

"Men's Training"

written by:

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~ Fictional One Act Play ~

"MEN'S TRAINING"

written by: David Omar Boone

(Scene two inspired by the mind of Richard Fox)

Men's Training is the story of an adolescent youth coming of age and maturing into an intelligent man after seemingly being buried within the confines of a deadly prison environment. The main character "Travon" soon learns that the same soil used to bury the dead, can also be used to plant a seed that is able to grow and bring forth life more abundantly. The seed uses the soil and dark confines to become grounded or rooted, then it springs forth out of the very soil it was buried, full of life and energy. Similarly Travon will have two choices: Allow his burial to become a grave laying motionless and stagnated; or use the very conditions that he finds himself in over his head to become the very place that helps him bloom into his fullest potential. This story is full of allusions concerning social justice as well as injustice, politics, media scandals, and the pure folly of some of today's accepted ideology. "Men's Training" is a healthy dose of cynicism, humor, and drama.

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Note - This one act play consist of a total of 32 characters to include both speaking as well as none speaking roles, compiled into nine short scenes. Each none-speaking role doubles as both an unattentive member in the Jury of twelve and also a prison inmate. These

double roles not only allude to the idea of having a jury of one's peers, yet simultaneously signifies the idea of being judged by the same nature in which we judge others. This leads to a central theme of individuals requesting justice be carried out on others while begging forgiveness for self.

List of Characters & Brief Explanation

- 1 thru 12: ~ Jury of Twelve ~ the jury of twelve consists of twelve non-speaking jurors who each make a second appearance later in the prison environment as inmates. More specifically: two processing inmates that arrive to Kilby with Mike, two inmates that play dominos during Donaldson day area scenes, two inmates that watch tv during Donaldson day area scenes, Jamie who arrives at Donaldson with Trayvon, Carl the facebook live killer, and the four inmates that beat Carl and carry him off the stage. These individuals add up to twelve. Each should give off a slight aura of judgementalness.
- 13: ~ Judge ~ the judge should be heavy in stature yet lazy. He wears big black glasses and walks around like a blind man. The times he is not speaking or being spoken to, he is visibly "sleep". This symbolizes the idea of justice being blind.
- 14: ~ Defense ~ The appointed attorney representing Trayvon during his criminal trial. This trial is merely an allusion to trials and tribulations we, as everyday individuals, face in life. Thus, Trayvon's charge is never mentioned purposely. However the defense job is to defend against a seemingly irreversible life altering decision which is why it is known that this trial carries the weight of a capital offense.
- 15: ~ John W. Lynch ~ informative character created to supply textbook information concerning the stages of mental, physical and emotional development. Lynch is the expert witness for the defense during Trayvon's trial. He is instrumental in setting the predicate describing the effects of a lack of parental reliance as well as the effects of negative environmental stimuli. He foreshadows the possibility for change and hope. His name is a play on Willie Lynch.
- 16: ~ Prosecutor ~ usually the attorney that represents the state tasked with convicting criminal defendants, despite during Trayvon's "if I could put the state on trial" daydream sequence the prosecutor treats the state as a criminal defendant. The fantasy Trayvon has is an indirect reference to his immaturity and victimstance. The process is also an allusion to the fact that state and defense often work together.

- 17: ~ Trayvon ~ The main character and focal point of story. He grows from taking victim stance while consumed with pleas of justice to an individual who appreciates the gifts of grace and forgiveness. His name is in honor and a reference to the young black male profiled and senselessly murdered by an overzealous neighborhood watch-man.
- 18: ~ Narrator ~ The voice of an older wiser Trayvon in the near future telling his story in hindsight. Although heard character is not seen.
- 19: ~ Master of Ceremony ~ The "MC" for short lives outside the world of the play. Responsible for introduction, explanations, curtain call, final summary and insuring that the play runs smooth and timely. It's the MC job to keep the play fluid.
- 20: ~ Officer Dylan ~ Common Kilby correction officer. His name is a play off of the young white teen who's resist parental influence motivated him to commit the hate crime of murdering black church goers.
- 21: ~ Officer Roof ~ Common Kilby correction officer. Uniform in name and purpose of officer Dylan. Character plays an essential role in alluding to reverse racism.
- 22: ~ Mike Brown ~ AKA "White Mike". He and Trayvon have been friends since kindergarten. By comparison Mike shows a polarization to Trayvon in terms of growth and decision making. Mike is the personification and projection of an opposing/alternate future for Trayvon. In the story Mike's identity crisis arises in wishing to be accepted in an environment which he looks and feels different. His name is a play on the black youth that was choked to death while allegedly selling loose cigarettes outside a convenience store.
- 23: ~ Butters ~ Negative character model that supplies Mike drugs and poisonous advice.
- 24: ~ Inmate #1 ~ Random inmate originally in Kilby lock up cell #1 when Mike first arrives. Later at Donaldson the same inmate wigs out (goes crazy) while smoking flocks.
- 25: ~ Inmate #2 ~ Random inmate with heavy New York accent. Originally in Kilby lock up cell #2. Later he introduces Mike to flocks.
- 26: ~ Inmate #3 ~ AKA "Spider". Attempts to give Mike helpful advice on how to manuevre through prison while at Kilby.
- 27: ~ Grant ~ Oscar Grant AKA "Grand Hustle Grant". A Big-time dope dealer from Trayvon and Mike's hometown. Grant had a relationship with Trayvon's sister a long time ago and still seems to carry feelings for her.
- 28: ~ Timex ~ Character of a fiend or addict.

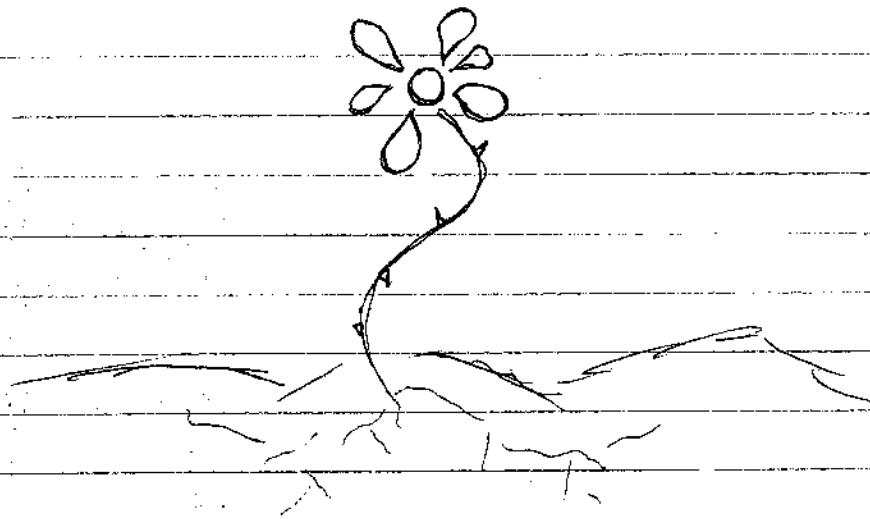
29: ~ Mr. A ~ Mr. Abrocrumbey, is a positive rolemodel and teacher of a personal development class called "free expression".

30: ~ Tadj ~ free expression class student, represents part of a whole. His name signifies that he is part of the young twelve year old murdered by police while playing with a toy gun in a park.

31: ~ Mier ~ free expression class student Alluding to and serving the same purpose as character Tadj.

32: ~ Rice ~ free expression class student also Alluding to and serving the same purpose as character Tadj.

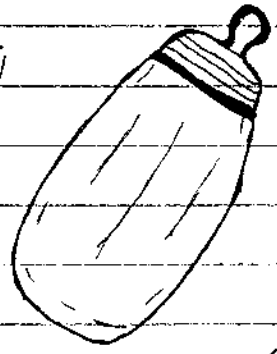
Note: Four set designs alternate during story. The "courtroom scene" is only used once. "kilby processing/lock up scene" is also only used once. The "classroom scene" is used twice. The "Donaldson DaySpace scenes are used four times. The final scene uses no setting at all.



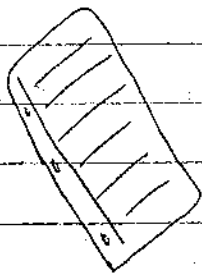
"Men's Training"

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MEN'S



TREATING



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(Scene two inspired by Richard Fox)

ACT 1

"Why Attempt to Look Good for the Blind?"

HOUSE MUSIC:

As the audience files in and are seated the song "stick up kid" by Lyfe Jennings plays. Then the song "i aint mad at you" by Tupac Shakur plays. Next the song "26 years 5 different prisons" by Lyfe Jennings plays. Finally the video entitled "Gimee" by Dee Major plays. Once this playlist is complete and everyone is seated the Master of Ceremony (MC) walks to center stage.

MC: GOOD AFTERNOON TODAY YOU ARE HERE TO ENJOY A PROGRAM AND PERFORMANCE ENTITLED "MEN'S TRAINING"
^{WRITER}
WRITTEN AND DIRECTED AS WELL AS STARRING YOUR VERY OWN PEERS. IN BETWEEN SCENES WILL BE VIDEO CLIPS, TESTIMONIES OR ORIGINAL CREATIVE PIECES. SO SIT BACK. BE ENRICHED, ENTERTAINED, AND EDUCATED. THIS STORY SHOULD RAISE QUESTIONS IN YOUR MIND ABOUT WHAT IT MEANS TO KNOW BETTER AND DO BETTER. THE QUESTION WE POSE TO THOSE HERE TODAY WHOM MAY ALREADY KNOW AND DO BETTER IS "WHAT KNOWLEDGE OF BEING AN UPRIGHT MAN DO YOU HAVE THAT DID NOT COME FROM SOMEWHERE OR SOMEONE ELSE". MANY PEOPLE WHEN KNOWLEDGE COMES TO THEM TEND TO HOLD IT OVER THEIR PEER'S HEAD OR ATTEMPT TO KEEP WHAT THEY KNOW A SECRET IN ORDER TO MAKE OTHERS FEEL LESS EQUIVALENT. I OFTEN WONDER, WHAT BREEDS THIS SELF RIGHTEOUS MINDSTATE TO BE SO UNFORGIVING TO THOSE WHO HAVE YET TO MATURE? WITHOUT THE PROPER "MEN'S TRAINING" WHERE WOULD YOU BE? INSTEAD OF BEING ARROGANT, BE A TEACHER. DELIVERS AN INFORMATIVE LIFE SAVING MESSAGE WITH THE UNDERSTANDING THAT WITHOUT A MESS BEING MADE, THERE CAN BE NO MESSAGE. INFORM ALL YOUNG PUPILS THAT WITHOUT TEST, THERE CAN BE NO TESTIMONY. ENSURE ANYONE WHO WILL LISTEN THAT WITHOUT TRIAL, THERE CAN BE NO TRIUMPH. WHAT FOLLOWS IS THE STORY OF ONE MALE ADOLESCENT AND AS WE SAY IN THE TREATMENT COMMUNITY HIS TRANSFORMATION FROM SHAME TO GRACE. PLEASE PAY CLOSE ATTENTION TO HIS CULTIVATION INTO A MAN. MAY THE PROCESS OF HIS MEN'S TRAINING RESONATE WITH YOU.

