

The Constellations' Book of Poetry
And Song Chorus,
Volume # 1

By Da'Juan Burns

TITLE OF BOOK:

The Constellation's Book of Poetry
And Song Choruses, Volume #1

TYPE OF BOOK:

This book is a collection of
poetry and song choruses.
(Poetry / Music Book)

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CONTENTS

| | <u>PAGE</u> |
|--|-------------|
| ACKNOWLEDGMENTS | 1 |
| INTRODUCTION | 2 |
| POETRY | 3 |
| HAVE MERCY ON MY SOUL | 4-5 |
| SOLDIER I AM | 6-8 |
| SO GOOD | 9-10 |
| MUSIC | 11 |
| EXPRESSIONS OF LOVE | 12 |
| CRIME PARTNERS | 13 |
| OUR LOVE IS BULLETPROOF | 14 |
| FOR YOU | 15 |
| STREET ANTHEMS | 16 |
| ELEVATED MY HUSTLE | 17 |
| MR. TEFLON-KEVLAR | 18 |
| MR. TEFLON UNTOUCHABLE | 19 |
| AN ASSORTMENT | 20 |
| OH, I'M SO SAUVE (SO SAUVE) | 21 |
| GOT 'EM LIKE ... | 22 |
| BOSS | 23 |
| OBSESSION | 24 |
| SO DIVINE | 25 |
| ENVIABLE LIFE | 26 |
| UNPRECEDENTED | 27 |
| UNPRECEDENTED (ALT. VERSION) | 28 |
| WORLD BURNER | 29 |
| ESCAPE FROM THAT MISERY | 30 |
| ESCAPE FROM THAT MISERY (ALT. VERSION) | 31 |

CONTENTS

| | <u>PAGE</u> |
|---------------------------|-------------|
| AN ASSORTMENT (continued) | |
| BONA FIDE RIDER | 32 |
| POSE FOR ME | 33 |
| LIKE TUPAC . . . | 34 |
| 50,000 WATTS | 35 |
| TOUCH THE WORLD | 36 |
| A BONUS | 37 |
| AUTHOR'S NOTE | 38 |
| EROTIC LOVE SONG | 39-40 |
| I'M LOOKIN' FOR . . . | 41-43 |
| HE'S ALL WRONG FOR YOU | 44-46 |

ACKNOWLEDGMENTS

I would like to thank the negative situations that I've been through. Without them I probably wouldn't have been motivated to do something positive.

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INTRODUCTION

A great chorus can be motivation for other songwriters, inspiration for other creative minds, the missing piece to another's creative thoughts. This book is intended to be all those things and more.

As for the poetry included in this book, that is just something extra. Nonetheless, it holds equal value.

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POETRY

As evidenced by the Urban-Erotic poem
"So Good" that lies within the pages ahead,
my poetry may not always be traditional.
But so what. I make no apologies for that.

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HAVE MERCY ON MY SOUL

In my lifetime I know that I have done a lot of things that were wrong

But God when I die I ask you to please have mercy on my soul

And I know that you have already given me many blessings

But I ask you for one more, and that is to accept me into heaven

I know that I don't deserve it because the things that I did, and the life that I lived...

was surrounded by negativity and based on sin

But the Bible says that we are all God's children

So father I come to you and I ask for forgiveness

And I want you to know that poverty, violence, and the streets is the only thing that I knew

(Continued on next page)

HAVE MERCY ON MY SOUL (continued)

And the things that I seen as I
grew ...

is the reason that I do the things
that I do

I'm tryin' to change my ways and
I'm tryin' to do right

But it seems that the things
that are right, are not accepted
by my life

So I guess I'm stuck to
doing wrong

And that's why God I ask
you to please have mercy
on my soul

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SOLDIER I AM

In life sometimes I may suffer losses,
But never will I be defeated

It may be times that my ego is bruised,
But never will my spirit be broken

Been through a lot,
But I refuse to let the hard times beat me down

The mind state of a champion
Pound for pound

Whether my opponents or obstacles are light; middle; or heavyweight,
My heart will be brave

FOR I AM A SOLDIER . . .

