

A Few Thoughts
From
A Musical Genius

BY: Da'Juan Burns

TITLE OF BOOK:

A Few Thoughts From
A Musical Genius

TYPE OF BOOK:

This book is a collection
of music. (Music Book)

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ACKNOWLEDGMENTS

I want to thank my creator for
at least giving me some type of talents.

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ANTHEMS $\frac{1}{3}$ THEME SONGS

(This section contains choruses, which is usually one of the most important parts of any song)

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HUSTLER'S ANTHEMS

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TITLE: C.E.O-Minded

CONCEPT: It is said that crime families within the Italian Mafia are ran like corporations, and that their primary objective is to: Make Money! Some of the most notorious, ruthless, and ambitious men to sit as chief executives of these corporate-like organizations were crime-boss Al Capone, who massacred his rivals so that he could gain control of Chicago's lucrative underworld; Lucky Luciano, who had other crime bosses murdered to ensure that those men didn't get in the way of business; John Gotti, who killed his Boss, Paul Castellano, and took his place at the head of his lucrative criminal empire; and Paulie Castellano, who headed one of the Mafia's most lucrative crime families. Each of these men were serious about making money. The chorus is about pursuing money with the intensity level of a mafia don; not necessarily from a standpoint of actually being violent or criminal, but in terms of mentality/passion. (NOTE: There are two alternative versions of this chorus.)

CHORUS: Al Capone, Lucky Luciano / John Gotti, Paulie Castellano /

Pursue paper . . . like I head the mob /
C.E.O-Minded . . . like I'm a Don /

2x

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TITLE: C.E.O-Minded (Alternative Version #1)

CONCEPT: see original version of chorus at "Concept" section, on page 4. (This alternative version of "C.E.O-Minded" substitutes the lyrics in the last bar of the original version with: "mindstate of a Don").

CHORUS: Al' Capone, Lucky Luciano / John Gotti,
Paulie Castellano /

Pursue paper . . . like I head
the mob / C.E.O-Minded . . . mindstate
of a Don /

2x

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TITLE: C.E.O-Minded (Alternative Version #2)

CONCEPT: See original version of chorus at "Concept" section, on page 4. (This alternative version of "C.E.O-Minded" substitutes the lyrics in the last bar of the original version with: "I am a Don").

CHORUS: Al' Capone, Lucky Luciano / John Gotti,
Paulie Castellano /

Pursue paper . . . like I head
the mob / C.E.O-Minded . . . I
am a Don /

2x

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TITLE: No Distractions (A Hustla's Determination)

CONCEPT: The chorus speaks for itself. (NOTE: For performance purposes it is important to know that, the first part of the chorus is written as if to say, Making money becomes your main focus when, (1) you're monetarily motivated; (2) you anticipate wealth; and (3) you have the dedication of a hustla. In other words, the first part of the chorus is written as if to say that the result of the following three things: (1) being monetarily motivated; (2) anticipating wealth; and (3) possessing a hustla's dedication, is that your main focus becomes, making money!) (ALSO NOTE: There is an alternative version of this chorus)

CHORUS: When: you monetarily motivated, wealth is anticipated, you possess a true hustla's dedication / . . . / yo' focus is makin' money

And can't no distractions destroy a hustla's determination / Can't no distractions destroy a hustla's determination /

ENTIRE TEXT OF CHORUS 2x = THE CHORUS

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TITLE: No Distractions (A Hustla's Determination)
(Alternative Version)

CONCEPT: See original version of chorus at the "Concept" section, page 7. (The only difference between this alternative version of the chorus and the original version, is that the words: "possess a true hustla's dedication" and "wealth is anticipated" take each other place; and the word "you", which came before "possess", in the original version, has been taken out).

