr. Huddleston.

Alexis: You're going to go and get him right?

Aunt Claire: Yeah, maybe later

Alexis: But that isn't a place for him!

Aunt Claire: It isn't a place for anyone. Go on home and relax your heels, I'll give you a call when he arrives.

Scene ten

Detective Office

Detective 1: Listen sweetheart.

Detective 2: Sweetheart!

[Sigh]

Detective 1: Listen Mrs. Hightower, the only way we're going to be able to help you is, if you give us a name or a description of this guy.

Detective 2: She can't, because hasn't anyone raped her!

Detective 1: Got damn it Detective Blunt! You're going to try to help her or criticize her all day!

Detective 2: Criticize would probably be better.

Detective 1: Detective!

Scene eleven

County Jail

[telephone ringing]

Eddie: Come on, pick up.

Aunt Claire: Eddie, what you've got yourself into?

Eddie: Some Detectives had came to my school —

Aunt Claire: I've heard that part already. The other part is what I'm waiting on.

Mrs. Fortney: Mr. MacDougall, you need to wrap things up! I have plenty more people who need to make a call!

Eddie: I didn't do anything, I swear! So, you're coming to get me or what?

Aunt Claire: I've told you numerous of times to leave those troublemakers alone! As of right now, I'm not coming! I —

[click]

Eddie: Damn bitch, you could've at least let me said good-bye!

Mrs. Fortney: Hate me now, love me later. We can kiss up and make up later! Now move, I have plenty people whos trying to obtain their freedom too!

Chapter Four

Scene one

County Jail.

[doors unlocking]

Officer Rita: Chow call Chow call! Lets round them up, Lets round them up!

Physeo: Top of the morning, Kanye.

Kanye: Top of the top.

Physco: Didn't they bring someone in last night?

Kanye: Yeah, Room 116.

Physco: Ayo, Bonafide! Hit 116 door!

Scene two

Bonafide: Ayo, homie. You're going to eat?

Eddie: Yeah.

Bonafide: I know that's right, what do they call you?

Eddie: Eddie

Bonafide: Well, I'm Bonafide. This is Physco and Kanye.

Officer Rita: Lets move it, you can get acquainted with each other later!

Kanye: Get acquainted with these!

Officer Rita: If I can find them! I should lock your little pervert ass up!

Physco: Fuck you and the hole!

Scene three

Alexis's house.

[doorbell ringing]

Kimberla: How may I help you?

Nicole: I'm looking for Alexis.

Kimberla: Alexis! Come on in honey. Alexis! What's your name by the way.
just in case something comes up missing.

Nicole: Nicole Hightower, I'm Monica's daughter.

Kimberla: Alexis!

Alexis: For the last time, I'm coming!

Kimberla: Monica's daughter. Well, I'm your oldest cousin Kim, on your father's side of the family.

Alexis: What do you want? And what she's doing here?

Nicole: I was wondering if we could talk, if you aren't too busy?

Alexis: Sure, why not! You've made it this far inside. How did you figure out where I stay?

Kimberla: Alexis's room is that way sweetie. Would you like anything to drink?

Nicole: Water would be fine.

Kimberla: Well damn, I'm starting to like you already!

Scene four

County Jail

Narrator: Since my Aunt Claire had me on her rehabilitation program I had made myself comfortable, but not too comfortable. This was my first rodeo and I wasn't about to go out bad. I had found out that Physco and Bonafide were brothers, both of them incarcerated for Armed

Robbery and Aggravated Assault. As for Kanye, he was serving county for a temporary probation violation.

[beating on the window]

Physco: Let me tell you about this little bity boy / Playing in his front yard,
with his little toys / Older boys hanging, got there pants sagging /
Got little boy out the yard and start banging /

Bonafide: Now, Sarah ran away, no place to stay / stomach all growling, so she
had to make a way /

Physco: Lights come on little boys on the block / Serving all the jays, with a
40 chromed glock /

Bonafide: Sarah walked up, said she needed bucks /

Physco: Little boy smiled and asked her did she want to fuck /

Bonafide: Sarah shrugged her shoulders, she doesn't give a fuck /

Physco: Little boy laughed and pointed towards a truck /

Everyone: This is my story, a real true story / Its not Hollywood, because its
a real true story / Its not make believe, because its a real true
story / This is my story a real true story.

Scene five

Alexis's room

Alexis: I can't believe you actually thought I was having an affair
with Eddie! Don't get me wrong, he's cute, but he isn't my type of
guy. Why you're looking like that?

Nicole: I feel bad.

Alexis: About what?

Nicole: I had sex with Knuckles. I only did it because I had thought
you two were, you know.

Alexis: Wow, I didn't see that one coming!

Nicole: I know, I shouldn't have done it. But—

Alexis: You need to tell him.

Nicole: Hell no, I'm carrying this one to the grave!

Alexis: And what if he finds out?

Nicole: I'm going to run for my life and hope like hell that a bullet
doesn't hit me!

Chapter Five

scene one

Alexis's room

Alexis: She was sitting by the lake, swinging from a tree / With her
mini jean shirt, and her blue Levi jeans / I cant —

Kimberla: I see you're trying to follow your father's footsteps. How long

you've been working on this?

Alexis : A week or two, But it isn't mine!

Kimberla : Let me see that paper.

Alexis : Why? What do you know about music?

Kimberla : Spending years with your father, I didnt have much of a choice.
[sigh]

After he had signed the divorce papers, I haven't heard anything from him.

Alexis : Did you even bothered to look?

Kimberla : Of course! Well, I'm not going to hold you up, sweetie. If music is what you wish to do, then go and knock them out.

Scene two

In the City

Nicole : Leave me alone, before I scream!