. . . A SOLDIER IS WHAT I AM

They say what don't kill you only make you stronger
So know that the things that were meant to break me
Only gave me strength

Put through trials and tribulations, experienced some
real fucked up situations

Its been times when I was tired of being tired
and felt that I couldn't take no more, but it was
though those times that I learned patience

(continued on the next page)

SOLDIER I AM (continued)

Through life experience I was taught that
nothing good ever lasts
But now I also know that bad times don't last forever

You must never lose hope and always strive to make yo'
situation better, even if odds are stacked against you

With that in mind I push forward with the mentality
that no matter what life throws at me I will stand strong

I refuse to fall weak

FOR I AM A SOLDIER...

... A SOLDIER IS WHAT I AM

They say a coward dies a thousand deaths
Those are some of the truest words ever spoken

So know that in times when you feel that you can't go on
You must remain strong

'Cause weakness will only lead you to fall victim to death

Not always physical death, but emotional or psychological
death as well
For not all pain comes in physical form

A person can go through so much
survive through it physically but be slaughtered emotionally
or become psychologically dead

So through times of adversity you must fight with the
will to live

(continued on next page)

SOLDIER I AM (continued)

Heart, mind, and spirit strong
Put me in any situation, I shall overcome

Mentality of a soldier, heart of a warrior
Put me in any situation and I will survive

FOR I AM A SOLDIER...
...A SOLDIER IS WHAT I AM

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SO GOOD

Excuse me luv, I don't mean to be so vulgar
but I must admit that...

Yo' Pussy Is So Good make a man wanna break
down and cry tears of joy

Yo' Pussy Is So Good make a man wanna shout
hallelujah and praise the lord

Yo' Pussy Is So Good make a man believe that
there is a such thing as "heaven on earth"

Yo' Pussy Is So Good that it would make even the
Pope himself break down and commit sin

Yo' Pussy Is So Good make a man wanna clap
his hands and stomp his feet

Yo' Pussy Is So Good make even the most
strongest man fall weak

Yo' Pussy Is So Good make a man wanna work
two jobs and spend both paychecks on you

Yo' Pussy Is So Good it'll make a lifetime
habitual liar change his ways and speak nothing
but the truth

Yo' Pussy Is So Good that it would have a
broke man feelin' as if he was the richest
man in the world

(continued on next page)

Yo Pussy Is so Good that it would drive even the sanest person insane and have 'em doing crazy things

Yo Pussy Is so Good make even the most hardened career criminal give up his life of crime

Yo Pussy Is so Good make a man in jail with less than a day left break through walls, climb over barbed-wire fences, and risk being shot by the guards in the guard tower just to get to you

That thang between yo' legs is sanctified Holiness
... Divinity in its purest truth

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MUSIC

I once read somewhere that music is about moving people — physically, emotionally, etc. In my lifetime, the two artists who probably did that the best were Michael Jackson and Tupac Shakur.

Whether it was his "Beat It," which moved people physically, or his "Man In The Mirror," which had people crying when he performed it, no one can dispute that Michael Jackson had the ability to move people. Likewise, whether it was "California Love," which had people across the country shaking with Cali., or the heartfelt "Dear Mama," no one can dispute that Tupac Shakur had the ability to move people.

Both men are widely considered the greatest to ever do it in their respective musical genres — Michael, Pop, and Tupac, Rap. No doubt, what elevated them to that status, or at least was a chief contributing factor, was their ability to move people on many levels.

When it's all said and done I hope that my music had the ability to move people as well.

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EXPRESSIONS OF LOVE

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TITLE: Crime Partners

CONCEPT: The term 'crime partners' is not used in the sense of being actual criminals, but instead is used as a term of endearment and the chorus stresses the strength of a bond between a couple who truly love each other. (Note: The phrase "my right-hand," as used in the chorus, is short for the phrase "my right-hand man" and suits the gender neutrality of the chorus. Meaning that it is suitable to be sung by either sex.)