CHORUS: When you monetarily motivated, possess a true hustla's dedication, and wealth is anticipated . . . / yo' focus is money makin' /

And can't no distractions destroy a hustla's determination / Can't no distractions destroy a hustla's determination /
2x

STREET ANTHEMS

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TITLE: Let My Gangsta Be Immortalized

CONCEPT: As there are many gangstas in America, very few of them reach a level where they stand out in the large crowd and are remembered. A prominent example of one gangster whose name stood out amongst the rest was, Al' Capone's. Decades after the Chicago crime boss's death, the things that he did as a mafia-figure and the history that he contributed to that lifestyle is a legacy that still lives on to this day. The chorus is about leaving a street legacy that is so profound that it never dies, similar to the Chicago Crime Boss Al' Capone's legacy, which as said before, still lives on many decades after his death.

(Continued on next page)

TITLE: Let My Gangsta Be Immortalized
(continued)

CHORUS: If I die tonight, may the streets
keep my name alive / Bury me a
legend, list my name in the Hall
of Bad Guys / Going hard, the
shit I do, my legacy solidified /
When I'm gone like 'Pone's, let
my gangsta be immortalized /

Like Al' Capone's, let my gangsta
be immortalized / Like Al' Capone's,
let my gangsta be immortalized /
Like Al' Capone's, let my gangsta
be immortalized / Like Al' Capone's,
let my gangsta be immortalized /

2 x

LADIES' ANTHEMS

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TITLE: Miss Untouchable (Teflon Diva Don)

CONCEPT: "Diva Don" as used in the chorus essentially means "Female Boss". And the chorus is about being that woman who is untouchable. Or in other words, the chorus is about being that woman that can't be fucked with.

CHORUS: I'm the teflon . . . / Diva Don /
Missus . . . Untouchable /

4x

BEDROOM ANTHEMS

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TITLE: Ali

CONCEPT: The chorus is about how a woman makes you feel as if you are the greatest lover of all time; and uses the late great Muhammad Ali, who many feel was the greatest boxer of all time, as a metaphor to express that.

CHORUS: She got me feelin' like Ali, the way she praise the way I beat it up / She got me feelin' like Ali, the way she praise the way I beat it up / She got me feelin' like Ali, the way she praise the way I beat it up . . . / She make me feel like, I'm The Greatest when it comes to makin' love /

1x

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TITLE: Erotic Secrets

CONCEPT: Letting your lover know that you'll keep all their freaky secrets. In other words, the chorus is about letting your lover know that you won't say a word about any of the freaky things y'all do together — and that's no matter how nasty or outlandish they may be. (The context of the chorus is from the standpoint of convincing your lover to be as comfortable with you as possible).

CHORUS: Whatever you wanna do we can do that, we can get as freaky as you wanna get. Have no worries, don't let fear hold you back, I promise to keep all yo' erotic secrets/

2x

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TITLE: Willing To Swear To That

CONCEPT: A declaration of amazing sex. (NOTE:
In the chorus the word "oh" is in brackets because it is optional, and it has extra "O's" to demonstrate how it would be dragged out in a performance of the chorus.) (ALSO NOTE: There is an alternative version of this chorus.)

CHORUS: When I say that yo' lovin' is the truth, [ooooooooh,] that's honest testimony/the lovin' you produce, make a man wanna testify to the world about how good it is, and that's no perjury/I have no problem putting my hand on my chest . . . / and declaring that yo' lovin' is the best / 'cause I can attest to that fact . . . / and would even be willing to swear to that /

2x

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TITLE: Willing To Swear To That (Alternative Version)

CONCEPT: see original version of the chorus at the "Concept" section, page 17.

(NOTE: The only difference between this alternative version of the chorus and the original version, is that it substitutes the word "man" with the word "woman", in the second bar: This version of the chorus is for performance by a woman).

CHORUS: When I say that yo' lovin' is the truth, [oooooooooh,] that's honest testimony / the lovin' you produce, make a woman wanna testify to the world about how good it is, and that's no perjury / I have no problem putting my hand on my chest . . . / and declaring that yo' lovin' is the best / 'cause I can attest to that fact . . . / and would even be willing to swear to that /

2x

ANTHEMS
OF LOVE

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TITLE: Allies

CONCEPT: The chorus speaks for itself.