Knuckles : Hop inside and you can scream all you want.

[police flash their lights]

Damn!

[laugh]

Nicole : Damn, I was about to change my mind, but it seems like you got your hands full already. Lets see if you can get yourself out of this one.

Officer 2 : Ma'am, if you could please stand out of the way!

Officer 1 : Put your hands to where I could see them!

Knuckles : What seems to be the problem?

Nicole : Bye-Bye, don't forget to write! Sucker.

Scene three

County Jail

Physco : Who came to visit?

Kanye : Natora and Simone.

Physco : My baby Natora came!

Kanye : Don't make me pay Cambria a visit!

Bona fide : What do my Ma Dukes has to do with it!

Kanye : The same exact thing Natora has to do with it!

Officer Rita : Chow Call!

Eddie : Ayo Kanye, I know I'm good for that trey!

Officer Rita : You haven't been here that long and already jointed out!

Scene four

Nicole's house.

Nicole : Damn, I'm pregnant.

[banging on the door]

Monica: Little girl, if you don't cut off my water and get the hell out of my bathroom!

Nicole: Just a minute!

Monica: Just a minute, I'll show you just a minute! Where's my knife?

Nicole: Alright, here you go! The bathroom is all yours!

Monica: I'll be glad when your ass graduate and get the hell out my house! I'm not going to be one of those mothers who take care of hers and her grandkids! Where's my soda?

Nicole: I'm about to go now!

Monica: You told me that hours ago!

[door slam]

And you better not be pregnant!

Scene five

County Jail

[commotion inside the hall]

Bonafide: Ayo, Physco! Its your boy Knuckles again!

Physco: Where they putting you?

Knuckles: In there!

Officer Rita: Mr. MacDougall, pack your shit and get the hell out of my house!

Knuckles: What you're doing here?

Eddie: Sunset Park. What about you?

Knuckles: I rather not say.

Eddie: I guess you aren't ready to go home!

Knuckles: Shut up bitch!

Officer Rita: The bitch is the mother that had birth your punk ass!

Knuckles: Did they find that?

Eddie: I don't know.

Officer Rita: Lets go Mr. MacDougall!

Eddie: You guys be easy!

Knuckles: Tell Camera to load my books up!

Chapter Six

scene one

In the Studio.

[music playing and laughter]

Jerome: Kim, is that really you! Girl, I haven't seen you around here in years! Everything's alright?

Kimberla: Of course! All of this legal work has been keeping me busy. I'm not quite the homemade wife that you normally would see.

- Jerome: Who do you have with you?
 Kimberla: My daughter Alexis.
 Jerome: How are you Lexus? I'm your mother's friend Jerome. These are my brothers Joshua, Jermaine, and Trent.
 Alexis: I'm splendid. How about yourself?
 Jerome: My rusty ass is hanging in there, all these screws and bolts got me feeling like Inspector Gadget.
 [laugh]
 What could I do for you today though Kim?
 Kimberla: My daughter would like to take the booth.
 Jerome: Well, step inside and let us hear something!
 Jermaine: Put a thumbs up when you're ready.

Scene two

Eddie's house

- Narrator: After I had given my Aunt Claire the entire story that had happened at Sunset Park I laid across my bed staring at the small reflection of light that orbited around the room from off of the ceiling fan's perpetuials. I was glad that I was finally laying in my bed, instead of that iron plated bunk that protruded out the wall, causing extra coldness to my cell.
 [door creak]

Nicole: You aren't asleep, are you?

Eddie: No, I'm just laying here. Why, what's on your mind?

Nicole: Nothing. I'm just glad that you're finally home.

[sigh]

At least not in that place.

Eddie: Come on, spit it out. I can tell that you want to say more than just that

Nicole: What makes you think that?

Eddie: One, you're not making eye contact with me. Two, you're fiddling with your fingernails. Now come on, spit it out.

[sigh]

Nicole: I'm pregnant.

Scene three

In the studio

Jerome: I don't know much about country music, but I most definitely can try to work with that! What do you say Trent?

Trent: I'm not really impressed. I mean her father was nice with the lyrics

Jerome: Joshua?

Joshua: I could get her in with no problem.

Jerome: Jermaine?

Jermaine: A few tours to Miami, Los Angeles or Manhattan. I can pretty much get her wherever her index finger lands, after she has spinned the globe

Joshua: I see that you're blushing. Have you ever been to Manhattan?

Alexis: Not that I could remember.

Kimberla: No.

Jerome: Finish that song and that booth is yours forever.

Scene four

Eddie's house

[laughter]

Eddie: Damn Nicole! You had to vomit on me?

Nicole: I didn't mean to!

[door creak]

Aunt Claire: What's all of this noise coming from in here!

[silence]

So, I see you two have been doing more than just making music
You've been taking the lime and the coke and mixing it all up!

[sigh]

I just hope that baby is what you two want.

Chapter Seven

Scene one

Alexis's house

[doorbell ringing]

Alexis: Eddie, am I glad to see you! I've got some good news and some bad news. The good news is that I went to the studio yesterday and they actually loved your song! They say —

Kimberla: Well damn, are you going to invite him or talk his ears off at the door!

Alexis: Come in, my room is this way!

Kimberla: H to the izzo! I didn't say anything about a room!

Eddie: What's the bad news?

Alexis: They think it's my song, but don't worry I'll let them know!

Scene two

In the City

[Nicole and Camera Fighting]

Scene three

Alexis's house

Alexis : Stay, aggressive, you're coming in and out on me!

Eddie : I'm trying

Kimberla : I know, you two aren't humping in my living room!

[silence]

Oh! Do you need anything to drink?