CHORUS: Like Bonnie and Clyde, Al Capone and Frank Nitti . . . we crime partners, baby / Against the world, whatever may come, it's you and me . . . we crime partners, baby / Unconditional love, unwavering loyalty . . . we crime partners, baby / Bonded to the very end like Thelma and Louise . . . we crime partners, baby /

Like Bonnie and Clyde, Al Capone and Frank Nitti . . . we crime partners, baby / There through thick and thin, my right-hand . . . we crime partners, baby / My closest comrade, my truest friend . . . we crime partners, baby / My loyal accomplice to the very end . . . we crime partners, baby /

ENTIRE TEXT OF "CHORUS" 1x =
THE CHORUS

DA'JUAN BURNS
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TITLE: Our Love Is Bulletproof

CONCEPT: The chorus is about a relationship that's able to withstand the outside forces that try to destroy it. (Note: The word "gon" is slang essentially meaning "going to" and as used in the chorus, is pronounced like the word, gone.)

CHORUS: It's gon' be those that try to get in the way of our relationship / It's gon' be those that try to break our bond / But our love is tested and true / The haters gon' shoot / But our love is bulletproof /

It's gon' be those that try to get in the way of our relationship / It's gon' be those that try to break our bond / But our love is tested and true / The haters gon' shoot / But our love is bulletproof /

ENTIRE TEXT OF "CHORUS" 1x =
THE CHORUS

DA'JUAN BURNS
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TITLE: For You

CONCEPT: The chorus speaks for itself.

CHORUS: For you . . . I'll put my life on the
line / For you . . . I'll go down and
do time / For you . . . take a barrage
of bullets and die / For you . . . even
faced with the threat of perjury
I'll lie /

2x

STREET ANTHEMS

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TITLE: Elevated My Hustle

CONCEPT: The chorus is basically about hustling harder and making more pay. But on a deeper level it is about a person who once lived the street life and made his money illegally finding a legit "hustle" that pays more than his illegal hustle. For example, a person who once made his money selling drugs on a street corner, but then became a rapper (legit hustle) and made millions or at least made an amount of money that was substantial compared to his drug dealing days.

CHORUS: Been there, done that / Done the block, sold
crack / stepped my game up, elevated my
hustle /

4x

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TITLE: Mr. Teflon-Kevlar

CONCEPT: The chorus speaks for itself. (Note: The word "neva" as used in the chorus is the slang pronunciation of the word "never" and the word "draws" as used in the chorus is the slang pronunciation of the word "drawers," as in underpants.)

CHORUS: My aura is: Untouchable, meaning that my swag resonates that I can't be fucked with / I move through life like I'm coated in that teflon shit / And I stand like I'm ten feet tall / My nuts hung like they weigh a ton and I ain't neva wore draws /

My aura is: Untouchable, meaning that my swag emanates that I can't be fucked with / I move through life like I'm made outta that Kevlar shit / And I stand like I'm ten feet tall / My nuts hung like they weigh a ton and I ain't neva wore draws /

ENTIRE TEXT OF "CHORUS" 1x = THE CHORUS

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TITLE: Mr. Teflon Untouchable

CONCEPT: The chorus speaks for itself. (Note: The word "neva" as used in the chorus is the slang pronunciation of the word "never" and the word "draws" as used in the chorus is the slang pronunciation of the word "drawers"; as in underpants.)

CHORUS: My aura is: untouchable, meaning that my swag
resonates that I can't be fucked with / I
move through life like I'm coated in that
teflon shit / And I stand like I'm ten
feet tall / My nuts hung like they weigh
a ton and I ain't neva wore draws /

2x

AN ASSORTMENT

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TITLE: Oh, I'm So Sauve (So Sauve)

CONCEPT: The chorus speaks for itself. (Note: The words "walk with the greats" means that you're on a-whole-nother level than the average person. And the word "outta," as used in the chorus, is the slang pronunciation of the words "out of.")

CHORUS: Stay immaculately dressed / carry myself with
polish / my aura is elegance / Oh, I'm so sauve /

Move with grace / and walk with the greats /
swag outta this world / Oh, I'm so sauve /

ENTIRE TEXT OF "CHORUS" |x=
THE CHORUS

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TITLE: Got 'Em Like . . .