SCENE 1 - DEAD LEVEL

(Scene opens up in a courtroom. The judge is sitting center and higher than everyone else, seemingly asleep. There is a witness in the chair beside the judge's bench. A jury of twelve is positioned to the far left. Defense table and prosecutor table are both down stage. The defendant, defense counsel, and prosecutor all sit with their backs to the audience. Defense counsel stands and begins to address the witness Dr. Lynch.)

DEFENSE: WOULD YOU STATE YOUR NAME FOR THE RECORD

DR. LYNCH: DR. JOHN W. LYNCH

DEFENSE: PLEASE INFORM THE COURT AS TO YOUR PHD

DR. LYNCH: I HAVE DOCTORATES IN BOTH PSYCHOLOGY AND SOCIOLOGY

DEFENSE: WE ASK THAT THE COURT ADMIT DR. LYNCH AS AN EXPERT WITNESS

JUDGE: ANY OBJECTION FROM THE STATE

PROSECUTOR: NO OBJECTION YOUR HONOR

JUDGE: HE'S ADMITTED

DEFENSE: DR. LYNCH, FOR THE RECORD COULD YOU EXPLAIN TO THE JURY WHAT HAPPENS IN A CHILD'S MIND FROM INFANCY UP INTO ADOLESCENCE AND HOW THIS EFFECTS THE CHILD'S BEHAVIOR

DR. LYNCH: CERTAINLY. WELL BIRTH TO 18 MONTHS IS CONSIDERED "INFANCY." THIS IS THE STAGE A BABY SHOULD LEARN HOPE. IF A CAREGIVER IS RELIABLE AND PROVIDES AFFECTION THE CHILD WILL DEVELOP A HEALTHY SENSE OF TRUST

DEFENSE: WHAT IF THIS RELIABILITY WAS NOT PROVIDED AS IN THE CASE OF OUR DEFENDANT

DR. LYNCH: FEELINGS OF A FORESHORTENING FUTURE, DISTRUST, A SENSE OF HOPELESSNESS

DEFENSE: THAT EARLY

DR. LYNCH: THE SEED IS PLANTED THAT EARLY, YET THESE NEGATIVE EMOTIONS VARY IN MANIFESTATION CYCLE AND TIME, BUT YES! IT BEGINS THAT EARLY

DEFENSE: WHAT ABOUT AGE TWO TO THREE

DR. LYNCH: WE CALL THE AGES BETWEEN TWO TO THREE "EARLY CHILDHOOD" BECAUSE IT SIGNIFYS^{IES} THE BEGINNING STAGES OF TOILET TRAINING. SUCCESS LEADS TO A HIGHER SENSE OF WILLPOWER. THUS IT IS VERY IMPORTANT THAT CHILDREN DEVELOP PERSONAL CONTROL OVER PHYSICAL SKILLS AT THIS AGE. THIS IS THEIR FIRST STEP TOWARD INDEPENDENCE AND FAILURE COULD LEAD TO UNSPEAKABLE FEELINGS OF SHAME AND DOUBT.

DEFENSE: WHAT ABOUT AGES SIX TO ELEVEN

PROSECUTOR: OBJECTION YOUR HONOR, BUT RELEVANCE?

DEFENSE: IM LAYING A PRIMA FACIE CASE CONCERNING THE DEFENDANT'S YOUTH AND A MITIGATING FACTOR DIRECTLY EFFECTING HIS DECISION-MAKING CAPABILITIES

PROSECUTOR: YOUR HONOR THE DEFENSE IS REACHING IN A WEAK ATTEMPT TO APPEAL TO EMOTION

JUDGE: ILL ALLOW IT. OBJECTION OVERRULED. HOWEVER LET'S SPEED THIS THING ALONG AND GET TO THE POINT (YAWNS AS IF BORED)

DEFENSE: UNDERSTOOD YOUR HONOR. DR LYNCH YOU WERE JUST ABOUT TO DISCUS AGES SIX TO ELEVEN

DR. LYNCH: SURE SIX TO ELEVEN IS "SCHOOL AGE". BASICALLY CHILDREN MUST FIND A WAY TO COPE WITH SOCIAL AND ACADEMIC DEMANDS. THOSE THAT CAN NOT FEEL INFERIOR WHILE THOSE WHO ARE INDUSTRIOUS ENOUGH TO BE SUCCESSFULL DURING THIS STAGE GAIN A SENSE OF COMPETENCE.

DEFENSE: LASTLY COULD YOU EXPLAIN WHAT HAPPENS BETWEEN AGE 12 AND 18? FOR THE RECORD THE DEFENDANT IS CURRENTLY 18 BUT WAS ONLY 16 WHEN THIS CRIME WAS COMMITTED.

DR. LYNCH: THIS STAGE IS DEEMED "ADOLESCENCE". HERE CHILDREN ARE EXPOSED TO IDEAS OF SELF AND IDENTITY. SUCCESS LEADS TO THE ABILITY TO STAY TRUE TO ONE'S SELF WHILE FAILURE LEADS TO ROLE CONFUSION. IT CAN CREATE A MALLEABLE PERSONALITY SUSCEPTABLE TO THE SLIGHTEST SUGGESTION OR WHAT IS MORE COMMONLY KNOWN TO BE CALLED "PEER PRESSURE". IN MY OPINION, ALTHOUGH IT FAR FROM EXCUSES HIS ACTIONS, NEVERTHELESS THE DEFENDANT'S WEAK SENSE OF SELF CAUSED HIM TO FOLLOW THE SUGGESTION OF HIS PEERS

NARRATOR: BORRRRING!!! (THE NARRATOR'S VOICE IS HEARD AS IF COMING OUT OF THIN AIR.)

DR. LYNCH: THE ADOLESCENT MIND IS SCARCELY EQUIPT TO HANDLE CONCEPTS OF DELAYED GRATIFICATION.

NARRATOR: LET'S FREEZE RIGHT HERE. (EVERYONE ON STAGE FREEZES) IM GOING TO TRY TO RUSH THIS ALONG. THAT'S ME AT THE DEFENDANT'S TABLE, TRAYVON X. NOW I KNOW WHAT YOU'RE THINKING. "ANOTHER MALCOM" RIGHT? YOU COULDN'T BE MORE WRONG! IT'S FUNNY. I DIDNT HAVE TO BE INTRODUCED TO THE TEACHINGS OF

OF THE MOST HONORABLE ELIJAH MUHAMMED IN ORDER TO GET MY "X". SPOILER ALERT!
THEY FIND ME GUILTY AND AS SOON AS THE JUDGE SENTENCED ME TO LIFE WITHOUT
THE POSSIBILITY OF PAROLE, THE STATE CHANGED MY NAME TO A NUMBER AND
POLITELY PLACED AN "X" BEHIND IT. "X" IN A MATHEMATICAL EQUATION THE MOST
COMMONLY USED ALPHABET TO REPRESENT AN UNKNOWN VALUE. GO FIGURE. LISTEN
IM NOT SAYING IM COMPLETELY ^{INNOCENT} STILL. IF YOU ASK ME, IT'S THE STATE OF
ALABAMA THAT SHOULD HAVE BEEN ON TRIAL THAT DAY... FOR IDENTITY THEFT. AT
THE TIME I FELT LIKE THEY WERE RESPONSIBLE FOR NOT ONLY RAPING ME OF A
VOICE, BUT THEY LITERALLY HAD JUST SNATCHED MY FINGERPRINT FROM MY FAMILY
TREE CONDEMNING ME TO NEVER RETURN TO SOCIETY. SOCIALLY AND POLITICALLY I WAS
BEING MUMIFIED TO BE LOCKED AWAY IN A TOMB. IT SEEMED CRIMINAL WHAT THEY
WERE DOING TO ME. BUT HOW DO YOU PUT A STRAWMAN ON TRIAL? IT MAY NOT
BE REAL BUT IT'S FEARED. TRUTH AND FALSEHOOD STRANGELY MIXED. A SCARECROW
PLACED IN THE MIDDLE OF A FIELD TO PROTECT CROPS THAT YIELD FREEDOM. ME AND
ALL THE OTHER BIRDS OF A FEATHER STARVING FOR JUSTICE AND EQUALITY, YET
TOO SCARED TO APPROACH THE STRAWMAN. MY PAPERWORK SAYS THE STATE OF
ALABAMA VS. TRAYVON MARTIAN. WHERE IS THE STATE OF ALABAMA? NOT, WHERE
IS IT ON THE MAP WHERE IS IT SO THAT I CAN FACE MY ACCUSER. I'D
LIKE TO INACT MY SIXTH AMENDMENT RIGHT TO PLACE MY ACCUSER ON THE
WITNESS STAND. NOT HER REPRESENTATIVES. THE GREAT STATE OF ALABAMA HERSELF.
IMPOSSIBLE RIGHT? BUT IF I COULD PUT THE ACTUAL STATE ON TRIAL IT WOULD
PROBABLY GO LIKE THIS...