Eddie : Yeah, anything would be fine. I just need to get this rooster out my throat.

Alexis : OK, now that was weird. Why did you get locked up?

Eddie : Playing ball at the park, Knuckles accidentally shot someone

Alexis : So, you didn't shoot —

Eddie : No. of course not!

Alexis : Then, why didn't you tell the detectives that?

Kimberla : Because, that isn't how we rock in the D! Here you go sweetie

Scene four

County Jail

Knuckles : What do you mean? You niggas had to jump me!

Physco : I can do it by myself!

Bonafide and Kanye : A lost is a lost. A win is a win!

Knuckles : Don't worry, I'm going to catch up!

[door open]

Officer Rita : Yeah, whatever!

Bonafide : I love my baby mama, I'll never let her go!

Officer Rita : Shut the hell up! Your little ass will never have a baby mama!

Kanye : Got more stomach than she got ass!

Officer Rita : I got more dick than you and your dad!

Chapter Seven

Scene one

Star Program

Janitor : Say Kid, I'm about to close it up.

Eddie : What time do you have?

Janitor : Twenty-two minutes after three. The bus has already left, but I

could give you a ride, unless —

Eddie : No thanks, I'll walk. Besides, I need the exercise.

Scene two

In the City

[Alexis walking to Eddie's house]

Scene three

County Jail

Physco : Ayo Knuckles!

Bonafide : Knuckles had left this morning!

Rita : Tell him again! I dont see why you're worried about another man for, when you can't get your own butt out!

Kanye : You just mad a nigga isnt worried about your fat ass!

Officer Rita : I got one!

Bonafide : Who?

Officer Rita : Mr. McAdams, since he seems to be the only one worried about my thickness!

Bonafide : Thickness! Girl, you have more rolls than the Sunbean factory!

Scene four

Conrad Blvd

[whistling]

Eddie : She was sitting by the lake, swinging from a tree / with her mini jean shirt and her blue Levi jeans / I can't wait to make her mine, show her a good time —

Razor : Ayo, Elijah! There goes Eddie!

Elijah : Stop the bus, Stop the bus!

Mr. Coleman : I'm not about to stop no bus! Now —

[guncock]

Elijah : I said stop - the bus!

Razor : Come on, before he gets away!

[gunshots fired]

[window burst]

Elijah : Come out, Come out wherever you are!

Razor : There he is!

[gunshots fired]

[police sirens]

[car tires streak]

Janitor : Get in! I bet the next time you'll take the free offer!

Eddie : Fuck, take me to the hospital!

Janitor : No! Hospitals, Detectives! Detectives, jail time!

Scene five

Eddie's house

Alexis : When did you find out that you were pregnant?

Nicole : A few days ago.

Alexis : What did your mother say?

Nicole : She doesn't know, at least not yet.

Aunt Claire : Shhh, keep quiet!

News Reporter : A local shooting just had recently occurred minutes ago, right outside Jefferson Street and Conrad Blvd. Two kids ordered the bus driver to

the bus at gunpoint. The bus driver who had called the report in, couldn't identify the shooters at this time. If you have any information about this matter, please call CRIMESTOPPERS. Back to you Lisa.

Scene five

Rahija's house.

Rahija : What had happened?

Janitor : Long story.

Rahija : I'm listening, And stop peeping out my blind, you trying to make my spot hot!

Eddie : Ahhh!

Rahija : Nigga, it can't hurt that bad. You lucky they didn't kill you! Randy, go inside the bathroom and grab the medical first aid kit and the penicillin bottle. Why you have people shooting at you?

Janitor : Just remove the damn bullet! You got me starting to think who you really work for!

Rahija : Nigga, dont play me! Before I shoot your ass and remove the bullet too!

Chapter Nine

Scene one

County Jail

Kanye : I can't believe this, all that talking he was doing and he locked up for rape!

Bonafide : I knew it was something, because he didn't want to talk about it!

Physco : I wonder who it was, that he had raped.

Kanye : I'll find out when Nator and Simone comes this weekend.

Physco : Tell them to tell Razor and Elijah to handle that. Tell them its protocol from Shaky P.

Scene two

Nicole's house.

Monica : Who the hell are you?

Knuckles : Your worst nightmare, if you dont tell me where Nicole is!

Monica : I don't know, she didn't come home last night! And get that gun out my face because you clearly don't look like you're about that life!

[chuckle]

Knuckles : Well, since I'm not about that life! Why don't you leave her a message for me.

[gunshots]

Scene three

Eddie's house.

Aunt Claire : Eddie! Boy, you had me worried!

Eddie : Not so hard.

Aunt Claire: Why? What's the matter?

Eddie: A little shooting that's all, I'll be fine, though.

Nicole: The - news is back on, Eddie!

Eddie: Not so hard.

Nicole: Why, what's wrong?

News Reporter: Breaking News! A female just recently have been shot several times after opening her door to an unknown male that was looking for her daughter. She is, practically fine after being rushed to the hospital. Police are searching the perimeter for the suspect, so if you have kids or is just riding to work make sure that everyone or yourself are secured. If you have any information about this matter, please contact CRIMESTOPPERS! Over to you Lisa

Eddie: Nicole, wait!

Aunt Claire: Let her go! I need to have some alone time with you.

Chapter Ten

Scene one

Star Program

Janitor: The bus is out front, unless you want to get some more exercise.

[chuckle]

I see that you enjoy music too.

Eddie: Yeah.

Janitor: I love music as well. Its the best way to express yourself without catching arthritis.

[chuckle]

Why don't I give you a ride home, it beats being crowded and making all of those stops.

Eddie: I would take the offer, but I'm not going straight home.