CONCEPT: Pure Bravado

CHORUS: He's cocky, He's arrogant / He's so sure
of himself, He's too confident /

My swag got 'em like, who does he
think he is? / My swag got 'em like,
who does he think he is? /

ENTIRE TEXT OF "CHORUS" 2x=
THE CHORUS

DA'JUAN BURNS
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TITLE: Boss

CONCEPT: The chorus speaks for itself.

CHORUS: Boss . . . like John Gotti / Boss . . . like Al
Capone / Boss . . . I wear the crown /
Boss . . . I seat the throne /

2x

DA'JUAN BURNS
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TITLE: Obsession

CONCEPT: The chorus speaks for itself.

CHORUS: I got a obsession with money, obsessed
with gettin' paid / Obsessively in pursuit,
I stay on the chase / I gotta get
it . . . can't let the money get away /
I gotta get it . . . can't let the
money get away /

2x

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TITLE: So Divine

CONCEPT: The chorus speaks for itself.

CHORUS: I sit the throne, the crown is
mine / To kill me, would be regicide /
Supreme Being . . . like I reign
from the sky / King of Kings . . .
I'm so divine /

2x

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TITLE: Envable Life

CONCEPT: The envy of haters is understandable. When you have or are what they they want to be, of course they're going to be jealous. (Note: The tone of the chorus is in the sense of brushing your haters off.)

CHORUS: I make a lot of money, my chick is the baddest / I'm the epitome of success, in luxury I lavish... /

I live a envable life, why wouldn't they hate me / I live a envable life, why wouldn't they hate me /

2x

26.

DA'JUAN BURNS
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TITLE: Unprecedented

CONCEPT: Being unique in your accomplishments.

(Note: The chorus can actually be applied to numerous things — being unique in style, status, etc. Also note, this chorus has an alternative version.)

CHORUS: Unprecedented, unprecedented . . . it ain't
never been a nigga to do it
like me ✓

4x

DA' JUAN BURNS
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TITLE: Unprecedented

CONCEPT: Being unique in your accomplishments.

(Note: In this alternative version of
the chorus the word "nigga" is
substituted with "another.")

CHORUS: Unprecedented, unprecedented . . . it ain't
never been another to do it like
me /

4x

DA'JUAN BURNS
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TITLE: World Burner

CONCEPT: The chorus speaks for itself.

CHORUS: a world burner, I came to set the
world ablaze / Unextinguishable, ain't nobody
dousin' my flame /

a world burner, I came to set the
world ablaze / Undousable, can't nobody extinguish
my flame /

a world burner, I came to set the
world ablaze / countless degrees, ain't nobody
dousin' my flame /

a world burner, I came to set the
world ablaze / immeasurable heat, can't
nobody extinguish my flame /

ENTIRE TEXT OF "CHORUS"
1x = THE CHORUS

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TITLE: Escape From That Misery

CONCEPT: Letting a female who is locked in an oppressive relationship know that you would free her from that relationship. (Note: This chorus has an alternative version.)

CHORUS: They say he's like yo' jailer, he hold
the keys / and keep you locked
down like a supermax penitentiary /
Well, I'll tear the gates down if
need be / and help you escape
from that misery /

2x

DA'JUAN BURNS
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TITLE: Escape . From That Misery

CONCEPT: Letting a female who is locked in an oppressive relationship know that you would free her from that relationship. (Note: In this alternative version of the chorus, the first bar, the words "he hold the keys" is substituted with "got you under lock and key".)

CHORUS: They say he's like yo' jailer, got you under lock and key / and keep you locked down like a supermax penitentiary / Well, I'll tear the gates down if need be / and help you escape from that misery /

2x

31.

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TITLE: Bona fide Rider

CONCEPT: Having a devoted woman in your life.

(Note: The language in the chorus is metaphorical in expressing the concept of the chorus. The first bar is essentially another way of calling the female that you speak of, partner in crime. In the second bar, "she keep her eyes in the rearview mirror," equates to her watching or having your back. The third bar, uses the full names of the notorious Bonnie and Clyde couple and is a simile expressing the strength of y'all relationship. The fourth bar's lyrics "under the gun" essentially means "under attack" and "lookin' down a barrel" essentially means "under pressure," as in to say "she ride or die" under any circumstances. Bars five through seven reflect that in this disloyal (corrupt = disloyal) world she is the one you can trust with or to handle anything — your most damaging secrets, your life, protecting your freedom, etc. The final bar brings everything together. The woman you're with is ridin' with you through whatever. She's a true rider . . . Bona fide.)