(THE PROSECUTOR STANDS AND BEGINS TO ADDRESS THE AUDIENCE. EVERYONE ON STAGE
UNFREEZES. THIS WHOLE TIME TRAYVON HAS HAD TAPE COVERING HIS MOUTH. HE
NOW WRAPS A BANDAGE AROUND HIS HEAD. WHILE DOING THIS HE REMAINS SEATED
WITH HIS BACK TO THE AUDIENCE)

PROSECUTOR: YOUR HONOR IF IT PLEASURES THE COURT... I'D LIKE TO ASK THE VICTIM TO STAND. (THE JUDGE
NODS HIS HEAD AFFIRMATIVELY) TRAYVON DO YOU MIND STANDING PLEASE. (TRAYVON STANDS
TO HIS FEET AS IF IT PAINS HIM TO MOVE. HIS HEAD BANDAGED, TAPE OVER HIS MOUTH
HE TURNS TO FACE THE AUDIENCE FOR THE FIRST TIME. HE PLACES HIS RIGHT HAND OVER
HIS HEART). WE ARE HERE TO PROVE THAT THE VICTIM IN THIS CASE WAS HIT IN THE

HEAD AND LEFT FOR DEAD. THIS CAUSED HIM TO LOSE ALL KNOWLEDGE OF SELF AND CONSCIOUSNESS. NOW HE IS HYPER VIGILENT, DISTRUSTFUL, NO WILL OF HIS OWN, A LACK OF ORIENTATION. HE WANDERS AROUND LIKE THE WALKING DEAD, FEELING LIKE HE HAS NO PLACE IN SOCIETY. THE STATE DIDNT STOP THERE. THEY GAGGED HIM, MUZZLED HIS MOUTH, RESTRICTED HIS ABILITY TO COMMUNICATE. THEN LIMITED HIS ABILITY TO SOCIALIZE BY ASSAULTING HIS HEART. HE NO LONGER CARES ABOUT HIS SELF NOR KIND. HE'S ON A DEAD LEVEL. MENTALLY DEAD! SPIRITUALLY DEAD! EMOTIONALLY PARALLEL WITH THE GROUND. WE EXPECT THE EVIDENCE TO SHOW BEYOND A SHADOW OF A DOUBT THE STATE SHOWED NO REMORSE IN COMMITTING THIS CRIME. I'D LIKE TO SHOW YOU A PICTURE. (A PICTURE OF A SIX YEAR OLD BOY SMILING. A WIDE TOOTHY GRIN IS PROJECTED ON THE SCREEN) THIS IS A PICTURE OF THE VICTIM HIS FIRST DAY OF KINDERGARDEN. HAPPY, FULL OF LIGHT, LIFE AND ENERGY. THE GERMAN TRANSLATION OF THE TERM KINDERGARDEN IS "KIND OF A GARDEN". IN THIS KIND OF A GARDEN A CHILD SHOULD GROW AND MATURE. DESPITE, TAKE A LOOK AT THIS PICTURE OF THE VICTIM UPON ENTERING HIGH SCHOOL. (THERE IS A GASP FROM THE JURY AS THE ONCE SMILING CHILD'S PHOTO IS REPLACED WITH A MORE RECENT PICTURE OF TRAYVON MUGGING) SOMETHING HAPPENED BETWEEN SCHOOL AGE AND ADOLESCENCE. TRAYVON DIDNT DEVELOP. HE WAS PART OF A DEVIL-OP RIGHT HERE IN THE BIBLE BELT. TO ATTEMPT TO GET TO THE BOTTOM OF THIS OP. OR OPERATION, I'D LIKE TO CALL THE VICTIM IN THIS CASE TRAYVON MARTIN TO THE STAND. (TRAYVON STEPS OVER TO THE WITNESS STAND. AS DR. LYNCH GETS OUT OF THE CHAIR, TRAYVON SITS DOWN. DR. LYNCH EXITS THE STAGE. TRAYVON REMOVES THE TAPE FROM HIS MOUTH) MR. MARTIN, CAN YOU TELL THE JURY IN YOUR OWN WORDS IF AND WHEN YOU MAY HAVE NOTICED YOUR LIGHT LEAVING.

TRAYVON: ALL I REMEMBER IS BEING IN SCHOOL LEARNING ABOUT THE SO CALLED FORTIFATHERS, BENJAMIN RUSH, SKINNER, JOHN HAWKINS, SAMUEL A. CARSWRIGHT, EVEN COLUMBUS. ALL THESE DUDES MY BEST FRIEND WHITE MIKE COULD RELATE TO. BUT I STARTED FEELING LIKE "MAN DID ANYBODY THAT LOOK LIKE ME MAKE ANY MARKS IN HISTORY??" WHITE MIKE ON THE OTHER HAND WAS LOOKING MORE AND MORE INTRIGUED. ME, MYSELF I WAS BECOMING MORE AND MORE DETACHED. MY SISTER WOULD ALWAYS SAY, "COMPARISON IS THE ROOT OF ALL FEELINGS OF INFERIORITY". STILL COMPARED TO

MIKE, SCHOOL HAD ME FEELING MORE INFERIOR BY THE DAY.

PROSECUTOR: WELL WHAT ABOUT "BLACK HISTORY" MONTH? DID YOU NOT LEARN ABOUT SOME GREAT MINDS DURING THAT TIME? I REMIND YOU THAT YOU ARE UNDER OATH

TRAYVON: IF THAT'S THE CASE THEN LET ME KEEP IT ^{PASS} REAL! IM TALKIN A HUNDRED. PROOF. SEE EVERY YEAR IS THE SAME THING AROUND THAT TIME. THEY TEACH YOU ABOUT KING. PEACEFUL BROTHER BIGHT? WHO DONT WANT PEACE? APARENTLY SOME OF THE VERY SAME PEOPLE HE WANTED PEACE WITH. "WELL WHY YOU SAY THAT TRAYVON?" BECAUSE THEY SHOT HIS ASS. EXCUSE MY LANGUAGE. IM JUST SAYING AINT NO TURNING THE OTHER CHECK IF YOU DEAD. NEXT THEY TEACH YOU ABOUT MALCOM. INTELIWENT BROTHER ALL ABOUT PROTECTION BY ANY MEANS. THEY CALLED HIM AN EXTREMIST WHICH IS IRONIC SINCE NOW^A DAYS PEOPLE WHO DONT SHARE HIS SKIN TONE BUT DO SHARE HIS EXACT SAME IDEALOGY ARE CONSIDERD SECOND AMENDMENT CONSTITUTIONALIST^S. IF THAT AINT A DOUBLE STANDARD I DONT KNOW WHAT IS. WHICH I GUESS MAKES NO DIFFERENCE IN SOME PEOPLE'S MIND BECAUSE MALCOM WAS MURDERED BY SOMEONE WHO LOOKED JUST LIKE HIM.

PROSECUTOR: SO YOU'RE TELLING ME THAT YOU DID NOT LEARN ABOUT ONE PERSON WHO LOOKED LIKE YOU IN HISTORY THAT HAD BEEN RESPECTED BUT NOT MURDERED OR SEEN AS A THREAT?

TRAYVON: NAW IM NOT SAYING THAT. AT LEAST NOT EXACTLY. BECAUSE I LEARNED ABOUT GEORGE WASHINGTON CARVER. EVERYONE LOVED CARVER. NOT TO MENTION HE MADE IT TO OLD AGE. COOLEST OLD SCHOOL CAT EVER. FOUND HUNDREDS OF USES FOR THE PEANUT. THAT'S WHAT THEY TEACH. WHAT THEY DONT TEACH IS THAT GEORGE WASHINGTON CARVER HAD BEEN CASTRATED AT A YOUNG AGE. ALL THAT TAUGHT ME IS I CANT WIN. IF I KEEP THE PEACE, I BECOME A TARGET (GUNSHOT SOUND EFFECT). IF I TRY TO PROTECT MYSELF, I BECOME A TARGET (GUNSHOT SOUND EFFECT). THE ONLY OPTION I GOT IF I WANT TO BE LOVED AND RESPECTED FOR MY MIND IS TO LET MY MANHOOD BE TAKEN. TYLER PERRY MIGHT NOT MIND PUTTING ON A DRESS BUT IF THAT'S THE CASE ID CHOOSE TO BE ^NINFAMOUS OVER FAMOUS ANY DAY. THE STATISTICS SAY DEAD OR IN JAIL. I AINT TRYING TO DIE YOUNG. LOOKS LIKE IM GOING TO JAIL.

NARRATOR: WHO AM I FEELING? NO BODY CARES ABOUT THE SCHOOL TO PRISON PIPELINE. ESPECIALLY NOT IN ANY STATE SOUTH OF THE MASON DIXIE LINE. SO WELCOME TO MY REALITY OF "BLACK BILE", PRISON BARS, AND LETHAL MAZES. AN ERA WHERE WE STRUGGLE WITH

THE NEW JIM CROW WHERE THE LIKELIHOOD OF YOU BEING SENTENCED TO PRISON FAR EXCEEDS THE LIKELIHOOD THAT YOU CAN EVEN SPEAK THE ENGLISH LANGUAGE WELL ENOUGH TO SPEAK A COMPLETE SENTENCE.

JUDGE : STAND WHILE YOUR SENTENCE IS COMENCED (TRAYVON STANDS) DO YOU HAVE ANYTHING TO SAY BEFORE SENTENCING?

TRAYVON: NAW

JUDGE : I HATE TO DO THIS TO SOMEONE SO YOUNG AND SEEMINGLY WITH SO MUCH POTENTIAL. YOU HAVE YET TO EVEN EXPERIENCE MANHOOD (SIGH) STILL LEGISLATION HAS MY HANDS TIED AND THEREFORE I SENTENCE YOU TO A MANDATORY SENTENCE OF LIFE WITHOUT THE POSSIBILITY OF PAROLE

NARRATOR: AND JUST LIKE THAT I WAS SENT DOWN THE ROAD

(SONG - LOCKED UP BY "AKON", QUED)

-END SCENE- BREAK DOWN COURTROOM SCENE, SET UP KILBY PROCESSING / LOCK UP SCENE.

(QUE INFORMATIVE VIDEO - STEVEN C. TESKE INTERVIEW CLIP, LESS THAN 3min FROM "ELEMENTARY GENOCIDE 2" AT "35min INTO FILM")

SCENE 2 - NEW SLAVES

(Scene opens at Kilby processing/lock up. To the far right is a processing table where officer Roof sits. The projector screen shows a random picture of a prison bus in front of a prison. A bench sits center stage. To the left are four mats separated by four partitions, signifying lock up cells. The first three mats are occupied by inmates.)

NARRATOR : IMAGINE PULLING UP TO KILBY FOR THE FIRST TIME IN CHAINS, FEELING DIFFERENT, BEING STARED AT, BEING WEIGHED AND MEASURED BY UNWELCOMING EYES, BEING THE ONLY WHITE MALE IN A SEA OF WHITE AND BLUE UNIFORMS. IT'S AN UNCOMFORTABLE FEELING. MY BEST FRIEND WHITE MIKE HAD TO EXPERIENCE HIS FIRST DAY OF PRISON. SEE THAT LOOK ON HIS FACE? RIGHT NOW HE IS PROBABLY THINKING...

WHITE MIKE : HOW THE HECK DID I GET INTO THIS CRAP??