Janitor: It doesn't matter where you're headed, I'm quite sure my wheels could get you there.

Scene two

Eddie's house

[emergency call]

Aunt Claire: I think you need to send someone over.

Scene three

In the car.

Janitor: Are you any good?

Eddie: People say —

Janitor: Look youngblood, Dont never ever worry about what others say until you've tried it yourself. Now, are you any good?

EDDIE FRANK FLOYD III

Eddie: I'm decent. I just lack a deliver but —
Janitor: A deliver isn't nothing. You just have to use your Buschay instincts, than let them have it!

Scene four

Eddie's house

[medical staff aiding Aunt Claire]

Scene five

In the car

Janitor: How about if I teach you?

Eddie: That's on you.

Janitor: It's not what I want, it's what you want. I don't mind teaching you as long as you're willing to listen and learn

Scene six

Eddie's house

[medical staff loading Aunt Claire onto the ambulance]

Scene seven

In the car

Eddie: Alright, deal.

Janitor: Do you need me to wait or come back?

Eddie: No, I'll be fine. Thanks.

Janitor: No problem.

Scene eight

County Jail

[Phisco looking bored]

Scene nine

[Bonafide looking bored]

Scene ten

[Kanye looking bored]

Scene eleven

Hospital

Nicole: I'm sorry mom, please say something. At least move.

Eddie: She's going to be fine. Now, stop crying.

Nicole: She didn't deserve this Eddie

Eddie: I know. Why don't you get you some rest. If she awakes while you're asleep, I'll make sure to tell her that you're worried.

Chapter Eleven

Narrator: Monica had recovered from her injury and was released from the hospital. As for my Aunt Claire, she's hanging in there. The nurse told her to avoid negative thinking and to do less activities as

possible.

Scene one

Eddie's house.

Eddie : Anything else, before I leave?
 Aunt Claire : Yeah, take out the trash.
 Eddie : Anything else, ma'am?
 Aunt Claire : Yeah, at least for now. Dont stay gone to long.
 Eddie : Yes ma'am

Scene two

Storage Room

Trent : Randy! Ah, wait until I tell Jerome this! Where have you been hiding?
 Janitor : In the city.
 Trent : What, you're about to give it another run?
 Janitor : No. I have a student
 Trent : Kim and your daughter had stopped by awhile ago
 Janitor : Is she any good?
 Trent : Drop by sometimes and see for yourself!

Scene three

County Jail

Bonafide : How did you pull this one off?
 Physco : Damn, who's little mama?
 Bonafide : I dont know, but she most definitely have my attention.
 Alexis : Gosh, you at least could've waited on me!
 Physco : Is this your girl Eddie?
 Alexis : No!
 Bonafide : If you're giving any invitations —
 Alexis : I'm not interested.

Scene four

In the basement.

Rahija : So, you're coming out of retirement?
 Janitor : No!
 Rahija : Why did you say you had stopped again?
 Janitor : I lost my tunes.
 Rahija : You should start back. I mean, you were making way more money than this janitor and RN job together.

Scene five

County Jail

Officer Rita : Alright, visitation is over!
 Physco : Yo Eddie, I appreciate what you're doing.

Bonafide: Me too. Just make sure you bring Passion back with you

Physco: Damn, I almost forgot. You know Knuckles was locked up for rape.

Eddie: Rape?

Physco: Some female name, NIKKI. NIKKI: Hightower.

Alexis: Lets go I'm starving!

Eddie: Wait one moment. Who did you just say?

Bonafide: He said NIKKI, but her names Nicole.

Physco: NIKKI, Nicole something.

Officer Rita: Alright you two! Follow the yellow brick road!

Alexis: Make sure you ask the wizard for some word play!

Chapter Twelve

Scene one

In the gym.

Alexis: So, Knuckles raped you?

Nicole: No.

Alexis: Than, what were those guys talking about?

Nicole: I told the detectives that.

Alexis: Why tell a lie on someone about that. You shouldn't play like that!

Nicole: Because, he got what he wanted! He acted like a retard and I played alone with him, like I was a retard too.

Scene two

Eddie's house.

[Aunt Claire catches another heartattack and dies]

Scene three

In the gym.

Alexis: Why not be honest with Eddie?

Nicole: Because, I'm not trying to hurt him! And why do you care so much?

Alexis: He's my friend.

Nicole: Stay out of my affairs, OK! Eddie's my man, so let me handle our problems!

Scene four

Star Program

Eddie and Janitor: Hottie hot, Stick'em / Hot to Hot Stick'em / Hottie Hot stick'em / Hot to Hot Stick'em

[laughs]

Mr. Barnes: Mr. MacDougall

[sigh]

I'm sorry to have to be the one to bring you the barrier of bad news. But your Aunt Claire passed away earlier.

Scene five

In the City

[heavy breathing]

Nicole: Help! He's trying to kill me!

Knuckles: Bitch, you know I didn't rape you!

[gunfired]

[scream]

Nicole: Help!

Officer 1: What's the problem ma'am?

Nicole: He's trying to kill me!

Officer 1: You're safe now.

[calling dispatch]

Chapter Thirteen

Narrator: Since hearing that my Aunt Claire had passed away, my life seemed empty. I listened to the raindrops hit the rooftop as I laid stiffed as a tree. I began to think of her teachings that she had taught me while I was younger

scene one

[Knock on the door]

Janitor: Someones here to see you

Eddie: I'll be out in a minute.

scene two

Alexis's house

Alexis: Whats this?

Kimberla: These are your father's mixed tapes I thought maybe you would want to here some of them.

scene three

Rahija's house

Nicole: I'm sorry to hear that your Aunt Claire had passed. I know she had meant the world to you.