(NOTE: There are two choruses here, which are differentiated, only slightly, by their lyrics. These different choruses are to alternate throughout the length of the song. For example, if the first chorus comes in before the first verse, the second chorus will come in after the first verse before the second verse. And the two choruses would keep alternating in that sequence.)

CHORUS #1: Our love is a force greater than any
army / My love is always on guard for
you like your love is on guard for me /
Allies, no matter the foe / Ours is an
alliance that can't be broke /
2x

CHORUS #2: Our love is a force greater than any
army / My love is always on guard for you
like your love is on guard for me / Allies,
no matter the foe / Our love is an
alliance that can't be broke /
2x

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TITLE: Like Kevlar

CONCEPT: The chorus speaks for itself.

(NOTE: In the chorus, the extra R's are added to the word "Kevlar" to demonstrate how the word is dragged out in the chorus)

CHORUS: My love is like Kevlarrrrr.../
It is bulletproof /
4x

AN ASSORTMENT
OF
THEMES

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TITLE: Criminal Baad

CONCEPT: Within urban America, the word "baad" is a term used to describe a woman who is really beautiful. Also, in stressing how good some things are, people have said that those things "gotta be against the law" — Criminal. The chorus combines the words "criminal" and "baad" as a metaphor for the highest level of beauty; and is about the woman who is super baad, the woman whose beauty surpasses that of the average baad female. (NOTE: There are two choruses under this title, which are differentiated, only slightly, by the words contained in the second part of their lyrics. These different choruses are to alternate throughout the length of the song. For example, if the first chorus comes in before the first verse, the second chorus will come in after the first verse / before the second verse. And the two choruses would keep alternating in that sequence.) (ALSO NOTE: The second part of each chorus

(Continued on next page)

TITLE: Criminal Baad (continued)

CONCEPT: (continued) mentions the names of people who, throughout history, have stood out amongst others as supremely bad in the literal sense, as a metaphor to reflect distinction) (LASTLY, NOTE: In the chorus, the word "baad" is spelled with extra "a's" to represent how the word would be dragged out in a performance of the chorus).

CHORUS #1: She criminal baaaaad . . . if lookin' good was a crime, then she would be a felon / she criminal baaaaad . . . if lookin' good was a crime, then she would be a felon / She criminal baaaaad . . . if lookin' good was a crime, then she would be a felon / She criminal baaaaad . . . if lookin' good was a crime, then she would be a felon /

I'm talkin', Al Capone bad, John Gotti bad, Pablo Escobar bad, If being baad was a crime . . . / then she would go down as being one of the most notorious criminals of all time /

2x

(Continued on next page)

TITLE: Criminal Baad (continued)

CHORUS #2: she criminal baaaaad . . . if lookin'
good was a crime, then she would
be a felon / She criminal
baaaaad . . . if lookin' good was a
crime, then she would be a
felon / She criminal baaaaad . . .
if lookin' good was a crime,
then she would be a felon /
She criminal baaaaad . . . if
lookin' good was a crime, then
she would be a felon /

I'm talkin', John Dillinger
bad, Jesse James bad, Billy
the Kid bad; If being baad
was a crime . . . / then she
would go down as being
one of the most infamous
criminals of all time /
2x

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TITLE: Always In Pursuit

CONCEPT: The chorus is about faithfully chasing money — "paper" being the slang term for it. (NOTE: In the chorus, the word "chaser" is spelled with extra "r's" to represent how the word is to be dragged out in a performance of the chorus) (ALSO NOTE: The "r's" at the end of "paper" and "chaser" are pronounced in the chorus like "a's" — as in "about", "above", "soda") (LASTLY NOTE: There is an alternative version to this chorus).

CHORUS: Always in pursuit... / I'm a
paper... / chaserrrr /
4x

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TITLE: Always In Pursuit (Alternative Version)

CONCEPT: Faithfully chasing pussy (This alternative version of "Always In Pursuit" switches the whole concept of the chorus and is for those who are persistent pussy chasers).