OFFICER DYLAN : MOVE ALONG INMATE! YOU'RE TAKING UP TOO MUCH TIME SIGHT SEEING. HOW ABOUT I BE THE FIRST TO GIVE ALL OF YOU A TOUR. WELCOME TO THE DEPARTMENT OF CORRECTIONS. YOU ARE HERE BECAUSE YOU NO LONGER WANTED TO ASSOCIATE WITH THE REST OF US IN SOCIETY... FAMILY INCLUDED. IF YOU HAVE A GIRLFRIEND, FORGET ABOUT HER. JODY GOT HER NOW. THIS IS YOUR NEW HOME FOR A WHILE. YOU WILL BE PROCESSED, THEN MOVED TO YOUR DESIGNATED INSTITUTION. I ADVISE YOU TO LEARN AND LEARN QUICKLY THE DIFFERENCE BETWEEN WHAT YOU CAN DO AND WHAT YOU CAN NOT DO! FAILURE TO DO DO WILL RESULT IN DISCIPLINARY ACTION AND POSSIBLY MORE TIME BEING ADDED TO YOUR SENTENCE. WHEN YOU GET TO YOUR LIVING AREAS, IF YOU FIND A HONEYBUN ON YOUR BED "DO NOT" I REPEAT "DO NOT" EAT IT! THIS CAN BE A POSSIBLE SIGN OF SOMEONE ATTEMPTING TO SOLICIT YOU FOR SEX. IF THIS HAPPENS REPORT TO THE NEAREST PHONE OR OFFICER. A PREA INCIDENT HAS OCCURED. NOW EVERYBODY MOVE OVER TO THAT BENCH UNTIL YOU HEAR YOUR NAME CALLED.

(MIKE AND THE TWO INMATES WITH HIM FILE OVER TO THE BENCH)

OFFICER ROOF : BROWN! INMATE MIKE BROWN

WHITE MIKE : YO!

OFFICER ROOF : YO?! HOW ABOUT YOU GET "YO" WHITE ASS OVER HERE

WHITE MIKE : (MOVING IN FRONT OF THE DESK) RIGHT HERE??

OFFICER ROOF : YOU TOO DAMN CLOSE! STEP BACK! AND NEXT TIME YOU HEAR AN OFFICER

ADDRESS you, THE PROPER RESPONSE IS "YES", "YES SIR", OR "YES OFFICER" NOT "YO".

Do you UNDERSTAND ME INMATE?!

WHITE MIKE: YES OFFICER

OFFICER BOOF: AIN NUMBER??

WHITE MIKE: 368192

OFFICER BOOF: OH A NEW SLAVE HUH? (SMILING) HOW OLD ARE YOU?

WHITE MIKE: 18

OFFICER BOOF: MAN, THEY ARE JUST GOING TO LOVE YOU. WHAT'S YOUR SENTENCE?

WHITE MIKE: LIFE WITHOUT PAROLE

OFFICER BOOF: DAMN, LOVE YOU LONG TIME! (LAUGHS) ALRIGHT "X-MAN" MOVE OVER THERE AND GET YOUR SET-UP.

(OFFICER DYLAN STANDS ON THE SIDE WAITING WITH A SET OF FOLDED CLOTHES AND A FEW HYGIENE ITEMS. DYLAN PASSES EVERYTHING TO MIKE THEN SIGNALS FOR HIM TO FOLLOW AS HE'S LED TO THE VERY LAST LOCK UP CELL. EACH INMATE HE PASSES YELLS AT HIM EXCEPT THE GUY IN CELL #3 WHO SIMPLY WATCHES MIKE INITIALLY)

INMATE #1: WHITE BOY! OH NOW WHITE BOY!! WHERE YOU FROM?

INMATE #2: YOUNGSTER, AYE "YO" YOUNGSTER

(OFFICER DYLAN PUTS MIKE IN THE FOURTH CELL. ONCE DYLAN IS OUT OF SIGHT, INMATE #3 SPEAKS)

INMATE #3: FOUR CELL? HEY JUNIOR, YOU IN FOUR CELL. CAN YOU HEAR ME?

WHITE MIKE: YEA I HEAR YOU. WHAT'S UP?

INMATE #3: WHERE'D YOU COME FROM, JUNIOR

WHITE MIKE: COUNTY JAIL. MY NAME AINT JUNIOR EITHER, EVERYBODY BACK HOME CALL ME WHITE MIKE

INMATE #3: YOUR "NAME" IS WHATEVER STICKS. YOU AINT CONNECTED TO THE FREE WORLD NO MORE. THAT UMBILICAL CORD HAS BEEN CUT. THEY DONT EVEN RECOGNIZE YOUR NAME. TO THEM YOU'RE JUST INMATE 54321. GET USE TO IT. NOW YOU'RE JUST WHATEVER STICKS. I'M SPIDER. YOU GOT ANY ROLL UPS?

WHITE MIKE: NOPE, THEY SHOOK ME DOWN WHEN I GOT HERE

INMATE #3: WHY THEY BRING YOU TO LOCK UP ANYWAY

WHITE MIKE: 90 DAYS CLOSED CUSTODY. I GOT LIFE WITHOUT

INMATE #3: ANOTHER "X-MAN" WELL ILL BE DAMNED. HOW OLD ARE YOU JUNIOR?

WHITE MIKE: I TURN 19 IN A COUPLE OF MONTHS (SAID ANNOYED WITH BEING CALLED JUNIOR)

INMATE #3: WELL LET THE SPIDER HIP YOU BEFORE THEY SHIP YOU MR. "I TURN 19 IN A COUPLE OF MONTHS" (MOCKING) EVERYBODY HERE LIVES BY A CODE BEHIND THESE WALLS JUNIOR. YOU GOING STRAIGHT TO A MAX CAMP. WONT PASS GO. WONT COLLECT \$200 DOLLARS. ST. CLAIR, THE BOTTOM, OR THE WILD WILD WEST. THIS MAY BE YOUR FIRST BID BUT YOU NEED TO KNOW WHAT TIME IT IS BEFORE YOU GET THERE

WHITE MIKE: BOTTOM? WILD WEST?? CODE??? HUH...

INMATE #3: JEEZE LOUISE MAN! HOLMAN, WEST JEFFERSON, THE CONVICT CODE. DONT YOU KNOW ANYTHING? YOU CANT BE THAT GREEN.

WHITE MIKE: I KNOW IM SKREWED

INMATE #3: YEA, YOU WILL BE LITERALLY IF YOU DONT PAY ATTENTION

WHITE MIKE: FINE, WHAT'S THIS CODE

INMATE #3: LISTEN CLOSELY. FIRST, MIND YOUR OWN BUSINESS. EVEN IF YOU SEE SOMETHING YOU DIDNT SEE IT.

WHITE MIKE: HUH?

INMATE #3: I KNOW THAT SOUNDS CONFUSING BUT IT'S FOR YOUR OWN GOOD. SECOND, DONT TALK TO THE CO'S, YOU'LL GET LABELLED A RAT AND NOBODY LIKES RATS. NOT EVEN OTHER RATS LIKE RATS. HELL RATS DONT LIKE THEMSELVES.

WHITE MIKE: OKAY I GUESS?

INMATE #3: NEXT, WATCH WHO YOU HANG WITH BECAUSE BIRDS OF A FEATHER...

(SPIDER'S CONVERSATION IS MUTED YET HE CONTINUES TO MIME WHILE NARRATOR SPEAKS)

NARRATOR: SEE THAT LOOK ON MIKE'S FACE. RIGHT NOW HE IS THINKING, "CONVICT CODES, ADDC RULES AND REGULATIONS, HONEYBUN SOLICITERS. HOW IN THE WORLD AM I SUPPOSE TO KEEP UP WITH ALL THIS?"

(MIKE BRINGS HIS HANDS TO HIS HEAD AND COVERS HIS FACE CONSIDERING THE WEIGHT OF IT ALL. SUDDENLY SPIDER'S WORDS BECOME AUDIBLE AGAIN)

INMATE #3: AND MOST IMPORTANTLY, LAST BUT NOT LEAST. STICK WITH YOUR OWN KIND

WHITE MIKE: WHAT'S MY OWN KIND

INMATE #3: COME ON JUNIOR? YOU KNOW WHAT I MEAN. WHITES... WHITE BOYS, YOU NEED TO GET WITH THE PROGRAM AND FAST. NOBODY IS GOING TO BABY SIT YOU. YOU'VE GOT TO GROW UP OVER NIGHT KID. SORRY JUNIOR, THAT'S JUST THE WAY IT IS. THEY

DONT CALL IT GROWING PAINS FOR NOTHING

WHITE MIKE: YEA THE WAY IT IS. (AT FIRST AT A LOSS FOR WORDS) I GOT IT. HEY SPIDER IM GOING TO
KICK BACK FOR A BIT ALRIGHT. IT'S BEEN A LONG DAY.

INMATE #3: SURE SURE. I KNOW IT'S A LOT TO SWALLOW, BUT YOU'LL THANK ME LATER. TRUST
ME. THINK ABOUT WHAT I SAID ALRIGHT? YOU NEED ANYTHING JUST HOLLA

WHITE MIKE: THANKS SPIDER

INMATE #3: DONT MENTION IT JUNIOR

(QUE SONG - NEW SLAVES by Kenge West)

- END SCENE - Break down Kilby processing/lock up scene. Set up Donaldson day 2 rez scene

(3min Inmate original creative piece)

SCENE 3 - TRAP HOUSE

(Scene opens with two inmates at one table playing dominoes. Two inmates are watching tv. Four other inmates are standing around talking. Que Song "BEEZ IN THE TRAP" by Nicki Minaj. Music plays for a few seconds then stops abruptly. as the day area becomes dead silent. All eyes on Jamie and Trayvon as they enter the block for the first time. Two new faces laundry bags in hand.)

NARRATOR : PRISON CAN BE A COLLEGE TO RAISE YOU MENTALLY OR A COLLAR TO CHAIN YOU SPIRITUALLY. I CAN'T LIE, THAT FIRST DAY IN A MAX CAMP, I DIDN'T KNOW WHAT TO EXPECT. ALL THOSE UNFAMILIAR FACES STARING AT ME ALL INTENSE. TO BE HONEST I WAS A LITTLE SPOOKED. I PLAYED IT CALM THOUGH. I THOUGHT ABOUT THOSE PRISON MOVIES WHERE A NEW CAT SINGLES OUT THE BIGGEST, ROUGHEST, TOUGHEST LOOKING GUY IN THE BLOCK AND SWINGS ON HIM. WIN, LOSE, OR DRAW THE NEW CAT GETS RESPECT. I GUESS DUDE ON THE CHAIN WITH ME NAMED JAMIE WATCHED THE SAME MOVIE. HE ATTEMPTED TO KNOCK OUT THIS BIG DUDE NAMED BEAST. THE NEXT WEEK JAMIE HAD KOOL-AID ON HIS LIPS AND WAS CALLING HIMSELF GI GI. I DON'T CARE HOW HARD YOU ARE OR WHAT YOU DID ON THE STREET. PRISON IS A COMPLETE CULTURE SHOCK THAT YOU CAN NOT PREPARE FOR. YOU GO FROM HAVING FREE RANGE IN THE SO CALLED FREE WORLD TO HAVING NO FREEDOM. SOMEONE TELLING YOU WHEN TO EAT, WHEN TO SLEEP, WHAT YOU CAN HAVE, WHAT YOU CAN'T HAVE, OR FOR THAT MATTER HOW MUCH YOU CAN HAVE. I GUESS FROM THE STATES POINT OF VIEW, IF YOU CAN'T MANAGE A FREE LIFE IN SOCIETY; ITS ONLY RIGHT THAT THEY MANAGE YOUR WHOLE LIFE TO THE MINUTEST DETAIL IN A CONTROLLED ENVIRONMENT. NO BILLS, NO JOB, NO RESPONSIBILITY. SHELTER, FOOD AND HYGIENE ALL COMPLIMENTS OF BOB BARKER. EVERYTHING YOU NEED PROVIDED AS A PACKAGE DEAL. THEY AINT LIE WHEN THEY SAID "THE ONLY FREE MEALS ARE FOUND IN A MOUSE TRAP". PRISON IS THE REAL TRAP HOUSE.