Eddie: Why didn't you tell me about Knuckles?

Nicole: Because, I —

Eddie: How did you get alone with him in the first place!

Nicole: Eddie, you're hurting me!

Rahija: Let her go Eddie! Whats the matter with you?

Janitor: Whats going on in here?

scene four

Alexis's house

[Alexis sitting listening to her father's mixed tapes]

Scene five

Rahija's house

Janitor : I know you feel depressed about your Aunt Claire's death But you must overcome evil with good. You understand?

Eddie : Yeah.

Janitor : Try to use your energy on your music, not these women. Get your thoughts together, dinner should be ready soon

Chapter Fourteen

Scene one

Alexis's house.

Alexis : This is ridiculous! I know you're worried for her, hell I'm worried for her!

Kimberla : Watch your language!

Eddie : Its just a few more days left before graduation

Alexis : Exactly! Why cant she just skip town She has enough school credit to still graduate! I cant keep looking over my damn shoulders every few seconds!

Kimberla : Alexis!

Alexis : Whats so funny?

Eddie : You! Now come on lets rehearse!

Scene two

In the basement

[Randy putting some instrumental beats together]

Scene three

Nicole's house

[Nicole crying on the bathroom floor]

Scene four

County Jail

Kanye : How long you're going to brush your hair?

Bonafide : Until the bristles fall out!

Physco : I dont see why he's brushing it. He never had not one wave on his head his entire life!

Bonafide : Well, today thats about to change!

Kanye : Whats up with your little brother?

Physco : Eddie had brought a female with him when he had came to visit us.

Kanye : His girl? Cousin?

Physco : Neither But whoever she is, she isn't interested in him.

Bonafide : Stop lying!

Physco : Put that on Uncle Jerome!

Bonafide : How, when Uncle Jerome isn't dead?

Scene five

In the basement

Janitor: What do you think?

Rahija: I think you should bring the tempo' down.

Janitor: What?

Rahija: Trust me, all these sex partners I've had. I should know.

[Chapter Fifteen

Scene one

In the basement

[Eddie and Randy rehearsing]

Scene two

Alexis's house

[Alexis's rehearsing]

Scene three

In the basement

[Eddie learning key notes]

Scene four

Alexis's house

Natora: What's up with this country style? What happened to R&B/Hip Hop?

Nicole: She's not originally from the D. She's from Trempealeau, Wisconsin.

Natora: Trempea-what?

Alexis: It's not my song!

Natora: Yeah, that's what they all say when some put them on blast.

Alexis: I'm serious, it's not mine!

Scene five

Camera's house

[Rahija getting her hair did]

Scene six

In the basement

Janitor: I had many opportunities. I turned down some good ones because at that time I didn't appreciate what I had in myself.

Eddie: I see we've all have had some hard knots.

Janitor: I'm aware of my past failings now. I'm more focused, observant and understanding. Well, let's go grab some food, I'm starving.

Eddie: I agree to that!

Scene seven

Camera's house

Rahija: You've better learn to stop fighting over these mens. You've got good potential. You can't keep affording to devalue your life, especially when

it devalues life itself.

Camera: You've got good potential too. Maybe you should start by being a counselor.

Rahija: I'm not joking, I'm serious! You need to start taking good advice and utilize it wherever you can, even towards your haters.

Chapter Sixteen

Narrator: The school year had ended, and everyone had arrived at the after party. I still had Nicole and Knuckles on my mind. I tried to remember what Randy had said about overcoming good with evil. But the harder I thought about it the more the beast within me wanted to escape.

Scene one

Civic Center

Alexis: This punch isn't talking about any-thing!

Eddie: Where you going?

Alexis: Back to the dance floor. Come on!

Eddie: Not now, I'm tired!

Scene two

County Jail

Kanye: I know that party is jumping this year!

Physco: It's jumping every year!

Officer Rita: To bad you aren't there!

Physco: We're not trying to go there tonight!

Bonafide: For real. Let us enjoy this moment.

Officer Rita: Moment? Who died?

Bonafide: Officer Rita, please.

Officer Rita: Yeah, this is a serious moment.

Scene three

Civic Center

Alexis: Razor and Elijah just arrived.

Eddie: Where are they?

Alexis: Over by the — I don't know. He's not there anymore.

Eddie: Find Nicole and get out of here!

Alexis: What? Look, I'm not about to —

[gunshots fired]

[screams]

Eddie: Get out of here now!

Razor: I know you didn't think I was going to let you slide!

Knuckles: You two little niggas better stop playing!

Elijah : Cover me, these niggas got to go nighty night tonight!

[shattered glass]

[dogs barking]

Officer 1: Get down, Get down!

[dog growling]

Eddie : Ahhh! Get this furry mutha off of me!

Officer 2 : Stop fighting the damn dog, and don't move!

Chapter Seventeen

Scene one

County Jail

Kanye : I know that I'm not tripping. But that looked like Eddie in the holding cell.

Physco : Looks can be deceiving.

Officer Rita : Well, Well, Well! Mr. MacDougall decided to pay all of you another visit!

Kanye : I knew I wasn't tripping!

Bonafide : Damn, there goes my visit!

Scene two

Golf Course.

Detective 2 : He's a good kid. Never missed a day of school. Looks to go to college.

[laughs]

Mr. Huddleston : Even the good ones sometimes turn bad

Detective 2 : Roger that!

Detective 1 : Alright, lets wrap things up! I don't want to have Sarah worried sick.

Detective 2 : Sarah is happy your not home.

Scene three

County Jail

Mrs. Fortney : Couldn't stay out, huh? Well, at least you've brought the house along with you.

Eddie : Its a mistake.