CHORUS: My accomplice, my co-conspirator / I'm ridin' dirty,
she keep her eyes in the rearview mirror /
we share a bond, like Bonnie Parker and
Clyde Barrow / she ride or die, and that's under
the gun or lookin' down a barrel / In this
corrupt world . . . she my accessory / whether
it's kickin' doors . . . homicide, or movin' keys . . .
I know she could be trusted in any crime
spree / I got a Bona fide rider in my
passenger seat /

2x

32.

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TITLE: Pose For Me

CONCEPT: The appreciation of a woman's beauty.

CHORUS: A work of art, a masterpiece / Excuse me
for staring, I'm just trying to capture
your beauty / I want to download you
mentally, / into my photo gallery / and
forever lock you in my memory / so if
you don't mind, mama, pose for me /

2x

DA'JUAN BURNS
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TITLE: Like Tupac...

CONCEPT: Though rapper and poet Tupac Shakur, who many feel epitomized thug culture, was gunned down nearly two decades ago his legacy still lives on. The chorus is about establishing a legacy that will live beyond you. (Note: As Tupac once said about himself, the word "Thug" as used in the context of the chorus is not to say that you're running around killing or robbing people, but instead speaks to your approach to life and how you put it down in life. For example, even amid haters; media slander; prison time; attempts on his life — things that a lot of people couldn't stand up under — Tupac still did Tupac.)

CHORUS: Like Tupac, let my thug be immortalized/
4x

DA'JUAN BURNS

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TITLE: 50,000 Watts

CONCEPT: The chorus is meant to be dance music, and is a nod to women with voluptuous figures.

CHORUS: 50,000 watts, that ass'll send jolts through ya body / The way she move resonates like thunder and lightning / she the perfect context to use the word "striking" / The way she make that ass clap is electrifying /

2x

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TITLE: Touch The World

CONCEPT: The chorus speaks for itself.

CHORUS: I came to touch the world with
my music / I came to touch the
world with my music / I came to
touch the world with my music . . .
like Michael Jackson, Elvis Presley, and
John Lennon /

I came to touch the world with
my music / I came to touch the world
with my music / I came to touch
the world with my music . . . like
Bob Marley, Tupac Shakur, and Jimi
Hendrix /

ENTIRE TEXT OF "CHORUS"
1x = THE CHORUS

A BONUS

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AUTHOR'S NOTE

The pages that lie ahead contain three full-length songs. The first one, which is entitled "Erotic Love Song," is a song that uses "making music" as a metaphor for "making love." And is written somewhat in the same vein as Rick James' "Mary Jane" and Tupac Shakur's "Me And My Girlfriend."

Due to the first song's metaphoric nature, close attention to the lyrics may be required to get a good feel for it. For example, in music a "cognitive echo" is a term essentially used to describe song lyrics that get stuck in your head. In the tenth bar of the first verse of "Erotic Love Song" that term, "cognitive echo" is alluded to as a metaphor for "memorable sex." Another example, "arrangement" in music essentially refers to the way music is set for instruments or voices. In the "fade out" of "Erotic Love Song," "arrangements" is used metaphorically for "sexual positions."

The concept of the second song, which is entitled "I'm Lookin' For . . ." is made evident through the song's lyrics. The concept of the third song, which is entitled "He's All Wrong For You" is made evident through the lyrics as well.