GRANT : TRAY?? IS THAT YOU TRAYVON? THAT IS YOU LIL HOMIE! WHAT UP CUZ (HAPPY TO SEE TRAYVON)

TRAYVON : GRANT? MAN I AINT SEEN YOU IN FOREVER

(TRAYVON AND GRANT DAP WITH A HANDSHAKE AND EMBRACE. UPON EMBRACE THEY FREEZE.)

NARRATOR : THATS MY BIG HOMIE OSCAR GRANT. HE'S AROUND THE SAME AGE AS MY SISTER. THAT WOULD MAKE HIM LIKE THIRTY SOMETHING NOW. DOPE BOY IN THE TRUEST SENSE. HE JUMPED OFF THE PORCH BY THE TIME HE WAS ELEVEN. HAD AN OVERSEAS CONNECT BY THIRTEEN.

BEEN HUSTLEN SINCE. THEY CALL HIM "GRAND HUSTLE GRANT" BACK WHERE WE FROM. REAL LIVE LIVING LEGEND. THIS A SMALL POND FOR A FISH SO BIG. HE BEAT SEVERAL CASES IN THE FEDS BUT THE STATE PICKED HIM UP ON SOME MISDEMEANOR FELONY CHARGE. AT CLUB FED THEY PLAY STRAIGHT BY THE BOOK. IF YOU KNOW HOW TO ASSERT CONSTITUTIONAL PROTECTIONS YOU STRAIT BECAUSE THEY RESPECT IT. ON THE OTHER SIDE WHEN THE STATE GETS YOU THEY DONT CARE WHAT YOU KNOW OR DONT KNOW. AINT NOTHING JUMPING UP OUT OF STATE COURT BUT KANGAROOS. ALL THAT SAID TO SAY THEY INDICTED AND CONVICTED GRANT ON FELONY MURDER, EVENTUALLY.

GRANT : CUZ YOU HAD TO BE LIKE SIX WHEN I LEFT THE STREET THAT FIRST TIME. HOW YOUR SISTER HOLDING UP? I HEARD HER AND A REAL LIVE SPONGEBOB SQUARE PANTS ABOUT TO GET MARRIED.

TRAYVON : YOU MEAN ADAM?? YEA HE "L-SEVEN" BUT HE GOOD PEOPLE THOUGH.

GRANT : IS SHE HAPPY

TRAYVON : I GUESS SO

GRANT : LOOK, I HEARD WHAT HAPPENED ON THAT CASE. IT WAS FUUU HOW YOU GOT HANDLED. BEEN THERE DONE THAT, LIL HOMIE. BUT CHECK IT, DONT GO AROUND TALKING TO NONE OF THESE CLOWNS ABOUT IT. KEEP YOUR PERSONAL, PERSONAL; PRIVATE, PRIVATE; AND YOUR ASSOCIATES BY ASSOCIATION ONLY! IF YOU NEED SOMETHING GET AT ME. JUST DONT BE DEALING WITH THESE OFF BRANDS. YOU SMELL ME? (ASKING IF TRAYVON UNDERSTANDS) HIT THAT LAW LIBRARY, HIT THAT CHAPEL, AND SIGN UP FOR SOME OF THEM PERSONAL DEVELOPMENT CLASSES. THIS AINT NO AMUSEMENT PARK CUZ YOU AINT GOT TIME TO PLAY OR BE ENTERTAINED. REMEMBER, "PREPARATION TIME IS NEVER TIME LOST." QUALIFY YOURSELF AND BE ABOUT YOUR BUSINESS. THE ONLY BUSINESS YOU GOT IS GOING HOME TO YOUR FAMILY. TRUST ME WHEN I SAY THAT "THIS" AINT WHAT'S UP.

(TIMEX APPROACHES GRANT)

TIMEX : OH NOW GRANT. I NEED ME ONE. IMA HAVE ME SOMETHING A LITTLE LATER

GRANT : THIS AINT NO CREDIT UNION CUZ. AND DIDNT YOU SEE ME TALKING TO THE LITTLE HOMIE?

TIMEX : I GET THAT CHECK TUESDAY. YOU KNOW TIMEX COME IN LIKE CLOCK WORK

GRANT : WHAT IS YOU "WIMPY" FROM POPEYE NOW? I GIVE YOU A CHEESEBURGER TODAY AND YOU'LL GLADLY PAY ME TUESDAY HUH? (SAID IN A MOCKING TONE AS HE GOES IN HIS POCKET, GIVING TIMEX

A SMALL SAC) DON'T COME BACK! AND I WANT MY MONEY TIMEX. YOU BETTER SEE ME TUESDAY BEFORE I SEE YOU IN ICU!

(TIMEX HAPPILY SHAKES HIS HEAD IN THE AFFIRMATIVE BEFORE RUSHING OFF, HANDS CUPPING THE SAC LIKE ITS THE MOST VALUABLE THING ON EARTH)

GRANT : MY BAD LIL HOMIE, AS YOU SEE HALF THESE CLOWNS AINT GOT NO MANNERS. IT'S ALWAYS ABOUT THEM AND WHAT THEY WANT. WHAT WAS I SAYING BEFORE SO RUDELY INTERRUPTED?

TRAYVON : I NEED TO BE ABOUT MY BUSINESS

GRANT : "SHO NUFF". BE ABOUT THE BUSINESS OF GETTING HOME WITHOUT BECOMING INSTITUTIONALIZED OR LOSING HOPE. SEE PRISON IS A GIANT SKINNER BOX. I KNOW THEY TAUGHT YOU ABOUT "B. SKINNER" IN SCHOOL. BUT DO YOU REMEMBER WHEN MIKE VIC GOT CAUGHT FIGHTING THEM DOGS?

TRAYVON : YEA? (SAID CONFUSED ABOUT WHERE THIS CONVERSATION WAS LEADING)

GRANT : WELL THAT WAS THE FIRST TIME DOGS RAISED UNDER THOSE CONDITIONS WERE PUT UP FOR ADOPTION. FIGHTING DOGS WERE NEVER PUT UP FOR ADOPTION BEFORE THE MIKE VIC CASE. DO YOU KNOW WHAT THEY WOULD DO TO FIGHTING DOGS BEFORE THAT?

TRAYVON : NAW, WHAT?

GRANT : PUT 'EM TO SLEEP

TRAYVON : AS IN DEAD?

GRANT : AS A DOOR KNOB! SEE ONCE YOU LIVE UNDER CERTAIN CONDITIONS "THE POWERS AT BE" FEEL LIKE AINT NO REHABILITATION POSSIBLE. THEN IT'S LIGHTS OUT. BUT IF PEOPLE LOVE ANIMALS ENOUGH TO PETITION AND SAVE A DOG OR TWO OWNED BY MIKE VICK. JUST THINK ABOUT THE HIGHER POWER YOUR LOVED ONES HOLD. JUST CAUSE WE CAME UP. HOW WE CAME UP, DONT THINK HEARTS CANT CHANGE. LAWS CHANGE TOO

TRAYVON : I FEEL YOU BIG HOMIE. ITS JUST DOGS AND HUMANS... WELL THEY JUST SOUND TOO MUCH LIKE APPLES AND ORANGES

GRANT : EVEN AN APPLE BECOMES ORANGE IF IT THROWS ON AN ORANGE JUMPSUITE. JUST THINK ABOUT THIS, IN YOUR CELL THE SINK IS CONNECTED TO WHAT?

TRAYVON : THE TOILET

GRANT : WELL IN THEIR MIND, DONT ALL DOGS DRINK FROM A TOILET? BUT HEY MAY BE COMPARING HUMANS AND DOGS IS A FAR STRETCH LIKE YOU SAY. WHAT DO I KNOW ANYWAY. IM JUST AN INMATE, TRYING TO MAKE A WAY AND STAY

STAY OUT THE WAY AT THE SAME TIME I GOT TO BOUNCE BUT I'LL BLOW AT YOU LATER

CUZ.

(GRANT EXITS. EVERYONE ON STAGE BESIDES TRAYVON FREEZES AS HE BEGINS AN ASIDE TO THE AUDIENCE)

TRAYVON: THIS WORLD IS COLDER WHEN YOUR SOBER
REALITY SETS IN

THIS IS A DEN FULL OF COBRAS

RAVENOUS PITBULLS AND TICKS

WHY DO WE CHOOSE TO LIVE WITH

SUCH POISONOUS INVESTMENTS

TAKE A MOUNTAIN, MAKE A MAN

JUST KNOW THOSE MOUNTAINS ARE TREACHEROUS

YOU TREAT THAT PRISON LIKE A PLAYGROUND

WELL ON THEM MONKEY BARS IS A MESSAGE

BAKE A CAKE, MAKE A DEATH WISH

WHEN YOU LIVE LIFE LIKE THERE IS DEATH IN YA

THE VULTURES HOVER ABOVE

THE EAGLES ARE WHERE THE CARCASS^{AS'S} LAY

BUT MOST ARE USE TO THE MUD

(QUE SONG "BEEZ IN THE TRAP" BY NICKI MINAJ)

-END SCENE- No need to breakdown. Next scene occurs in prison day space as well.

(QUE INFORMATIVE VIDEO - Desere Lee 3min interview from Elementary Genocide 2 at 44:33 into film)

SCENE 4 - NO MAN IS AN ISLAND

(Scene opens in day space area. Carl is miming a conversation about how he caught his case to the two inmates always at the domino table. Two inmates watch t.v. Four inmates stand off to the side ear-bushing yet unentertained by Carl's antics.)