Mrs. Fortney : You just better hope the Judge is in a good mood. You haven't been out for a month and now you're back on the same exacted charges.

Eddie : I haven't did anything.

Scene four

Rahija's house

[Randy disappointed in Eddie]

Chapter Eighteen

Scene one

County Jail

Kanye : What the judge talking about?

Eddie : Fifteen days, before I'm eligible to make bail.

Kanye: That's nothing. You know Physco is hot about you shooting at his little homies.

Eddie: He'll get over it

Kanye: Tell me about this little Cinderella that you had brought at visitation. Is she a relative or your girl?

Eddie: Shes definitely isnt my relative. Shes just a friend that I do music with.

Scene two

Alexis's house

Kimberla: How you're coming along with the song?

Alexis: Forget that song!

Kimberla: Baby, don't feel like that. Joshua and Jermaine were just joking. Don't let them stop you sweetie.

Scene three

Rahija's house.

[Randy on the phone with a producer]

Scene four

County Jail

Kanye: That was your girl Knuckles had raped? And you haven't killed him

Eddie: Patience is a virtue.

Kanye: Patience! Miss me with it. Look, I got a few partners over there in his housing unit. I can —

Eddie: No. I rather handle it myself.

Scene five

Alexis's house

Kimberla: Uh-huh, I see so, this isnt about Joshua nor Jermaine. You're worried about him arent you?

Alexis: I'm not worried about him! I'm just concerned

Kimberla: Well, whatever it is don't wait until the water runs dry. Far as the music, go hard or don't go at all.

Chapter Nineteen

Scene one

[Alexis's rehearsing]

Scene two

[Eddie working out]

Scene three

[Randy marking the calender]

Scene four

[Nicole visiting Eddie]

Scene five

[Alexis rehearsing]

Scene six

[Eddie working out]

Scene seven

[Randy marking the calendar]

Scene eighth

[Alexis in the booth]

Scene nine

[Eddie last workout rep]

Scene ten

[Nicole vomiting]

Scene eleven

[Alexis happy and hugs her mother]

Scene twelve

[Eddie taking a shower]

Chapter Twenty

Scene one

County Jail

Eddie: That's great! But how are they going to play it when it's not done?

Alexis: I finished it. I changed a few words, I hope that's cool with you.

Eddie: That's no problem. Where's Nicole?

Alexis: My mother took her to the clinic.

Scene two

Rahija's house

Rahija: There's twenty-four hours in a day. By you staring at that calendar, it's not going to make it come any faster.

Janitor: I'm just anxious.

Rahija: He only has three more days. Don't stress yourself.

Scene three

County Jail

[static]

Kanye: Bare with me. This radio has been through it. Was that her?

Eddie: Yeah, that's her.

[Knock on the door]

Physco: Easy grasshopper, I'm not coming looking for any trouble

Bonafide: Yeah, what he say.

Kanye: I got something!

Bonafide: What you trying to catch?

Kanye : This crazyman, thinks his song is playing on the radio.

DJ Operator : DJ Operator, DJ Operator! Its your boy DJ Operator! Tonight we have a new artist on the mic! All the way from the D! Give it up for Mrs. Alexis!

Eddie : I told you!

Scene four

Alexis's house

[Alexis looking at her and Eddie's pictures they had taken together]

Scene five

County Jail

Kanye : Little mama got skills!

Eddie : I wrote that!

DJ Operator : That was your girl, Mrs. Alexis! Putting on for the D! If you wish to hear that song again, call 1800 SPINDAT or send a text to ALX0429!

Chapter Twenty-One

Scene one

Kanye : Yo, Eddie! Yo Eddie, your girls on TV!

Eddie : What she talking about?

Scene two

Reality Show

Oprah : When did you feel that music was for you?

Alexis : My father was a music artist. So, I guess my entire life.

Oprah : How do you feel about coming into the music industry?

Alexis : I love it! I love the flashing lights, newsreporters, and most of all being able to travel the world unlimited

Oprah : I hear that you have a concert coming soon what do you have to say about that?

Alexis : I'm definitely is up to it. I just wish Eddie could be here.

Oprah : Eddie? is this someone you're seeing?

Alexis : No. I'm single.

Oprah : Does Eddie help you write your music?

Alexis : Of course not! If it wasnt for my adorable mother, my voice would've never been heard.

Scene three

County Jail

Eddie : I can't believe that bitch just said that!

Bonafide : Well, you need to! I heard her loud and clear!

Physco : Thats cold.

Kanye : He's about to go in his room and cry. My Aunt gave me that song!

Physco : That isnt no real shit! Little mama dead to the wrong.

EDDIE FRANK FLOYD III
Chapter Twenty - Two
Scene one

County Jail

Eddie: I'm out. Tell Physco and BonaFide to —

Officer Rita: Mr. McAdams pack your things too. They're going to move you to the other side.

Kanye: Say no more.

Officer Rita: I'll be back to get you shortly! As for you, you better not slip again or you can kiss that free world goodbye.

Scene two

Alexis's house.

Kimberla: Alexis, hurry up! I'm not trying to keep Joshua and Jermaine waiting!

Alexis: I'm coming

Nicole: How much do she need to pack.

Natora: The entire closet.

Kimberla: Damn girl, we're only going away for a few days.

Scene three

In the car

Rahija: Randy was about to run me crazy, about you!

Eddie: Wheres he at now?

Rahija: He had to go grab something.

Scene four

Alexis's house.

Kimberla: Alexis!

[doorbell ringing]

Wow! Well damn Roberto! Where you've been?

Janitor: In the City. Where's Alexis?

Alexis: She getting her things together.

Janitor: May I?