CHORUS: Always in pursuit . . . / I'm a
pussy . . . / chaserrrr /

4x

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TITLE: You'll Always Be My N-I-G-G-A

CONCEPT: The chorus speaks for itself.

CHORUS: You'll . . . always . . . be my . . . /N-I.../
G-G-A / Till there's no more breath in
my lungs, and blood no longer push
through my veins /

4x

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TITLE: Mirrows

CONCEPT: The chorus is about how you have to pay attention to the telltale signs that people give off through their actions and body language — which reflect thoughts and feelings, instead of simply relying on what they verbally say or intentionally put in front of you. (NOTE: There is an alternative version of this chorus).

CHORUS: The malice takin' place in their hearts, is reflected in the insincere smiles on their face / Gotta pay attention to the mirrows, not the images that niggaz portray /

2x

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TITLE: Mirrows (Alternative Version)

CONCEPT: See original version of chorus at the "Concept" section on page 29. (In this alternative version, the chorus is made up of three bars instead of two; and the lyrics in the chorus' first bar has been changed).

CHORUS: The malice in their hearts, takin' place . . . / is reflected in the insincere smile on they face / Gotta pay attention to the mirrows, not the images that niggaz portray /
2x

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TITLE: When?

CONCEPT: The chorus poses the question of,
"When will we stop killing each
other?"

CHORUS: The devil don't claimed too many
souls / It's been funeral after
funeral / Too many sad stories
don't been told / when will killin'
each other grow old? /

2x

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TITLE: The Birth Of Something Beautiful

CONCEPT: The chorus is a platform
to showcase lyrical ability.

CHORUS: When the lyrics make love
to the beat, it's the birth
of something beautiful /

4x

PARTIALS

(This section contains songs
that have a chorus and one verse)

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TITLE: Unperjured Truth (Evidence Of Real Love)

CHORUS: They say that love conquers all in
combat / The love that we share is
testimony to that / What we share
is unperjured truth / evidence of
real love, we stand as proof /

2x

VERSE #1: Fraudulent, fictitious . . . / never that,
our love is real-truth's definition /
that type of love that falls
into that one percentage / better
yet a love that's one of a
kind and can't be mimicked /
unprecedented, original / vivid and
palpable /

CHORUS: They say that love conquers all in
combat / The love that we share is
testimony to that / What we share
is unperjured truth / evidence of
real love, we stand as proof /

2x

TITLE: Body Blessed By God (Sanctified Truth)

CHORUS: She got a body that was blessed
by God . . . / that's the sanctified
truth /

4x

VERSE #1: Yo' body speak to me on a
level that's spiritual . . . / a
testament to the fact that
God does perform miracles / To
say otherwise . . . would be to
speak blaspheme / And he is a
man who bears false witness . . .
any man who doesn't agree /

CHORUS: She got a body that was blessed
by God . . . / that's the sanctified
truth /

4x

TITLE: Body Blessed By God (Sanctified Truth)
(Alternative Version)

CHORUS: She got a body that was blessed
by God . . . / that's the sanctified
truth /

4x

VERSE#1: Yo' body speak to me on a
level that's spiritual . . . / a
testament to the fact that
God does perform miracles /
To say otherwise . . . would be
to speak blaspheme / And he is
a man who bears false
witness . . . if he doesn't agree /

CHORUS: She got a body that was blessed
by God . . . / that's the sanctified
truth /

4x

FULL-LENGTHS

(This section contains complete songs)

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TITLE: When Shots Were Fired

VERSE #1:

Sometimes it seems that . . . sometimes
it seems that my life is a
relentless warzone / but never battle
fatigued, you stay combat ready and
forever be in souljah mode / heavy
gunfire . . . heavy gunfire, we don' been
through that / and its been proven . . .
that yo' heart stands firm even
under attack / a courageous love . . .
a courageous love is why I love
you / No falsities, your love defines
what they call real-truth / the shells
hot . . . the shells hot, and they
burnin' at countless degrees / the
shells hot, but I know that you
able to withstand that heat / time
after time yo' love has remained
bulletproof / like Kevlar, my protection
from whatever life shoots /