NARRATOR : GRANT GAVE ME SOME WISDOM WHEN HE SAID DONT TALK ABOUT MY CASE. LATER I SAW HIS WORDS COME TO LIFE ON THIS CLOWN CARL. CARL WAS WALKING AROUND THE CAMP DRAGGING ABOUT BEING THE FACEBOOK KILLER. I GUESS HE FELT LIKE PULLING A TRIGGER ON FACEBOOK LIVE MEANT PEOPLE WOULD CONSIDER HIM GANGSTER. MAYBE HE THOUGHT PEOPLE WOULD MESS WITH HIM BECAUSE HE DIDNT MIND TAKING A LIFE. WHAT CARL FAILED TO CONSIDER WAS THAT THE GUY HE KILLED HAD LOVED ONES, FAMILY, FRIENDS, COUSINS, UNCLAS, AND BROTHERS. IN CARL'S CASE IT WAS THE VICTIM'S BROTHER THAT STEPPED DOWN WITH THREE HOMIES. THEY BEAT HIM WITHIN AN INCH OF HIS LIFE.

(THE FOUR INMATES MENACINGLY APPROACH CARL, BEAT HIM THEN CARRY HIM OFF STAGE.)

NARRATOR : SHORTLY AFTER THAT I CAME FACE TO FACE WITH MY RIGHTEOUS HOMEBOY WHITE MIKE. IT WAS GOOD TO SEE HIM BUT AT THE SAME TIME I HATED TO SEE HIM HERE. ESPECIALLY AFTER JUST SEEING A GUY GET PUMBELED AND CARRIED OFF TO GOD KNOWS WHERE. ALL I COULD THINK ABOUT WAS, HOW, YOU KNOW PEOPLE, YOU GROW UP WITH THEM, GO TO SCHOOL WITH THEM, LOSE CONTACT, AND LOX AND BEHOLD JAIL BECOMES YOUR FAMILY REUNION. IN THE WORDS OF ANDRÉ 3000, "NO MAN IS AN ISLAND, PENINSULA MAYBE, MAKES NO SENSE, I KNOW, CRAZY." IT'S STRANGE HOW JAIL HAS THE ABILITY TO REMIND YOU OF THINGS YOU SHOULD ALREADY KNOW, MAKING YOU APPRECIATE THE SMALLEST THINGS THAT BEFORE HAND YOU RARELY IF EVER CONSIDERED. LIKE JUST HOW SMALL OF A WORLD IT REALLY IS. HOW EVERYTHING AND EVERYONE ARE SOMEHOW CONNECTED.

(MIKE ENTERS WITH LAUNDRY BAG IN HAND, TIMIDLY LOOKING AROUND)

TRAYVON : MIKE! Yo WHITE MIKE. OVER HERE...

WHITE MIKE : TRAYVON! (SMILES IN RELIEF THAT HE SEES A FRIENDLY FAMILIAR FACE) MAN, WHAT'S BEEN UP

TRAYVON : PRISON

WHITE MIKE : I KNOW WHAT YOU MEAN (SIGH) Yo DID YOU SEE DUDE GET DRAGGED OUT OF HERE? WHAT THE HECK DID HE DO

TRAYVON : IT'S BEST NOT TO ASK. BETTER IF YOU AINT SEE NOTHING. So You JUST LEFT THE

AUCTION BLOCK HUH?

WHITE MIKE: AUCTION BLOCK?

TRAYVON: YEA KILBY. WE CALL IT THE AUCTION BLOCK. THEY STRIP YOU, SHAVE YOU, SPRAY YOU, TEST YOU, THEN AUCTION YOU OFF TO ANOTHER PLANTATION. EDD, STAIEN, DRAPER OR IN THE CASE OF US "X-MEN", HERE, THE BOTTOM OR THE CLAIR... WELCOME TO THE "BREAKING PORT" COMMONLY KNOWN AS THE WILD WILD WEST

WHITE MIKE: BREAKING PORT??

TRAYVON: YEA, BACK THEN THEY HAD THE WEST INDIES, HATI, AND OTHER ISLANDS TO BREAK SLAVES. THESE DAYS THEY USE DONALDSON. YOU LUCKY THEY AINT THROW YOU IN THE HOT BAY FIRST. MAKE YOU EARN FIELD PRIVILEGES AFTER BEING LOCKED DOWN 24/7. NO WALK, NO VISIT, NO PHONE, THAT RESTRICTIVE PRIVILEGE DORM ^{AS} WORSE THAN LOCK UP. THEY AINT EVEN GOT TRAY SLOTS ON THE DOORS. I KNOW THAT WE THE NEW SLAVES.

WHITE MIKE: NEVER LOOKED AT IT LIKE THAT. I KNOW IT WAS HARD TO WALK WITH THAT CHAIN AROUND MY WAIST THOUGH. CUFFS ON MY WRIST. SHACKLES ON MY ANKLES. PEOPLE WERE BEING TOLD TO FACE THE WALL EVERYTIME I WALKED DOWN THE HALL. I WAS JUST WAITING ON SOMEBODY TO HOLA OUT "DEAD MAN WALKING!". HECK I FELT LIKE THE WALKING DEAD

TRAYVON: SOCIAL CASTRATION! I HEARD A GUY DESCRIBE PRISONERS AS POLITICAL MUMMIES ONE TIME. CHAIN GANGS, FARM SQUADS, CUSTODY SQUADS, FREE LABOR. IT IS WHAT IT IS. LOOK FORGET ALL THAT. I WAS JUST ABOUT TO SHOOT AROUND THIS CORNER AND SIGN UP FOR THIS PERSONAL DEVELOPMENT CLASS. WE MIGHT AS WELL SIGN UP TOGETHER. IT WILL BE LIKE OLD TIMES

WHITE MIKE: YOU? WANT TO GO TO CLASS? SINCE WHEN? WAIT, WHO'S THE INSTRUCTOR?

TRAYVON: I DONT KNOW. WHY THAT?

WHITE MIKE: BECAUSE BESIDES KINDERGARDEN, I NEVER SAW YOU INTERESTED IN ANOTHER CLASS UNLESS A BEAUTIFUL WOMAN WAS TEACHING. WHO WAS THE TEACHER YOU HAD A CRUSH ON IN HIGH SCHOOL? MRS... MS...

MIKE & TRAYVON: (SIMULTANEOUSLY) MS. ABROCRUMBIEY!!

TRAYVON: AINT NO WAY YOU CAN FAULT ME RIGHT THERE. MS ABROCRUMBIEY WAS TOO FINE! I WHAT SHE GOT GOING ON THESE DAYS

WHITE MIKE: PROBABLY MARRIED WITH CHILDREN

TRAYVON : MARRIED?? (SUDDENLY LOOKING SOMBER) THIS MAY BE THE BIG ONE (GRABBING HEART)

WHITE MIKE : YOU KNOW WHAT SANFORD AND SON LET'S SAY YOU'RE RIGHT. NO WAY AN ATTRACTIVE,
PROFESSIONAL, INTELLIGENT LADY LIKE MS. ABOCRUMBEEY GOT MARRIED. EVEN THOUGH
IM PRETTY SURE HER NAME IS "MRS." NOT "MS." BUT YEA IT'S TOTALLY POSSIBLE SHE'S
SINGLE SITTING AROUND WAITING ON YOU TO POP THE QUESTION (SPOD SARCASTICALLY)
POSSIBLE JUST NOT PLAUSABLE

TRAYVON : MS. ABOCRUMBEEY - MARTIN... WAIT FOR DADDY BABY (CLOSE EYES TO FANTASIZE BRIEFLY. SUDDENLY
OPENS EYES AFTER HAVING EPIPHAMY) YOU THINK SHE ON FACEBOOK!?

WHITE MIKE : (RAISES EYEBROW GIVING TRAYVON A LOOK OF STUPIDITY BEFORE SHAKING HIS HEAD WITH DISBELIEF)
IM GOING TO PUT MY LAUNDRY BAG DOWN IN MY NEW CELL, THEN WALK WITH YOU TO
SIGN
SIGN UP FOR THIS NEW CLASS. WHATEVER IT IS. SOMEBODY HAS TO BE RESPONSIBLE FOR
YOU AND YOU ARE DEFINITELY IN NEED OF PERSONAL DEVELOPMENT.

(QUE SONG - "WE GON BE ALRIGHT" by Kendrick Lamar)

END SCENE - Break down day space scene. Set up for classroom scene

(INMATE 3min Testimony or Creative piece)

SCENE 5 - SMALL WORLD

(scene opens in classroom setting. A tall man writes "Mr. A." on the board followed by a succession of rules.)

MR. A : MORNING GENTLEMEN, NICE OF EACH OF YOU TO JOIN ME. MY NAME IS TONY ABBORUMBEY.
(TRAYVON AND MIKE LOOK AT EACH OTHER DUE TO THE NAME ABBORUMBEY) FOR SHORT HOW ABOUT EACH OF YOU CALL ME "MR. A." IM LOOKING FORWARD TO LEARNING YOUR INDIVIDUAL NAMES AS WELL. WITH THAT SAID THIS IS THE FIRST DAY OF FREE EXPRESSION CLASS. FOR STARTERS I WOULD LIKE TO LAY OUT THREE GROUND RULES. RULE ONE: THROW AWAY EVERYTHING YOU THINK YOU KNOW

WHITE MIKE : MAN, EVERYWHERE I GO THEY GOT RULES! (SAID TO HIMSELF AS IF ANNOYED)

MR. A : RULE TWO: KEEP AN OPEN MIND. FINALLY RULE THREE: RESPECT! CAN ANYONE GIVE ME A CLICHÉ OR DEFINITION THEY'VE ALWAYS HEARD PERTAINING TO RESPECT

TRAYVON : RESPECT AINT GIVEN, IT'S GOT TO BE EARNED (SAID MATTER OF FACTLY)

MR. A : ANYONE AGREE WITH THAT SAYING? (ENTIRE CLASS RAISES HAND AS AN AFFIRMATIVE) WELL WHAT IF I TOLD YOU THAT ALL RESPECT BEGINS WITH SELF? DO YOU PREFER IT GIVEN OR EARNED? IM OF THE OPINION THAT WHEN YOU SHOW RESPECT TO OTHERS, IT SHOWS YOU HOW MUCH YOU RESPECT YOURSELF. HERE IS ANOTHER QUESTION. ARE THERE ANY CLONES PRESENT IN CLASS THIS MORNING?