Scene five

Rahija's house

[Eddie eating watching TV]

Scene six

Alexis's house

Kimberla: Alright, we really need to get going! When I get back from this road trip I wants some answers.

Janitor: I'll be in Miami, we could talk than.

Chapter Twenty - Three

Scene one

Miami, FL

Janitor: I felt myself struggling between the good and bad demons from within my soul I felt that I didn't meet your needs anymore.
 Kimberla: Why didn't you just ask me instead of just leaving?
 Janitor: I thought maybe I shouldn't have to prove myself.
 Kimberla: Really?

[the crowd get loud]

Scene two

Rahija's house

Eddie: We don't need no mercedez-benz / We don't need no Ferrari Keys / We don't need no Lambogini / We just high tale it on our horses / We dont—
 Rahija: Sorry to disturb you, but I can't sleep. What are you working on?

Scene three

Miami, FL

Alexis: She was sitting by the lake, swinging from a tree / with her mini jean shirt and her blue Levi jeans / I can't wait to her mine, show her a good time / Singing Sweet Sweet little country girl, Singing Sweet Sweet Little Country girl
 [crowd cheers]

Scene four

Rahija's house

Rahija: You must be queer?

Eddie: Hell no!

Rahija: Well, show me.

[Rahija tongue Kiss Eddie]

[house phone ringing]

Don't worry, the voice mailbox will get it.

Chapter Twenty - Four

Scene one

Rahija's house

Eddie: We don't need no gasoline / we don't need no power engine / we just—

Janitor: You ready to get, this show on the road?

Eddie: How was the concert?

Janitor: If you would've just came and stop being so stubborn, you would know!

Eddie: What?

Janitor: It was nice. Meet in the basement.

Scene two

The Hamptons Hotel

[Alexis asleep while getting her hair did]

Scene three

In the basement

[music instrumentals]

Janitor: Let us here something

Eddie: We don't need no mercedes-benz / We don't need no Ferrari Keys / We don't need no Lambogini / We just high tale it, on our horses / We don't —

Janitor: Hold up, Not too aggressive professor! You want to make love to the mic. Now from the top

Rahija: Relax

Eddie: We dont need no mercedes- benz / We dont need no Ferrari Keys / we don't need no Lambogini / we just high — Damn it, Start over!

Rahija: Remember, patience is a virtue

Eddie: And the hardest victory is obtaining victory over yourself.

Scene four

Elmore, AL

Alexis: She just a country little girl, sweet as she could be / with her hazel brown eyes and her wide gurgous smile. Singing Sweet Sweet Little country girl / Singing Sweet Sweet Little country girl.

Scene five

In the basement

Eddie: Forget that stuff, I'm done!

Rahija: Wait Eddie!

Janitor: Patience is a virtue

Chapter Twenty - Five

Scene one

Ashburn, GA

[Alexis doing a show]

Scene two

In the basement

[Eddie rehearsing]

Scene three

[Eddie gives up again]

Scene five

Kalamazoo, MI

Alexis: From city to city, now I'm back in town / Strap your boots and grab your ropes, it's going down / From City to City, now I'm back in town / Strap your boots and grab your ropes, it's going down
[crowd cheers]

Scene six

In the basement

Rahija : I thinks he's ready.

Janitor : Ready may not even be the word.

[laughter]

Scene seven

Alexis's house

[Alexis asleep with ice cream on her face]

Chapter Twenty-Six

Narrator : After all the things I've experience in life, the greed, the hatred even to the one who envies. I still managed to relate a message for all to see. Even all the drama with Knuckles and Nicole to Razor and Elijah, even Alexis stilling my song. I still made it through all the events, crossing the final threshold alone.

Scene one

Cheboygan, MI

[crowd cheers]

Eddie : Riding by the Great Lakes, From Dakota to Idaho / Seattle to California, Back through Arizona / Straight through the Rivers of New Mexico, to the high grass Oklahoma / Screaming Yeetlaw Ole Lordy, Screaming Yeetlaw Ole Lordy

scene two

Atlanta, Georgia

[crowd cheers]

Alexis : G-E-O Rockin' Roll G-I-A, Georgia, Georgia leading the way /
G-E-O Rockin' Roll G-I-A Georgia Georgia leading the way

Scene three

Rahija house

Janitor : You performed excellent!

Eddie : Thanks

Janitor : Get you some rest, we've got a busy day ahead of us.

Scene four

The Hamptons

Alexis : Will you quite down over there! I'm trying to sleep!

Scene five

Rahija's house

Nicole : I'm proud of you. I just hope you don't make me kick rocks.

Eddie : For what? Unless you give me a reason to well Are you?

Nicole : Of course, not silly!

Chapter Twenty-Seven

Scene one

EDDIE FRANK FLOYD III

In the Studio

Jerome: Man Randy, I couldn't ask for a better gift than this! I thought Jermaine and Trent were lying about seeing you at the storage room.

Joshua: Are you going to give us a little sample of your hidden receipts?
[ding dong]

Jerome: Wow, we've got a full house of rising stars! Mrs. Alexis, is in the house!

Joshua: Like father Like daughter!

Scene two

County Jail

[Phisco and Bonafide getting ready for court]

Scene three

In the Studio

Janitor: Where's your mother?

Jermaine: You're asking that as if that's still your wife!
[laughter]

Alexis: She had to take my friend to her doctors appointment

Trent: There's Eddie. You had me scared I thought you had gotten lost inside the booth!

Jerome: What you're going to do with two shooting stars?

Jermaine: Get rich!
[laughter]

Janitor: Alexis this is Eddie, Eddie this is my daughter Alexis.

Alexis: Nice to meet you Eddie.