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TITLE:

Erotic Love Song

VERSE #1:

Lets use our past individual experiences... and come together to write some new lyrics / In search of a new sound lets experiment / lets try new things, lets be innovative / together lets write a new love song... / raise the bar for quality of sound, lets set a new tone / lets let our bodies hit notes that ain't never been done / lets let our bodies sing in keys in which nobody else has ever sung / lets revolutionize music, lets rewrite musical history / lets create a echo that's cognitive, lets leave each other recurring memories /

CHORUS:

Lets come together and co-write an erotic love song / the sounds of passion will be the vocals / the bedroom is the studio / let the recording session last all night long /

2x

VERSE #2:

Lets compose something that is poetry... / Beautiful... the essence of ballandry / sweet music is what our love makin' would be / a two member erotic symphony / I wanna take ya body to new climactic peaks / introduce you to new levels of ecstasy / through foreplay I'ma give you new understandin', of what is meant, by "favorite toy" / We gon' physically define phrases, like "sexual bliss", and "erotic joy" / We ain't gon' let even one of our five senses go to waste / we gon' make erotic use of every last one from touch to taste /

TITLE:

Erotic Love Song (Continued)

CHORUS:

Lets come together and co-write an erotic love song/
the sounds of passion will be the vocals/the bedroom
is the studio/let the recording session last all night
long/

2x

VERSE #3:

Our bedroom will be hitsville reminiscent/We'll
share a songwriting partnership . . . /that
surpasses the quality of McCartney and
Lennon/or better yet, Holland-Dozier-Holland/

CHORUS:

Lets come together and co-write an erotic love
song/the sounds of passion will be the vocals/the
bedroom is the studio/let the recording session
last all night long/

2x

VERSE #4:

Tonight I'm gon' strive to be the world's greatest
musician/give you a set the bed on fire type
performance/I'm talkin' set fire to our instruments/
my showmanship something similar to Jimi Hendrix/
till we burn out, no doubt, I'ma let it burn/
and I'm expectin' the same type of performance
from you in return/

FADE OUT:

In search of a new sound lets experiment/lets try
new things, lets be innovative/lets come up with some
new arrangements/lets tap into our inner freak, get
creative/

BY: DA'JUAN BURNS

TITLE:

I'm Lookin' For...

INTRODUCTION/PREFACE VERSE:

I need a woman in my life that no matter the enemy, the adversity, or what the odds be... there'd be no question that she's gon' ride for me / a woman that's gon' stand with me regardless, of how dire the circumstances or the situation / a woman that's by my side, got my back, and is frontline no matter what I'm facin' /

CHORUS:

I'm lookin' for a partner in crime / someone to be the Bonnie to my Clyde / one who can hold down my passenger seat / when it's time to ride ain't no question she's ridin' with me /

I'm lookin' for a partner in crime / someone to be the Bonnie to my Clyde / one who can hold down my passenger seat / when it's time to ride ain't no question she's ridin' with me /

VERSE #1:

Some women be out for the money, some be out to be associated with yo' reputation / Having hidden agendas, many women will act as if they love you, but really be fakin' / This is a day and time, where tainted hearts seem to be contagious / And it's so many hearts, that have been poisoned by life's contaminations... / that pure love is an occurrence of the rarest of occasions / but it is that rarity, that makes love a jewel incapable of estimations /

TITLE:

I'm Lookin' For... (continued)

CHORUS:

I'm lookin' for a partner in crime / someone to be
the Bonnie to my Clyde / one who can hold
down my passenger seat / when it's time to ride
ain't no question she's ridin' with me /

I'm lookin' for a partner in crime / someone to be
the Bonnie to my Clyde / one who can hold down
my passenger seat / when it's time to ride ain't
no question she's ridin' with me /

VERSE #2:

Loyalty is a quality that can only be found in
few / Is it a quality that can be found in
you? / I'ma tryna know, 'cause I'm in search of
the perfect recruit / the perfect recruit to join
me in a two member gang, / where both members
are equal in rank / when it's time to chow
down we sharin' the plate / a woman to split
life's profits with me straight down the middle
like we co-conspirators plattin' on banks / that'll
soldier with me even if we was facin' a
force more dynamic than a billion tanks / The one
that whenever I'm in need of her assistance,
no matter what it is, she never even think to
respond with the words "I can't" / if something
needs to get done she has no qualms or
reservations about doing whatever it take / always
on time with her love, never even the
slightest delay / that'll stand with me through
life's struggles, be a listening ear to all my
complaints / and would die with me, makin' the
ceremony a double wake / a real ridin', the
contradiction of fake /