WHITE MIKE : CLONES? (LAUGHS BELIEVING MR. A. HAS A FEW SCREWS ^{LOOSE} ~~LOOSE~~)

MR. A : CLONES, EXACT REPLICAS, COPIES. YOU MAY FIND THAT PARTICULAR QUESTION A BIT PECULIAR. DESPITE, HAVE YOU EVER GOTTEN EXTREMELY ANGRY BECAUSE A PERSON DID NOT AGREE WITH YOU? SHARE YOUR OPINION? BECAUSE THAT IS WHAT I FIND ODD. NONE OF US ARE CLONES WE UNDERSTAND THIS YET WE OFTEN HOLD THIS UNREALISTIC EXPECTATION THAT EVERYONE WE COME IN CONTACT WITH "MUST" THINK, SPEAK, AND REACT EXACTLY LIKE US. HOPEFULLY WE WONT HAVE THAT PARTICULAR PROBLEM IN THIS CLASS. ALTHOUGH WE WILL HAVE INTENSE DISCUSSIONS, DEBATES, CONVERSATIONS. INDIVIDUALS WILL HAVE DIFFERENT OPINIONS. YES MOST OF THE TIME WE MAY AGREE. HOWEVER ONE THING IS CERTIAN. AND THAT IS, NONE OF US ARE CLONES. SO WHAT'S RULE THREE? (POINTING TO BOARD)

ENTIRE CLASS : RESPECT!

MR. A : IM CURIOUS TO KNOW IF ANYONE HERE KNOWS WHICH CONSTITUTIONAL AMENDMENT COVERS

THE RIGHT TO FREE EXPRESSION

WHITE MIKE: THE FIRST

MR. A : THAT IS CORRECT. EXCELLENT. THE FIRST AMENDMENT AMONG OTHER THINGS DEALS WITH FREE EXPRESSION. FOR THIS FREEDOM TO BE INCLUDED IN THE VERY FIRST AMENDMENT THE FOREFATHERS HAD TO FIND IT EXTREMELY IMPORTANT. BY THE WAY WHAT IS YOUR NAME (SPEAKING TO MIKE)

WHITE MIKE: MIKE BROWN

MR. A : THANK YOU MIKE BROWN. MAY I CALL YOU MIKE

WHITE MIKE: YEA, WHY NOT?

MR. A : OKAY MIKE IT IS... THIS IS TO EVERYBODY. FOR THESE FIRST FEW DAYS, UNTIL I GET FAMILIAR WITH EVERYONE, HOW ABOUT INITIALLY WHEN YOU SPEAK OR ANSWER A QUESTION, YOU STATE YOUR NAME FIRST? DONT WORRY IM A FAST LEARNER. I HAVE A MIND LIKE AN ELEPHANT. SPEAKING OF MINDS. CAN ANYONE INFORM ME HOW BIG A BIRD BRAIN IS IN COMPARISON TO A HUMAN BRAIN?

TRAYVON : SMALL

MR. A : YOUR NAME IS SMALL?

TRAYVON : NAW, MY BAD. MY NAME IS TRAYVON. THE BIRD'S BRAIN IS SMALL

MR. A : GOOD ANSWER TRAYVON. YES THE BIRD BRAIN IS VERY SMALL WHEN COMPARED TO THAT OF A HUMAN. LET ME ASK YOU THIS. IF ONE OF US WENT UP TO A BIRD AND TOLD IT "YOUR NOT A REAL BIRD" DO YOU THINK THAT BIRD WOULD FEEL SELF CONSCIOUS? BETTER YET WHAT IF WE RAN UP TO THE BIRD YELLING "YOU BIRD BRAIN, BIRDS DONT CHIRP LIKE THAT. BIRDS CHIRP LIKE THIS"?

TAY : MY NAME IS TAY AND A BIRD WOULD PROBABLY FLY OFF BEFORE WE COULD GET CLOSE

MR. A : SMART BIRD. CANT BLAME HIM HUH TAY? IM SURE QUITE A FEW OF US HAD EGGS FOR BREAKFAST THIS MORNING. SO HE FLYS OFF. WE CANT GET CLOSE. WHAT HAPPENS IF WE CONTINUE TO YELL, "STUPID BIRD GET BACK HERE, REAL BIRDS DONT FLY". DO YOU THINK THE BIRD WOULD STOP FLYING?

MIER : WHY WOULD IT? YO WHAT'S THE POINT OF ALL THIS?

MR. A : IM SORRY SIR, WHAT'S YOUR NAME

MIER : ERR'BODY CALL ME MIER

MR. A : IF YOU COULD? JUST BARE WITH ME A LITTLE LONGER MIER. I PROMISE WE ARE GOING

SOMEWHERE. HUMOR ME. WHAT DO YOU SAY? WOULD THE BIRD STOP FLYING?

MIER : PROBABLY NOT

MR. A : I AGREE MIER, PROBABLY NOT. LAST QUESTION, WHAT IF WE CAUGHT THE BIRD, LOCKED IT IN A CAGE AND SAID BIRDS DONT SING?

RICE : I GO BY RICE AND A BIRD GONNA BE A BIRD. BIRDS FLY. BIRDS CHIRP. THEY COMMUNICATE. ROOSTERS CROW, HYENAS CACKLE, LIONS ROAR, DOGS BARK, CATS MEOW. THEY NATURE TELLS THEM WHAT TO DO, NOT MAN.

MR. A : THAT'S AN AMAZING ANSWER RICE. EACH OF YOU ARE MORE THAN ON POINT! MIKE, TRAYVON, TAY, MIER, RICE. THANK YOU FOR PARTICIPATING. NOW TO BRING THIS THOUGHT EXPERIMENT HOME. WE AGREE THAT A BIRD WILL FLY, CHIRP, SING, OR TWEET IF IT IS IN THAT BIRD'S NATURE TO DO SO. ON THE OTHER HAND MAN SEEMS STRANGELY DIFFERENT. TELL MAN THAT REAL MEN DONT SING AND EVEN IF IT IS IN HIS NATURE THAT MAN MAY STOP SINGING. HAVE YOU EVER HEARD THE SAYING REAL MEN DONT DEAL WITH FEELINGS AND EMOTIONS?

MIER : TRUE...

TAY : PLENTY TIMES...

TRAYVON : NO DOUBT...

RICE : YEA...

WHITE MIKE : YEP YEP...

MR. A : MEN BY NATURE FEEL EMOTIONS. AS HUMANS IF HEALTHY WE COME EQUIPPED WITH EMOTIONS. NEVERTHELESS TO "FEEL" REAL OR ACCEPTED A MAN WILL ACT LIKE HE IS NOT EXPERIENCING THAT WHICH HE TRUELY FEELS. MAN CONSTANTLY ALLOWS HIMSELF TO BE DEFINED BY THINGS OUTSIDE OF HIS VERY NATURE AND TRUE SELF. WHAT HAVE YOU HEARD THAT HAS DEFINED YOU AND YOUR OUTLOOK? HAVE YOU ALLOWED YOUR INTERACTION WITH OTHERS TO SHAPE THE NATURE OF YOUR PERSPECTIVE? DID THEY TELL YOU THAT WOMAN AREN'T LOYAL? PUT MONEY OVER EVERYTHING? HAVE YOU HEARD THOSE WHO RAPE, MURDER, ROB OR INVOLVE THEMSELVES IN CRIMINAL ACTIVITY ARE GANSTER? HAVE THEY TOLD YOU TO REMAIN LOYAL TO THE HOOD AND NEVER EXCEL? DID THEY TELL YOU TO EQUATE EDUCATION WITH THE TERM LAME? HOW MANY TIMES HAVE YOU GONE AGAINST YOUR VERY NATURE ALLOWING SOCIETY, ENVIRONMENT, PEERS, TELEVISION, RADIO, POLITICS... EVERYTHING BUT YOUR INNER VOICE OR CORE SELF HAS DEFINED YOU. WHY? I CHALLENGE

YOU TO BREAK OUT OF THE BOX THAT HAS BEEN CREATED FOR YOU. WE'VE ESTABLISHED THAT A HUMAN MAN'S BRAIN IS MUCH LARGER THAN A BIRD BRAIN. LET'S ACT LIKE IT FOR A CHANGE. SOMEONE HAS TOLD YOU MAN DOES NOT SPEAK AND SILENCED YOUR INNER VOICE. SOMEONE HAS TOLD YOU MAN DOES NOT FLY, GROUNDING YOUR CREATIVITY AND SPIRIT. WHO IS THE REAL CULPRIT THAT HAS ENGAGED YOU? NEXT WEEK, I WANT EVERYONE TO WRITE AND BE READY TO PRESENT OUT LOUD YOUR INDIVIDUAL THOUGHTS ON FREEDOM OR EXPRESSION. SEE YOU NEXT WEEK.

(QUE SONG - ONE MAN CAN RULE THE WORLD by Big Sean)

END SCENE - Breakdown classroom scene. set up prison day space scene

(QUE INFORMATIVE VIDEO FROM YOUTUBE ON PRISON OVERCROWDING)

SCENE 6 - FLOCK ADEMIC

(Scene opens in Donaldson dayroom. Trevon, Mike, inmate #1 and inmate #2 are sitting around. inmate #1 lights up a joint.)

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NARRATOR: SOMETIMES I THINK THE WORSE^T THING ADOC COULD HAVE DONE WAS CRACK DOWN ON MARIJUANA. NOT BECAUSE I SMOKE, BECAUSE I DON'T. I DON'T EVEN SMOKE CIGARETTES. BUT ONE THING I KNOW ABOUT A SMOKER IS THAT COME HELL OR HIGHWATER THEY WILL FIND A WAY TO GET HIGH. SO WHEN DADS GOT TO SNIFFING AROUND THE CAMP MORE OFTEN AND DRUG TEST BECAME MORE FREQUENT, SMOKERS FOUND A WAY TO CIRCUMVENT THE SYSTEM. THAT'S WHEN THE FLOCK ADEMIC HIT. TRUST WHEN I SAY, IT DID NOT DISCRIMINATE.

INMATE #1: MAN CATS BE LIKE, "WHY YOU GET HIGH" (HIT JOINT) AND I BE LIKE, AINT IT SELF EXPLANATORY? TO "GET" HIGH! DUH. DONT GET NO SIMPLER

INMATE #2: WORD IS BORN SON. I WAS THINKING THE SAME THING. THEY TELL ME I CANT SELF MEDICATE. ON THE FLIP SIDE THE GREAT STATE OF ALABAMA JUST LET A TEACHER PUT MY 8 YEAR OLD SON ON CLASS "A" NARCOTICS. TALKING ABOUT HE TOO HYPER. BOY HIS AGE ARE SUPPOSE TO BE HYPER ACTIVE.

INMATE #1: RITILEN HUH?

INMATE #2: SAY WORD (KNOODING HEAD AFFIRMATIVE) THAT STUFF IS MEDICALLY PURE SPEED

INMATE #1: THEY CAN GIVE THAT TO KIDS

INMATE #2: APPARENTLY

INMATE #1: I AINT EVEN THAT ADVANCED. MIKE, YOU WANNA HIT THIS?