Eddie: Well, I'm not trying to meet you.

[ding-dong]

Janitor: What was that all about?

Jerome: That's what happens when two stars bump into each other!

Joshua: Stars are very territorial!

Janitor: Do you know him?

Alexis: Yeah.

Scene three

County Jail

[Phisco and Bonafide at court getting sentenced]

Scene four

In the car.

Kimberla: Did you tell Eddie about your song?

Alexis: I tried he didn't even give me a chance to talk. He just walked out.

Kimberla: Aww, sweetie don't cry I'm pretty sure he has an explanation.

Scene five

In the car

Janitor: I understand that there's a beast lying within us all! But for once just once try to find that spark of internal light!

Eddie: I don't have to be kind to the enemy!

Janitor: Sometimes the enemy be ourselves! If people today take the time to know themselves, we probably wouldn't have any enemies!

Eddie: Where we're going?

Janitor: To a friend of ours.

Scene six

Alexis's house

Narrator: I couldn't believe we were pulling into Alexis's driveway. My heart had ran away and the flowers had stopped blooming. My temperature was rising and my blood was boiling. I didn't want to have anything to do with Alexis, better alone. I didn't even want to see her.

Kimberla: So, this is who you've babysitting? Alexis is going to be happy to see him. Alexis!

[Alexis comes out the bathroom drying her hair]

Janitor: Remember overcome good with evil.

Kimberla: Why don't we go to room and give them some time alone

Scene seven

County Jail

[Knuckles making bail]

Scene eight

Alexis's house

Alexis: Why are you keep ignoring me? What's the matter with you?

Eddie: Ask Oprah!

Alexis: Oprah?

Eddie: Yeah! You didn't write that song, I wrote that song!

Scene nine

Kimberla: Shouldn't we stop them?

Janitor: No, it's better out than in!

Kimberla: Alright, if he hits her I'm going to kill him!

Janitor: You must is going to get there before I do?

Scene ten

Alexis: I'm sorry OK. I got lost up in the cameras and — Eddie I've never had it like this before!

Eddie: That doesn't give you a reason to —

[Alexis Kisses Eddie]

Scene eleven

Kimberla: Its quite. Too quite.

Scene twelve

[Alexis and Eddie still Kissing]

Kimberla: Oh, Hell no! Not in my house!

Janitor: What did I miss?

Kimberla: Romeo is trying to do Juliet a favor, in my house!

Janitor: Aw, leave them alone their just kissing.

[Randy Kisses Kimberla]

Alexis: Uh, Hell no! Not in my room!

Chapter Twenty-Eight
scene one

Detroit, MI

[crowd cheers]

Eddie: Alright! Hey! Lets —

[Eddie's mic cut off]

[crowd oooo's]

Scene two

Kerry Underwood: Thank God, that doesn't never happen to me.

Scene three

[crowd cheers]

Alexis: Stage fright!

Scene four

DJ Operator: Whats she doing?

Janitor: No, just relax.

Scene five

Jerome: Pump your brakes, we want be needing you this episode

Scene six

Miley Cyrus: Someone better call the Texas Ranger, this could be a desert storm

Scene seven

Alexis: This town isn't big enough for the two of us!

Eddie: You steal my song. And now you're trying to steal my show?

Alexis: I already have.

[crowd oooo's]

We don't need no mercedez -benz / We don't need no ferrari keys / We don't
 [Eddie runs to plug up his mic]
 need no Lambogini. / We just high tale it on our horses / We dont need no
 gasoline / We dont need no power engine / we just high tale it on our horses

EDDIE FRANK FLOYD III

Screaming Yee Haw Ole Lordy / Screaming Yee Haw Ole Lordy /
Eddie: Riding through the prairies, from Georgia to Tennessee / up and
over mountains, straight through Carolina / Through the plains of
[crowd cheers]

scene eight

Kerry Underwood: I guess there was a delay in the weather man

Scene nine

Eddie: West Virginia Over by the Statue of Liberty / From Connecticut to
New York City / We just high tale it on our horses / We just high tale
it on our horses /

Alexis: We dont need no mercedez-benz / We dont need no Ferrari Keys / We
dont need no Lambogini / We just high tale it on our horses / We dont
need no gasoline / We dont need no power engine / We just high tale it
on our horses / Screaming Yee Haw Ole Lordy / Screaming Yee Haw Ole Lordy

Eddie: Riding by the Great Lakes, from Dakota to Idaho / Seattle to
Cal, Fornia, Back through Arizona / Straight through the canyons
of Rado, through the river of New Mexico / To the high grass of
Oklahoma / Screaming Yee Haw Ole Lordy / Screaming Yee Haw Ole Lordy

Narrator: Alexis and I had recorded the most duet country songs that was
ever recorded by a female and male artist. Alexis became the first
Native-American to go platinum from Detroit. I tied at first for
selling over 350,000 copies off of a one track song and the youngest
male artist to ever do it from Detroit. As for Nicole and I, we
had a beautiful little girl, which we had named Tanzania. The sad
part is I may have two more on the way. As for Kanye, he works at
Waffle World as the head manager. Physco and Bonafide was found
guilty and sentenced to 15 years serve 10 years in prisonment. As for
Knuckles

[Eddie laugh]

scene nine

Knuckles: Come on man I didn't do anything.

Eddie: You use to be my dog, you was in my left titty / Scream ride or die
I thought you was going to ride with me / Now its time for war you
aint on the side with me.

[Eddie laugh and spray Knuckles with a watergun]

Narrator: You didnt actually think I would Kill him did you! A message to all
my haters! I love you, MMMWHAAH! A Pleak, A Pleak, A Pleak thats
all folks!