CHORUS:

Shots were fired / shots were fired / shots
were fired . . . / but you showed that
your love is bulletproof /

When shots were fired / when shots were
fired / when shots were fired . . . / you
showed that your love is bulletproof /

TITLE: When Shots Were Fired

VERSE #2:

As long as you're by my side . . . it's
shields up, I'm never laying down my
arms / No surrender . . . I'm forever fightin'
for ours / Battle-tested, and proven a
soldier of the highest rank, / so I
never question if you gon' hold down
the passenger seat in my tank / and
when on life's battlefields . . . and
adversity shoots . . . / to help withstand
those shots, my confidence lies in you /
I swear it's like yo' love, is made
out of kevlar . . . / and teflon is
coatin' yo' heart / of the weapons
that I tote, you are my most
powerful artillery / It's real-talk, when
I say that yo' love is the
essence of sincerity /

CHORUS:

Shots were fired / shots were fired / shots
were fired . . . / but you showed
that your love is bulletproof /

When shots were fired / when shots were
fired / when shots were
showed that your love is bulletproof /

BY: DA'JUAN BURNS

TITLE:

My Love Will Stand Up

CHORUS:

My love, my love, my love will stand up . . .
against infinite enemies / My love, my love, my
love will stand up . . . even if the odds
have us sufferin' defeat / My love, my love,
my love will stand up . . . under fortune's
solemnest frown / My love, my love, my love
will stand up . . . even if indictments
come down /

My love, my love, my love will stand up . . .
against infinite enemies / My love, my love, my
love will stand up . . . even if the odds have
us sufferin' defeat / My love, my love, my love
will stand up . . . under fortune's solemnest
frown / My love, my love, my love will stand
up . . . even when indictments come down /

VERSE #1:

On the harshest terrain of any map, /
pitted against a thousand opponents I'd
still have ya back / For you I'm
frontline and that's regardless of whatever
attack . . . / and whether it's mental,
emotional, or physical combat / No matter the
struggle, you backed by a souljah / Don't worry
about being held down, my love gon' hold ya /
good as gold, you can bank on that fact /
But talk is cheap, so I demonstrate through
enamored acts /

TITLE:

My Love Will Stand Up (continued)

CHORUS:

My love, my love, my love will stand up . . .
against infinite enemies / My love, my love, my
love will stand up . . . even if the odds
have us sufferin' defeat / My love, my love, my
love will stand up . . . under fortune's
solemnest frown / My love, my love, my love
will stand up . . . even if indictments
come down /

My love, my love, my love will stand up . . .
against infinite enemies / My love, my love, my
love will stand up . . . even if the odds have
us sufferin' defeat / My love, my love, my love
will stand up . . . under fortune's
solemnest frown / My love, my love, my love
will stand up . . . even when indictments
come down /

VERSE #2:

I'm a rider, I'm do-or-die down for mine / and
that's even facin' death or jail time / My love
a fact, something that can be verified / a
truth that counteracts . . . the false hearts
and disingenuous lies / But talk proves nothin'
so I'll let you witness it / and let
my actions authenticate what's genuine / In
other words, I'll let my actions testify . . . /
and be the evidence that my love is
bona fide /

TITLE:

My Love Will Stand Up (continued)

CHORUS:

My love, my love, my love will stand up...
against infinite enemies / My love, my love, my
love will stand up... even if the odds
have us sufferin' defeat / My love, my love,
my love will stand up... under fortune's
solemnest frown / My love, my love, my love
will stand up... even if indictments
come down /

My love, my love, my love will stand
up... against infinite enemies / My love, my
love, my love will stand up... even if
the odds have us sufferin' defeat / My
love, my love, my love will stand up...
under fortune's solemnest frown / My love,
my love, my love will stand up...
even when indictments come down /

BY: DA'JUAN BURNS