(AS INMATE #1 EXTENDS THE JOINT IN MIKE'S DIRECTION, ALL CHARACTERS FREEZE)

NARRATOR: THIS WOULD BE THE FIRST TIME I TOOK NOTICE OF A S.U.D. SEEMINGLY UNIMPORTANT DECISION. LIFE IS FULL OF SUDS, THESE SMALL DECISIONS THAT PEOPLE RARELY IF EVER SECOND GUESS, BUT ALMOST ALWAYS BUILD UP TO MAJOR CONSEQUENCES. IT MAY SEEM LIKE JUST A DROP IN THE DECISION BUCKET. BUT BUCKETS GET FULL ONE DROP AT A TIME. THIS SEEMINGLY UNIMPORTANT DECISION MIKE IS ABOUT TO MAKE, SPARKED ALL OF OUR TROUBLE

(CHARACTERS UNFREEZE, MIKE TAKES JOINT AND DRAGS HARD EXHALING SMOKE)

WHITE MIKE: MAN, PRISON WEED TASTE FUNNY

INMATE #2: THAT'S NO SHOW SON MIXED WITH A LITTLE K-TWO A DAY TO KEEP THE K-NINE AWAY

INMATE #1: REAL TALK! PISS TEST APPROVED FAM. WHAT ABOUT YOU TRAYVON? YOU WANNA HIT?

TRAYVON: NAW IM GOOD

INMATE #2: MORE FOR US YO! AINT THAT RIGHT WHITE MIKE? WHOA SLOW DOWN. DONT HIT IT SO HARD.
FIRST TIMERS GOTTA TAKE IT EASY ON THEY BABY LUNGS
(EVERYONE LAUGHS BUT TRAYVON)

WHITE MIKE: YALL BELIEVE IN UFO'S

INMATE #1: NO DOUBT IM ON ONE RIGHT NOW

WHITE MIKE: BEAM ME UP SCOTTY
(EVERYONE LAUGHS BUT TRAYVON)

INMATE #2: YO I DONT ~~KNOW~~ ^{KNOW} WHAT MADE ME MOVE TO ALABAMA "B". YALL GOT SOME CROOKED
POLITICIANS. SCREWSHE, LANGFORD, BENTLY. I WAS WATCHING THE NEWS THE OTHER DAY
AND GOV. BENTLY WAS GIVING A PRESS CONFERENCE BEGGING FOR FORGIVENESS.

INMATE #1: MR. TRUE HATE FOR AN INMATE?

INMATE #2: THAT'S HIM! MR. I NEED THESE MILLIONS FOR A SUPERMAX PRISON WENT FROM SAYING
AINT NO FORGIVENESS IN THE HEART OF DIXIE SO LET'S BUILD A BIG ENOUGH BUILDING
TO LOCK "EM" ALL UP AND THROW AWAY THE KEY... TO PLEASE DONT LOCK ME UP.
JESUS FORGIVES. PLEASE DONT JUDGE ME.

WHITE MIKE: I HEARD HE FACING THREE FELONIES CARRYING TWENTY YEARS EACH. THAT'S A SIXTY PIECE.

INMATE #1: THAT'S POETIC JUSTICE

TRAYVON: HE WONT SEE A DAY IN PRISON. THEY PROBABLY OFFER HIM A SLAP ON THE WRIST LIKE
UNSUPERVISED PROBATION OR COMMUNITY SERVICE

INMATE #1: HE BETTER GET SOME PRISON TIME! I GOT CAUGHT STEALING SOME PAMPERS AND
TWO-HUNDRED FUNKY DOLLARS FROM A LOCAL CONVIENCE STORE TRYING TO BE A
MAN AND TAKE CARE OF MY BABY MOMMA. THEY GOT THE TWO-HUNDRED DOLLARS
BACK AND STILL HIT ME WITH TWENTY YEARS AND A DAY. HE ROBBING TAX PAYERS
FOR BILLIONS TO TAKE CARE OF BECKY WITH THE GOOD HAIR. AINT NO RETURN ON
THAT. HE BETTER GET SOME TIME!

WHITE MIKE: I FEEL LIKE WHEN GOVERNMENT OFFICIALS OR STATE REPRESENTATIVES BREAK THE LAW
THEY SHOULD GET TWICE AS MUCH TIME. THEY TAKE OATHS TO UPHOLD PUBLIC TRUST

AND KNOW BETTER. THATS PREMEDITATION.

INMATE #1: YOU KNOW WHO I BEEN MEDITATING ON LATELY

INMATE #2: WHO?

INMATE #1: THAT NUBIAN BLACK PRINCESS RACHEL DOZEL

WHITE MIKE: WHO??

INMATE #2: OH, THE NAACP PRESIDENT. YEA SHE COULD GET IT

INMATE #1: ID LEAVE MY BABY MOMMA FOR HER

TRAYVON: YALL KNOW SHE WHITE RIGHT

INMATE #2: AINT NO WAY THE PRESIDENT OF THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE IS WHITE

TRAYVON: IF YOU SAY SO

WHITE MIKE: THAT DOES SOUND A LITTLE FAR FETCHED TRAYVON

TRAYVON: HEY WHAT DO I KNOW? WHO IS THE REAL COLORED MAN OR FOR THAT MATTER WOMAN ANYWAY?

INMATE #1: WELL I DONT DISCRIMI-HATE. RACHEL DOZEL THAT BABY! (CLOSES EYES AND DANCES SLIGHTLY)

WHITE MIKE: WHAT ABOUT THE WEATHER GIRL

INMATE #2: CHANNEL 8?! NICE CHOICE!

(SUDDENLY INMATE #1 STARTS ACTING LIKE A DOLPHIN, SWIMMING. EVERYONE LAUGHS BUT TRAYVON.)

TRAYVON: WHAT THE... WHAT'S WRONG WITH DUDE?

INMATE #2: JUST A LIGHT WIG. LET HIM ENJOY HIS HIGH! HE GOOD "yo"

(QUE SONG "STILL SMOKING" by Mystical. MUSIC PLAYS FOR A FEW SECONDS AND THEN STOPS ABRUPTLY AS INMATE #1 COLLAPSES, SHAKES AND THEN STOPS MOVING. THERE IS AN AKWARD PAUSE AS SILENCE FILLS THE AIR.)

INMATE #2: yo "B" QUIT PLAYING. GET UP...

TRAYVON: YOU GOOD DUDE? (TRAYVON BENDS DOWN TO CHECK PULSE) HE AINT BREATHING! GET SOME HELP

INMATE #2: AYE, I GOTTA USE THE BATHROOM REAL BAD "yo". YALL HANDLE THAT AND ILL CATCH UP LATER. (EXITS HOLDING STOMACH)

TRAYVON: MIKE! SNAP OUT OF IT. GET THE OFFICE FROM THE CUBE, TELL HIM TO CALL THE INFIRMARY. ASAP

(MIKE RUNS OFF STAGE. TRAYVON PLACES HANDS IN FIST ON INMATES CHEST TO PERFORM

SOME TYPE OF RECAPITULATION PROCESS. SCENE FREEZES}

NARRATOR: THERE IS THIS SAYING THAT FITS PERFECT IN THIS MOMENT. "IT WAS ALL GOOD JUST A WEEK AGO"

(QUE SONG - FREE SMOKE by jay Z)

END SCENE - NO NEED to break down

(INFORMATIVE VIDEO OR TESTIMONY ON DRUG ABUSE

SCENE 7 - CLOSE CROSS

(Scene opens in Donaldson day space. Days have passed since incident with inmate one, Mike is miming a conversation with Trayvon, when Butters enters and calls Mike to the side.)

NARRATOR : IT'S BEEN SAID THAT FOR EVERY SITUATION YOU ENCOUNTER, THERE IS A SONG TO COMPLIMENT LIFE'S SOUNDTRACK. AT THE MOMENT, "GIGI'S" "ONE DAY YOU'RE HERE AND THE NEXT DAY YOU'RE GONE" IS ON REPEAT IN MY MIND. DUDE THAT WIGGED OUT A FEW DAYS AGO DIDNT MAKE IT. YOU WOULD THINK SEEING THAT FIRST HAND WOULD BE ENOUGH TO MAKE ANY SANE INDIVIDUAL A WITNESS TO WHAT HAPPENED STAY AS FAR AWAY FROM "THE SHOW" AS POSSIBLE, WE'D BOTH BE WRONG. THAT MONKEY AINT EASY TO GET OFF ONCE IT'S ON. SO YEA, THAT'S MIKE, TALKING TO BUTTERS ABOUT FRONTING HIM SOME MORE FLOCKA AND NO SHOW. I HEARD THAT BUTTERS GOT HIS NAME BY STABBING A DUDE IN THE FACE WITH A BUTTER KNIFE. HE CAME UP SHORT WITH BUTTERS' MONEY. NOT THE TYPE YOU'D CHOOSE TO DO BUSINESS WITH UNLESS YOU'RE MIKE.

BUTTERS : WHITE MIKE! MY BROTHER FROM ANOTHER MOTHER. YOU GOT OFF THAT LAST SHOW SO FAST I NEVER MISSED IT.

WHITE MIKE : I CANT TAKE CREDIT BUTTERS. THAT STUFF SELLS ITSELF. DUDES CANT WAIT TO GET A PEEP SHOW. I JUST APPRECIATE YOU FRONTIN ME
(MIKE EXCHANGES BROWN PAPER BAGS WITH BUTTERS)

BUTTERS : BRING ME BACK THE REGULAR NUMBERS. I PUT A LIL SOMETHING EXTRA IN THERE FOR YOU

WHITE MIKE : I GOT YOU

BUTTERS : WHAT'S UP WITH YOUR HOMEBOY IN THE BACKGROUND? HE LOOK LIKE HE COULD USE SOME COFFEE WITH THAT MUG (SPEAKING TO TRAYVON'S FACIAL EXPRESSION)

WHITE MIKE : WHO? TRAYVON?? NAW HE GOOD. HE ALWAYS LOOK LIKE THAT. SINCE GRADE SCHOOL

BUTTERS : AIGHT? LOOK IM OUT. KEEP THIS IN MIND THOUGH. IT'S THE ONES CLOSEST THAT GET JEALOUS WHEN YOU RUN THAT CHECK UP. IT'S ALWAYS THE ONES CLOSEST TO CROSS. KEEP YOUR EYE OPEN HANDS ~~DOWN~~ ^{IN}. ANYONE YOU DEAL WITH KEEP THEIR EYES CLOSED SO THEY AINT LOOKING FOR A HAND OUT. MIND FOOD FOR YOUR CHEW TOOL. (BUTTERS EXITS. BUMPING TRAYVON ON PURPOSE WHILE PASSING. TRAYVON SHAKES HIS HEAD WITH A SMIRK BUT DOESN'T RESPOND)

TRAYVON : YOU NEED TO BE CAREFUL MIKE. DEALING WITH BUTTERS IS DEALING WITH THE WRONG