TITLE:

I'm Lookin' For... (continued)

CHORUS:

I'm lookin' for a partner in crime / someone to be
the Bonnie to my Clyde / one who can hold down my
passenger seat / when it's time to ride ain't no
question she's ridin' with me /

I'm lookin' for a partner in crime / someone to be
the Bonnie to my Clyde / one who can hold down my
passenger seat / when it's time to ride ain't no
question she's ridin' with me /

VERSE #3:

If we look at the facts honestly, we must admit
that this world we live in is cold / In such a
world we all need somebody; the one that's
all-terrain, no matter what they down to roll /
someone that's in yo' corner when life throws
its hardest hits / the one that's ridin' no
matter how beat up the car gets / the one
that stay checkin' yo' rearview, watchin' yo'
back / the one where you know, the love is
reciprocal, 'cause they're constantly provin' that /
when things get heavy, the one that'll help you
carry the weight / In a world full of betrayal,
the one you can entrust yo' faith / To strengthen
me, in my times of struggle and strife / The
one to be, my closest ally in life / I'm lookin'
for a partner in crime / someone to be the
Bonnie to my Clyde / one who can hold down
my passenger seat / when it's time to ride
ain't no question she's ridin' with me /

BY: DA'JUAN BURNS

TITLE:

He's All Wrong For You

VERSE #1:

To call it grave error or huge mistake.../would
be to diminish or to understate.../the circumstances
for what it is/because you being with him is
nothin' less than sin/My soul is burnin' up seeing
a angel in satan's hands/And I'm feelin' like
it is against everything that heaven demands/To
have you is a blessin' which he's undeservin'/
To see yo' worth undervalued leaves my heart
burdened/

CHORUS:

He's all wrong for you, to leave him for me
would only be right/He's all wrong for you,
to leave him for me would only be right/

He's all wrong for you, to leave him for me
would only be right/He's all wrong for you,
to leave him for me would only be right/

VERSE #2:

You're a queen/but he disregards your royalty/
why do you stay with a man who refuses
to recognize yo crown, a man who refuses to
honor your throne,/a man who refuses to see
you as the Queen of his Kingdom?/

TITLE:

He's All Wrong For You (continued)

CHORUS:

He's all wrong for you, to leave him for me
would only be right / He's all wrong for you,
to leave him for me would only be right /

He's all wrong for you, to leave him for me
would only be right / He's all wrong for you,
to leave him for me would only be right /

VERSE #3:

Are you unable to see the ugly scars that's
inflicted by his hurt? / Are you cool with being
valued at less than yo' worth? / You staying with
him speaks volumes, but what I'm listenin' for
is the answer that your heart holds / If yo'
heart doesn't mind being abused verbalize that,
make it known / and I'll quit tryin' to free
you from that relationship that you're confined
to like a prison cell / I'll quit tryin' to
extinguish the flames that make up yo' livin'
hell / 'cause you staying with him is beating
up on me and I'm tired of being battered
and bruised / so say the word, and I'll stop
being that warrior for you / but then again, I'll
probably continue to fight to have you / because
my heart is the type that refuses to
lose /

TITLE:

He's All Wrong For You (continued)

CHORUS:

He's all wrong for you, to leave him for me
would only be right / He's all wrong for you
to leave him for me would only be right /

He's all wrong for you, to leave him for me
would only be right / He's all wrong for you
to leave him for me would only be right /

VERSE #4:

With him, you have to face the world all alone /
With me, the world could be ours, jointly owned /
So be my queen, come claim yo' throne / lets
use love to build a world of our own / in
the world that we'd share you'll never have
to question whether you're appreciated / you'll never
have to question if your love is wasted / let
me free you from those type of burdens.
Let yo' heart, mind, and soul be exonerated /
He's a obstacle, but nothing gets in the way
of a man that's truly dedicated /

CHORUS:

He's all wrong for you, to leave him for me
would only be right / He's all wrong for you
to leave him for me would only be right /

He's all wrong for you, to leave him for me
would only be right / He's all wrong for you
to leave him for me would only be right /

BY: DAVID BURNS

